THE CAMPUS

Student newspaper of Middlebury College

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Vermont Governor Madeleine M. Kunin

Kunin:the role of the media

By Marc Solomon

Vermont Governor Madeleine Kunin discussed the relationship between the news media and public officials in the Robert W. Vandebelt, Jr., Lecture on Monday, March 10.

Kunin based her lecture on the premise that "in a free society we assume a healthy open relationship between the press and public officials."

"Democracy," Kunin asserted, "is only as strong as the information that it has, so that people can make appropriate decisions."

Kunin explained the power that the press has in the world today; "In the Philippines, free press was a consequence of that revolution and also allowed it to occur, for when Aquino's forces took over TV, the balance of powers shifted in earnest."

While Kunin sees a "healthy tension between the press and policy makers" as "what keeps democracy strong," she also sees that when there is an inbalance, the "public's impression is distorted. We must be aware of the selection process and the editorial bias" that the media has.

Kunin pointed out guidelines that the press should follow in order to insure this balance. Most importantly, "the media must establish . . . accuracy, detail, depth, substance and objectivity." She sees a lack of depth as a problem especially in television news where there is only a half-hour time slot in which to assemble all news.

A sense of history is also important. "A wide perspective," explained Kunin, "is necessary so events are portrayed in context." This is again a problem in television news, since most of the time is spent reporting the events while less is spent trying to give them a proper perspective.

Finally, Kunin cited "PAC journalism" as a problem in the media. Journalists, especially in presidential elections, "develop a theme which becomes self-propelling," and this takes away from the public's ability to think for themselves.

In the same way, Kunin explained that public officials must provide "accessability and lack of censorship" for the press. Kunin's weekly press conference gives the press the opportunity to "put me to the test" and make sure she is in touch with her constituents.

Kunin elaborated on some of the ways in which the press focuses on the wrong things. The women's movement was "reported in a caricatured manner instead of focusing on the social and cultural revolution which had occured." Also, the environmental movement was underestimated and was once relegated to "hippies and granolas" when now it has the attention of many people.

Since the press is so important in determining the major issues of the day, Kunin explained, it must be used effectively by both politicians and the public in order to attract attention to their issues. Kunin sees Ronald Reagan as having a "record which is formidable in influencing poeple." She sees his "direct style and his honest, simplistic conviction" as important contributions to this power. However, she pointed out that while many have a favorable opinion of Reagan, "we must separate the policy from the person," since most people have not changed their ideology because of him.

"In some situations," said Kunin, "it is hard to get the media to focus on scientific issues," like acid rain, for example, because it does not

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Seminar discusses changes in Soviet policy

By Ann C. Villet

The appointment of Mikhail Gorbachev to office of General Secretary to the Soviet Politburo and Secretariat marks the beginning of a new generation of politicians in Russia. When rumors concerning his appointment began to circulate last year, many people began to theorize and hope for a formulative change in Soviet politics. Now, after one year of his administration has passed, people are again wondering and theorizing about what will come next. This was the subject addressed in the fourth lecture in the series entitled "Soviet and East Europe".

On Tuesday evening, Robert V. Daniels, professor of History at the University of Vermont, Middlebury College president Olin Robison, Michael Kraus, professor of Political Science at Middlebury and Ambassador Jeffrey F. Matlock from the White House met and presented their views on "Russia Under Gorbachev: The First Year." The talk ranged from how Gorbachev took office, and the slow change of high ranking membership in the politburo to the dilemmas faced by the "new administration" on such issues as internal reform and arms treaties.

However, all members expressed a kind of "wait and see" attitude before forming any concrete judgement on Gorbachev's "reform": the running theme was one of tentative "hope for the future."

David Macey, chairperson of the Russian and Soviet Area Studies at Middlebury College set the stage by reintroducing some of the hopes raised by this "major event" namely the final phase-out of "Stalin's henchmen, the class of '38." Many saw the incorporation of this new blood as a "new window of opportunity" for reform and possible foreign policy change in the Soviet Union.

Professor Daniels addressed this issue by describing some of the physical changes in top party membership. While Daniels did not clearly define the role of the central committee on Soviet politics "It (the Committee) has a certain amount of power; we don't know how much." He described the Soviet power flow as circular.

The General Secretary, who is appointed by and responsible to the Central Committee, is also able to effect changes in that body. This allows for a mutually vulnerable bureaucracy which can have both positive and negative effects on political efficiency.

Despite this self perpetuating office creation, there has been a great change in politburo membership since Brezhnev's death in 1982, the average age of politburo members is now only 63 years, down by a median of 9 years from 1982-86. Thus, Daniels stated that it can be inferred that, Gorbachev's administration is "not a dictatorship anymore, it is dependent on a bureaucracy that he is gradually reforming himself."

President Robison remarked that the prospects for this reform are greatly exciting to soviet citizens. However, this "new, strong, bright and politically skillful leadership" faces two dilemmas. One is within the Soviet system itself, and one without.

According to Robison, what Gorbachev must do is

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Trustees continue talks on divestment

By David Graham

The Trustees' Undergraduate Life Committee (TULC) discussed Middlebury's possible divestiture from American companies doing business in South Africa with Students Against Apartheid (SAA) on March 7. At the meeting Karl Lindholm, dean of students, also reported on the findings of the "21 Committee".

Sol Levy '86, chairperson of SAA, told the TULC that the SAA felt that the Trustees' divestment document of Jan. 25, 1986, was not strong enough. He also said that although students had met with Trustees at a Jan. 24 breakfast to discuss Middlebury College's divestment, the time had primarily consisted of student organizations and faculty reporting on the opinion of their organization, regarding Middlebury College's investment policy.

For over an hour members of the SAA and TULC exchanged pro and con arguments for Middlebury College's divestment. SAA explained that American companies pay taxes to the South African government, and thus are supporting the apartheid regime. They also claimed that although American companies do improve the lives of some blacks in South Africa, the detrimental effects of American corporate presence in South Africa outweigh the beneficial attributes that they bring. An SAA member pointed out that even Reverend Sullivan, whose principles are an integral part of the Trustees' Jan. 25 South African investment document, has recently urged divestment from companies doing business in South Africa.

Trustees stressed that American presence in South Africa will be key, in terms of stablization, if the apartheid regime is overthrown. One member said that while this meeting, between the TULC and SAA was taking place, a Middlebury trustee, who is influential in an American corporation, currently doing business in South Africa, was part of a group of American business leaders who were meeting with Rev. Sullivan in

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NEWS

Gilkeson's history of the American Middle Class

By Peter Greis

John Gilkeson, assistant professor and Dana Faculty Fellow in American Civilization, presented a lecture on the condition of the American middle-class between the two World Wars on March 5. It was the first of three Spring 1986 Abernethy Series lectures held in the Abernethy Room of Starr Library.

Stephen Donadio, chairperson of the Amercian Literature and Civilization departments, gave a humourous introduction to the lecture. He claimed that stuck in a "condition of anxiety" between the extremes of the upper and lower classes, the typical middle-class person feels a "need for reassurance" as to his place in society. Donadio stated that there has "never been a class that worries so much about the state of its soul" and "obsessively interested in itself and about its obsessive self-interest".

Donadio then concluded with a brief biographical sketch of Professor Gilkeson, who, born in Oklahoma, majored in American Studies at Amherst College and then returned to his native state to receive his Masters in History at Oklahoma University in 1976. He received his Doctorate in History from Brown University in 1981 and taught at Brown, Princeton and Depaul University in India before coming to Middlebury. Gilkeson's book, *Middle-class Providence: 1820-1940* is about to be released by the Princeton University Press.

Gilkeson began his lecture by introducing the notion that America views itself as a middle-class country. For instance, in 1940, just as Americans were recovering from the Great Depression, 79% of all*Fortune Magazine* poll respondants and seven of every eight Gallup poll correspondants placed themselves in the middle-class.

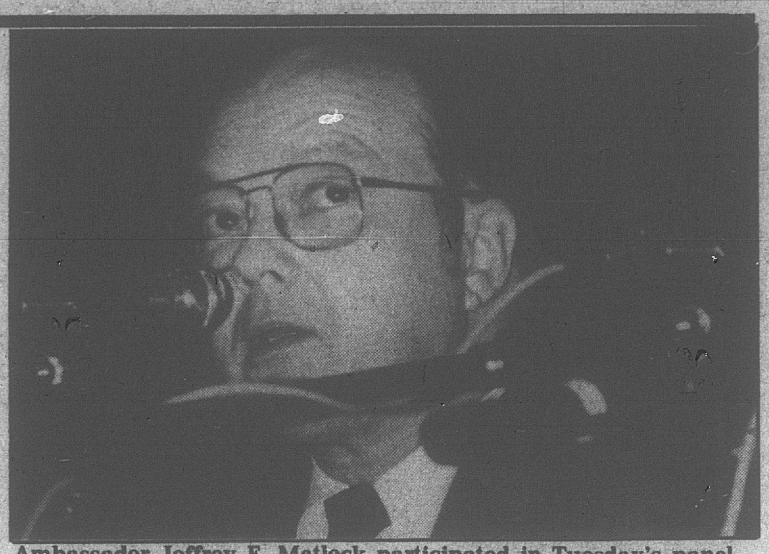
The middle-class is said to have emerged between 1820 and 1860 in the North. A "cultural construct", it was not an "identifiable class" but rather was defined by Gilkeson as a set of "commonly held cultural values". One of the earliest definitions of the middle-class was given in the 1850s by Samuel Balls, editor of the *Springfield Republican*, who gave them the "moral defintion" as "those who work and live with their own hands". Producers, like artisans and shop-keepers were thus considered part of the middle-class.

Over the years the middle-class began to feel a "sense of victimization or vulnerability" as an "unorganized public, caught between the better organized and more powerful extremes of capital and labor." After the Armistice of World War I, economic conditons led the middle-class to organize themselves for self-protection. In 1919 a "Middle-Class Union" was formed in England that complained of being "taxed out of existence" for the benefit of the rich and poor. Later that year, in New York City, a short-lived "People's League" was formed which discouraged strikes to "protect people from consequences of such fights between capital and labor".

A second crisis of the middle-class occurred between 1929 and 1931 as a result of the Great Depression. Economic deprivation dealt a "devastating blow" to the morale of middle-class Americans. It was not easy for "respectable people to swallow their pride and apply for public relief."

The political response to the situation is shown in Senators Dewey and Douglass's unsuccessful attempt in 1928 to create a new party that would provide the American people with "economic security". They argued that the Republican and Democratic Parties were identical in that they represented the "interests of the few over the many." Economist Thorstin Veblin felt that the problem was due to the "conflict between business and industry." Business has no need to improve production as it will only lower prices. Thus, there was "concealed inflation" when manufacturers kept profits instead of passing them along via higher wages or lower prices.

Response to the 1929-31 middle-class crisis is also shown in Robert and Helen Linn's novel *Middletown*, published in 1929. They complained of "consumer illiteracy" and urged for the creation of a Department of the Consumer. Gilkeson stressed the "dramatic change" that had occurred in less than a century in the eyes of the middle-classes: they were no longer producers but comsumers.



Ambassador Jeffrey F. Matlock participated in Tuesday's panel discussion "Russian Under Gorbachev: The First Year." (Photo by Lynne Beers)

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Soviet Policy

"mobilize the opinion about things he wants to change" in a country that is historically resistant to change. Some say that he is more interested in making the present system more efficient without incurring major changes.

Professor Kraus was able to suggest that "self-interest" will inevitably drive both parties back to begin new proposals on arms treaties. As Soviet Foreign Minister Gromyko remarked, Gorbachev is "a man with a nice smile but with iron teeth." thus if he is serious about his proposed "total elimination of nuclear weapons by the end of the century" his leadership ability may make it possible.

But again, Kraus described some of the many obstacles which stand in the way of such a hope. Party leadership must first deal with questions on political succession and leadership, its internal economic problems, and its non-continental sphere of influence.

Finally Kraus called attention to our own role in forcing negotiation. As John Tower, a former member of the US Strategic Weapons Negotiation delegation of Geneva, responded, he resigned his post because it "lacked excitement".

According to Mr. Matlock, special assistant to the President on Soviet affairs and former ambassador to Czechoslovakia, summitry "can be very important especially if they are regular and don't depend on earlier patterns." The four scheduled summits during the next two years could make headway. But whether or not Gorbachev will follow the policies established by previous leaders and make an attempt to reach for agreements with the United States remains to be seen.

From his insider's perspective, Matlock also felt a growing need to address other foreign policy issues, such as chemical warfare and Russianexpansion into countries like Afghanistan.

The discussion concluded that: thus far, there has been no great change in any of the areas mentioned. Only "time and experience" can tell us what will be the effects of this new generation in Soviet politics.

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Kunin on the press

arouse the wide-scale excitement or interest that other stories do. Her response to this is to get across the point in a manner that will interest the press, by rallying the support of "ordinary people." For example, in the case of acid rain, Kunin expects that when maple syrup suppliers rally in Washington and bring evidence that acid rain actually affects the maple trees, they will attract the attention of the press.

"Students," followed Kunin, "have enormous power to attract the press." She cited recent interest in the South African situation and hopes that students can perhaps rally around the problem of acid rain in the same way.

Kunin, who came to Vermont as a reporter for the Burlington Free Press, served three terms in the state legislature, two terms as lieutenant governor, and is now serving her first term as governor, the first woman and third Democrat in Vermont history to occupy that role. Throughout her political life, she has had close ties to Middlebury. She has served as a part time faculty member here and received an honorary doctorate from the college.

"It is a good time for me to reach the public and explain what I wish to achieve," said Kunin.

She explained that "everyone in political life lives more by the press than everyone else. Because "the press shapes our identity, we must be responsive to it." She also realizes that "issues come into effect and exit" as a result of what the press wishes to concentrate on.

However, explained Kunin, "we can't govern simply by reacting to the press." She sees a "check and balance" system between the press and the public officials as the most effective rapport, so that each is in touch with the other.

Fall '85 Judicial Council Report

CHARGE	FINDING	PENALTY
Plagiarism	guilty	course failure, disciplinary probation Winter-Spring terms '86
Plagiarism	guilty	unit failure, disciplinary probation Winter-Spring terms '86
Plagiarism	guilty	unit failure, suspension Winter term '86
Plagiarism	guilty	unit failure, disciplinary probation Winter term '86
Plagiarism	guilty	unit failure, suspension Winter-Spring terms '86
Driving on the lawns	guilty	letter of apology
Unbecoming behavior	guilty	alcohol assessment, social warning for Fall term '85, pay auto damages
Inappropriate behavior	guilty	alcohol assessment, social warning for Fall term '85
Driving on the lawn	guilty	impoundment of auto until 1-17-86, pay for damage

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Divestment talks

London, England.

One trustee supported the SAA's continuing interest and concern with the issue of divestment; and in reference to the recent SAA Old Chapel sit-in, which prompted this meeting between the TULC and SAA, said that as long as they hold it outside President Olin Robison's office and not his, he does not frown upon their demonstrations.

Members of the SAA said that they were pleased with the Trustees' openness and frankness during the discussion. Levy commented that this was the "best discussion, so far" between students and trustees.

Dean Lindholm told the TULC of the recent raising of Vermont's drinking age from 18 to 21. He said that as the change takes effect drinking will increasingly occur behind closed doors. He added that the Committee is investigating the ways in which other universities and colleges have dealt with a change in drinking age. Steven Rockefeller, dean of the College, said that the College has recently undertaken the training of students to be bartenders for on-campus parties.

The full Board of Trustees met March 8 to, reportedly, finalize the tuition for school year 1986-87. The meeting was closed and minutes from the meeting were unavailible to the public.

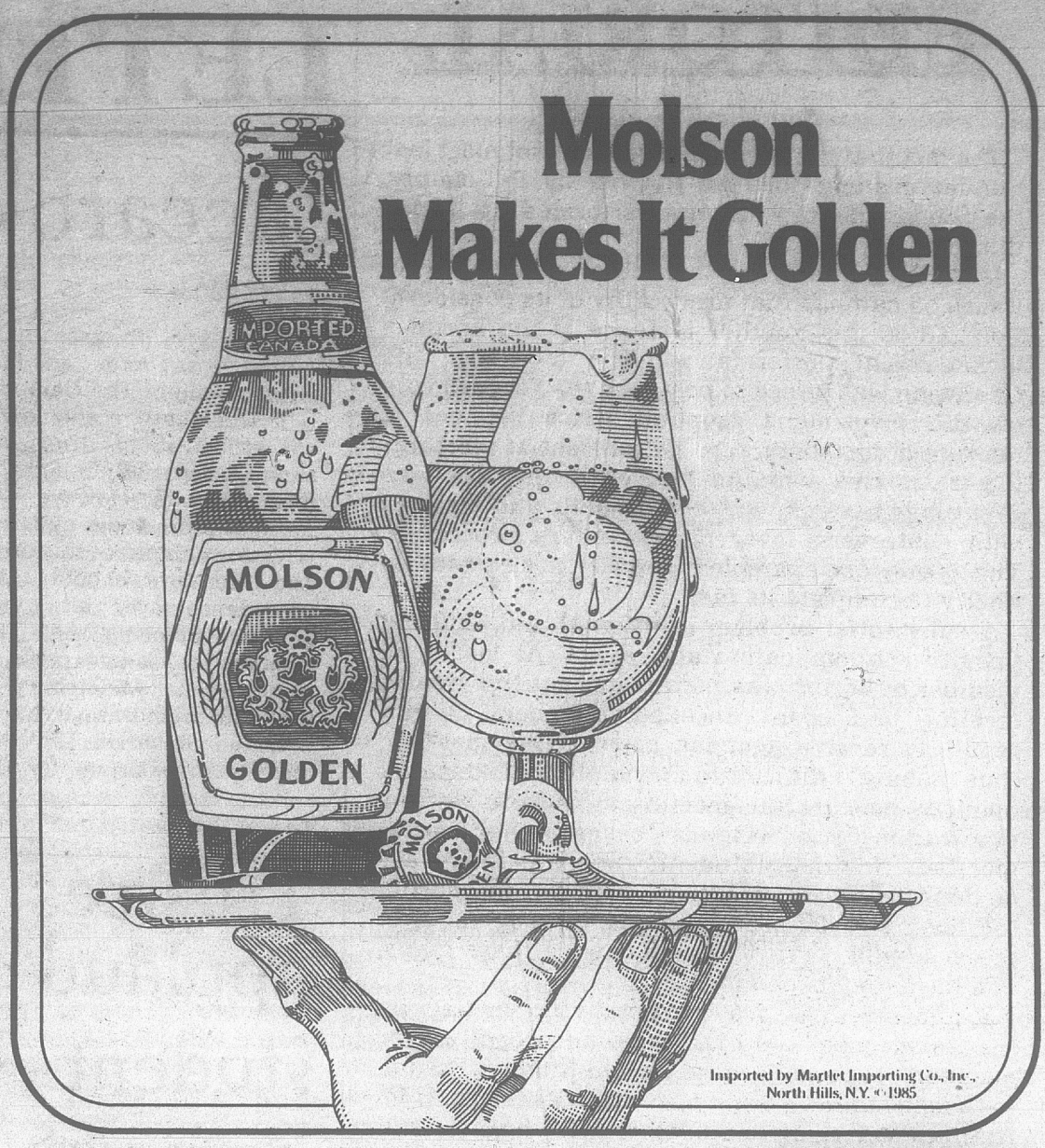
Senior Class gift: "Midd-Park" underway

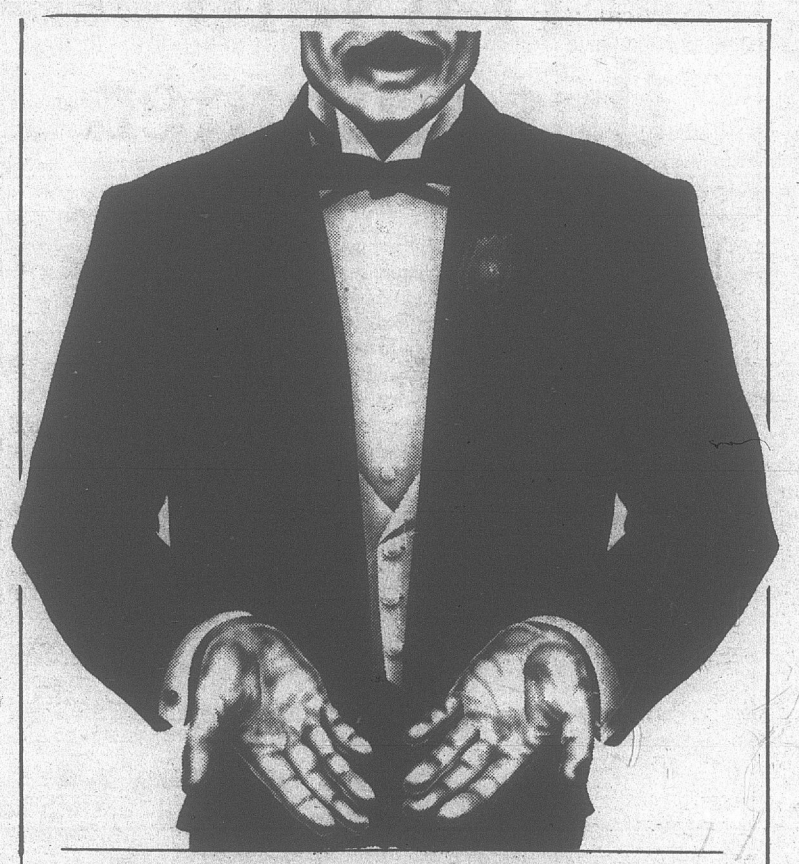
Sixty Class Agents and Steering Committee members attended the Senior Class Gift Kick-Off Dinner on Tuesday, March 11 at Kirk Alumni Center.

The "tradition" of a gift to the College from the entire senior class was started by the Class of 1980 and each succeeding graduating class has raised funds for various purposes ranging from computer equipment for CC&P to scholarship assistance. After much discussion, the Class of 1986 has decided that its gift to the College community will be "Midd Park": the placement of benches on one or two of the more aesthetically pleasing sites on campus which can be used for classes held outdoors, or quiet study in pleasant weather, or just personal relaxation and reflection. Several students researched the feasibility of this idea with the Treasurer's Office and Buildings & Grounds and the concept was well-received.

Class Agents expect to raise over $3,000, and thus better the record, both in dollars and in class participation, of the prior five senior classes.

The Steering Committee and Class Agents hope to receive full participation from the senior class which will reflect a growing pride for Middlebury; past, present and future. For further information, contact Krista Faxon (Box 2382) or Katie Carpenter (Box 4103).





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EDITORIAL

The fact that the Student Forum did not meet last Sunday evening does not surprise us. Put simply, the Student Forum has not performed up to par this year.

Is the Forum asserting that there are currently no issues on campus that are worthy of its consideration? Or is this another instance of the Forum's lackadaisical performance? The fact that the Chairman was forced to postpone the Forum's vote on the divestment proposal **twice** because a quorum of members were not present at meetings illustrates this attitude. And once this vote was eventually taken, it was both chaotic and plagued with controversy over parliamentary procedure. This is only one example of the Forum's current inability to complete its task.

A substantial problem in internal and external lines of communication also exists. At least one member of Forum was not aware that this week's meeting had been cancelled. Members do not regularly receive agendas prior to the meeting, thus making it difficult to formulate well-educated opinions prior to the meeting. This lack of communication also extends beyond the Forum members; how many students know who their class or department representives are? Did the Forum establish any definitive goals at the beginning of the academic year; if so, what were these goals, and have they been met?

Forum meetings are continually dominated by the same members. There is no incentive for members, especially those new to Student Forum, to take the initiative and introduce new legislation. At times, Forum meetings become so bogged down by procedural affairs that nothing gets accomplished. And at other times the lack of order allows many good ideas to slip by unnoticed. The poor attendence records also suggest that the Forum is not performing up to its potential.

Forum must change its administrative procedures if it is to become a true "forum" for political discussion. Agendas ought to be publicly posted and distributed to all members prior to meetings. Members who are continually absent from meetings must be penalized. Student Forum has the ability to fully represent student opinion and effectively influence life at Middlebury College, and only change can bring this about.

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT. 05753.

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LETTERS

Zaccaro coverage defended

To the Editor:

I strongly disagree with Adam Ross' letter in last week's issue of **The Campus**. It is true that we should be concerned about drugs on campus, especially in light of recent events. However, to say that it precludes all other issues on campus at this time, and therefore should take precedence over all other editorial opinions that **The Campus** wishes to express, is preposterous. Middlebury is first and foremost an institute of higher education. Thus it is entirely appropriate for the editors of **The Campus** to express their concern over late grades, something which has a great effect upon our educational status. Furthermore it is possible that there is a much greater percentage of the students at Middlebury who were worried about their grades than the percentage worried about a drug problem on campus. Finally, contrary to what Adam Ross believes, it would not have been appropriate for **The Campus** editors to comment on the drug issue at that time. This is simply because at that time (and even now) the entire issue was clouded over press reports and campus rumors. Even President Robison and Dean Wonnacott have stated that the ramifications on campus of Zaccaro's arrest are not immediately apparent. If such is the case, how can the editors of **The Campus** be expected to comment intelligently on it? An uninformed opinion is just as bad as no opinion at all, and I feel **The Campus** editors, for whatever reason they had for commenting on the drug issue, made the right decision.

Paula Carlton

Trustees applaud student activism

To the Editor

I am writing to acknowledge the pride and satisfaction which the Board of Trustees of Middlebury College felt following the unusual and candid exchange of opinions which took place between the Board and the Students Against Apartheid and members of the Community Council at the Friday, March 7, meeting of the Undergraduate Life Committee of the Board.

The respectful exchange of opinions and reasoning which underlay the Trustees' statement of investment policy in South Africa provided an important opportunity for students and Trustees to clarify and better understand each others' positions. The discussion recognized large areas of agreement between the two positions. The merits of divestment and of a continuing American corporate presence in South Africa were heard.

The Board is committed to keeping abreast of changing circumstances in South Africa and reaffirms its commitment to a thorough review of its policies in January 1987 and January 1988. In this kind of close knit academic community any matter of concern is open to discussion as circumstances warrant.

The Board wishes to thank and commend the students involved for marshalling their facts and arguments in a forceful way and for their willingness to engage in a level of debate on this important issue befitting this institution.

Catherine R. Fallon
Chairman
Undergraduate Life
Committee

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OPINIONS

Falsehoods abound in contra aid debate

By Joseph P. Beninati

The debate to approriate 100 million dollars to the Nicaraguan opposition, commonly known as contras or freedom fighters, has heated up. The Congress is scheduled to vote on the issue this week, and the Reagan Administration is lobbying hard in support of sending aid.

Yet with all of the media attention given to this issue, a great deal of confusion still abounds about the basic facts. A **Campus** article written by Mary Maguire on the topic contained a stunning misunderstanding of the facts; a misunderstanding so profound that its results could lead to students taking a position on this issue based on blatant falsehoods. The intent here is to point out the factual mistakes in Maguire's article and clearly articulate the official United States position.

First, Maguire characterizes the contra helicopters as superior to the Sandanista helicopters. She quotes a Nicaraguan cooperative member commenting on a helicopter overhead as saying, "No that is not one of ours because you could climb a tree and shoot that helicopter down with a shotgun; the contra helicopters are much more sophisticated."

Wow! Talk about not even being close to the truth. The State Department, Washington Post and New York Times, and every liberal or conservative member of Congress (a diverse group on the contra aid issue to be sure) have all documented either by photograph, personal account, or most importantly, Nicaraguan government reports, that the Sandanista own at least 12 Soviet made MI-24 assault helicopters.

The contras own no helicopter even remotely close in sophistication to MI—24's. This craft is commonly referred to in military circles as a "flying tank" and the most deadly weapon against guerrilla insurgents. Of these helicopters, the New York Times asserts: "the Sandanista now possess MI—24's, ships that cruise at 150 miles per hour, carry rockets powerful enough to blow up heavy tanks and can shoot down fighter jets .... these helicopters symbolize the Government's material advantage over it's guerrilla enemies." Hence, Maguire has put herself in the precarious postion of denying one of the most commonly agreed upon and most important points of the Contra issue: the Sandanistas' posession of the most advanced military helicopters in the world.

Maybe she has sources more accurate than the State Department, Washington Post, New York Times and the Nicaraguan Defense Ministry (which takes every opportunity to show off its powerful helicopters—including a celebration of the Sandanista Front's six year anniversary, where several hundred thousand Nicaraguans were told that the 12 helicopters were Soviet-made MI-24's!) Or maybe Maguire and her Nicaraguan friend have found a shotgun so powerful with which even Clint Eastwood wouldn't mess.

Maguire claims the Reagan Administration wants to aid the Contras for two reasons: one, the Sandanista's plan a disinformation campaign, and two, the contras can not fight attack helicopters with Band—Aids. To quote a rather popular U.S. political figure, "there she goes again."

Yes, the administration has made these statements, but they are surely not the deep-seeded reasons the Administration is requesting aid. Maguire's article eads one to believe that the President woke up one morning, had nothing to do, and decided to fund the contras. Her statements regarding the contra issue are so elementary that they are detrimental to the **Campus** readers looking to the college newspaper to develop thoughtful, informed positions on an issue.

The Reagan Administration request for contra aid is based largely on three reasons developed by the State Department, the Defense Department, and the National Security Coucil reports.

First, strategic concerns—70% of the United States' oil imports pass through the narrow straights between Florida, Cuba, and Nicaragua. Furthermore, U.S. contingency plans to support N.A.T.O. call for the dispersal of 65% of all supplies through these same waters. Hence, another Soviet satellite (along with Cuba) in the region is both destabilizing and a threat to the United States' oil commerce and strategic supply routes.

Secondly, immigration concerns—the historical model of communist states shows that a mass emigration takes place whenever repressive regimes such as Ortega's come to power. Nicaragua's expansion goals have been made explicitly clear by their Defense Minister Tomas Borge. He said on July 19, 1981 that "this revolution goes beyond our borders."

Hence, a destabilization of Central America, in the form of more communist regimes, has the potential to cause a mass emigration to the United States; an emigration so large that we will not be able to economically handle it. To be sure, the U.S. is traditionally a safe-haven from the clutches of totalitarian states, but the country's limits as to how fast we can accept such great numbers of people must be considered.

Attention to this point is of paramount importance, particularly to the political leaders of the southernmost states (those closest to Central America). Remember, Nicaragua is four hours away from the U.S. by plane. In contrast, Vietnam was twenty hours away.

Lastly, moral concerns—the Reagan Administration believes that the gross human and civil rights' violations by the Nicaraguan Government are intolerable. The repressive Ortega regime has systematically taken away the rights of the church and the press.

La Presna, the most read and respected newspaper in Nicaragua, is censored daily and has been shut down numerous times. Furthermore, Time Magazine reported that Ortega forces burned the villages of 40 Meskito Indians and killed 200 in an effort to relocate them. The result was 5,000 Meskito fled to Honduras. Hence, the pattern is clear: under the claim of a "state of emergency", Daniel Ortega, the President of Nicaragua, has taken away almost every civil and human right of the Nicaraguan people.

In fact, when talking of morals, who better to look to than Senator Ted Kennedy. On April 23, 1985 Senator Kennedey, champion of the Left and opponent of Reagan, said on the Senate floor, of the Sandanistas, "they work with the enemies of freedom, the Libyans, the Bulgarians, and the P.L.O."

Thus, the Reagan Administration has made it's decision to support the contras on well-researched and documented evidence. Likewise, opponents of the aid have rebutted these arguments with careful planning and constructive ideas. However, Maguire has written about a volatile, important issue without carefully researching the facts.

If Middlebury College is to continue to be the well-respected institution and place of higher education, then we are going to have to begin to debate the major issues of the day with facts instead of falsehoods. For sure, there are differences of opinion on the contra aid issue—legitimate claims by both Left and Right. But let's maintain a debate on the learned grounds as our legislators in Washington do instead of falsehoods that Maguire's article perpetuates. The best place to begin such a debate is on the pages of **The Campus**.

Editor's note:

Beninati spent this past semester in Washington, D.C. researching and writing a thesis on the Nicaraguan issue. He interviewed Nicaraguan Government officials, contra leaders, and leading Congressional proponents and opponents of aid to the contras.

> Maguire leads one to believe the President woke up one morning, had nothing to do, and decided to fund the contras.

> The Reagan Administration believes that the gross human and civil rights' violations by the Nicaraguan Government are intolerable.

Sandanistas glorified in Democrats' 'Left and Right'

By Mark Williams

In the most recent issue of the Middlebury College Democrat's newspaper, "Left and Right", editor and club chairman Kevin Levitas champions the cause of Nicaraguan President Daniel Ortega. The article is well written, but not original; I read a simialr one in an English edition of the Soviet newspaper **Pravda**.

Ortega is romanticized as a great reformer and pacifist, and the article is even accompanied by a flattering caricature of the "heroic" President. Interestingly enough, in the background of the cartoon is a distant attack helicopter, the kind of gunship supplied to Ortega by the Eastern bloc.

Levitas begins with a scathing attack of President Reagan (the popularly elected leader of our nation) for not recognizing "the right of the Nicaraguan people to self-determination." Apparently, however, some of the Nicaraguan people are "determined" not to be coerced into communism.

It should be noted that now that Ortega has aligned the Nicaraguans with the Soviet-Cuban connection, his country is vulnerable to the Brezhnev Doctrine: that is, the Soviet Union asserts the right to prevent by force, any "socialist state" from leaving the socialist camp.

Assuming that the right to self-determination includes free and open elections, Ortega has already given up his peoples' right by informally siding with the "socialist" camp. If Ortega should fail in open elections, the Soviets reserve the right to forcibly prevent a non-favorable candidate from coming to power. Levitas's article states that it is almost impossible to imagine the Soviet economy supporting another regime. I personally have no trouble "imagining" the Soviets' involvement in Poland, Afghanistan, Cuba, El Salvador and now Nicaragua.

Levitas also cites passages from resolutions which made intervention such as this illegal. However, in **Foreign Affairs** of Fall 1985, Lloyd Cutler, International Law specialist, points out that "A majority of scholars, including the longtime General Counsel of the United Nations, Oscar Schachter, believe that once any state assists either the government side or the insurgent side in a civil war, this is a violation of the charter that entitles any other state to assist the opposite side." Therefore, by requesting Soviet-Cuban military assistance the Sandinistas have forfeited the right of non-intervention.

Another point of Sandinista glorification was Levitas's brief reference to land reforms, social programs and literacy campaigns. The fact is, the standard of living in per capita terms has fallen to what it was in 1962, and inflation is up to 250% with food shortages a common occurence. The Sandinistas rely on the Soviet Union for about 50% of all imports and another 25% comes from other Eastern Bloc nations. Private enterprise has been virtually destroyed by state controls and nationalizations. "There is no private sector in Nicaragua today," according to the president of the Nicaraguan Agricultural Producers Union.

As far as the literay cam-

continued on page 6

continued from page 5

'Left and Right' glorifies Sandanistas

paign goes, what do you suppose they're reading? Freedom of the press was abolished early on and censorship is neccessary for "national security." Most printed information comes from Presa Latina (the Cuban press agency) or straight from Tass. It might be noted that another government which has been praised for similar reforms is the Republic of South Africa.

As someone who believes in democracy, free enterprise and human rights, I cannot sit idly by while Ortega and company are deified. In Ortega's Nicaragua private enterprise barely exists, the church has been expelled and human rights' violations are compared by diplomats to those of the Somoza years.

We should not side with a regime whose national anthem contains the words "we shall fight against the Yankee enemy of humanity" and has had the audacity to suggest that "one day we're going to take 5 to 10 million Mexicans and they're going to cross the border ... and each one has embedded in his mind the idea of killing 10 Americans."

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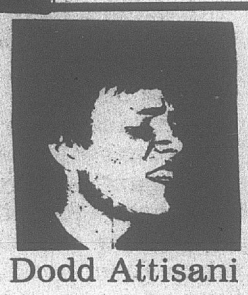
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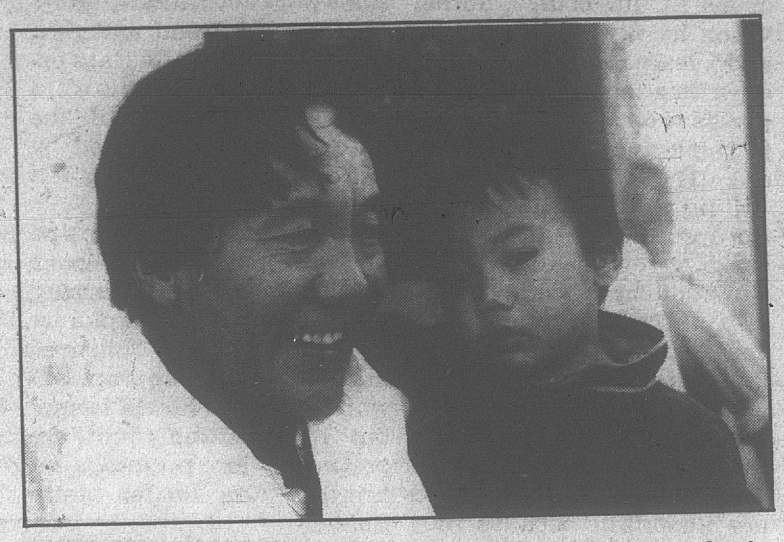
FEATURES

Linehan journeys to the East



Toshee Dorjee and Gundila, a new lama. (Photo by Peter Linehan)

By Peter Dinwoodey Linehan

I remember my first night in Kathmandu, I went down to the ghats with my friend Jim. I had heard of a certain type of yoga practice, in which a saddhu would do his practice as close to the fires as he could tolerate. This was to show deviance from conventionality, as a lesson on impermanence, and to 'absorb' the energy of the cremating body - often the saddhu will cover himself in the ashes of cremation grounds. Jim said he'd come along.

To be accepted at the ghats we needed to bring an offering of flowers and uncooked rice. When we got down to the ghats we found the body of a young woman covered in a sheet. Her male relatives were arranging the pyre with two priests who would tend to the body throughout the whole cremation. No one seemed particularly concerned about the whole situation. I talked to the girl's brother and he said it would be o.k. to sit and watch the cremation. I think he was surprised we did. So we sat and waited as people drifted in and out. Nothing in particular happened. At one point the saddhus came over and accepted the flowers and rice from me, then proceeded to adorn her body with them. Some prayers were said, the girl's male relatives came and threw her belongings into the river, circled her body - then most of them dissappeared. The pyre was lit with huge bundles of dry grass. We waited. The body burned - occasionally a saddhu would stoke the pyre, push an errant limb further into the flames, or maybe one of the brothers would come by to check on the proceedings.

Time passed, nothing happened. I was told that hearing the skull explode, that sound - that would take me in, jolt me into the energy of the experience. I thought about it and decided I'd be better off with nothing. Jim and I set off across the river and up the hill to lie under a tree, which I hoped was far enough away to keep me from hearing any noise down at the ghats. I could still see the fire ambling on down below.

What I did hear that night were dogs. They must have some sort of special code. The barking will start off at one spot, ripple erratically across the valley, then be taken up again at some new spot. Whenever I woke up that's all I heard — barking. At 4:30 the barking simply stopped. Silence. I turned to my friend Jim and said, "Listen, it's quiet, Jim."

"Yeah, too quiet," he said. Suddenly the silence gave way to ringing bells and beating drums as the valley was taken over by the sounds of the waking temples. Jim and I set off up the hill towards a second temple complex. It was still dark and as people passed us on their way down, we saw them only as shadowy blurs. But their voices, as shadowy as the singers, wrapped up all about us, coddled us with hymns in praise of Siva. There was one light at the top of Pashupati, pulling the dull luster of a 15 foot bronze trident from out of the shadow tones of the ashrams and shrines around it. Sitting in the light was a lone saddhu straining like an oarsman to ring two huge temple bells. Others were still in the ashrams and of them we heard only the murmur of prayers and beating of drums. The previous morning we had been in London doing coffee and danishes. I turned to Jim. "Welcome to Nepal," I said.

We'd be in Nepal for about four months with a group called the Experiment in International Living - Jim and I were experimenting.

We set out from Pashupati and spent the next two hours wending our way through a haphazard network of paved roads and muddy footpaths trying to get to Boudha. Boudha, more properly Boudanath, would be my home away from home and is really easy to get to, unless you're lost. Boudha is also the home of the world's largest stupa, conspicuous for its size. I think, if you had to, you could fit Boudha between Pearsons and Battell. It's a huge whitewashed half-dome, with eyes set on top looking out in all directions. On top of the block of eyes a golden spire rises up into the sky and from its pinnacle, lines upon lines of prayer flags run back down to the ground. In the heart of the stupa lie relics of the historical Buddha. Boudha is the focal point of worship for the Tibetans living in Kathmandu. Their temples and homes surround it, as does their daily religious practice - circumambulating the stupa and spinning its prayer wheels as they seek to accumulate merit.

It was all pretty wild but despite that, we still had our sense of priorities. Jim and I hurried back to the school for Ganesa puja.

I was studying Tibetan language and Buddhism and so was placed with a family in Boudha. My pala was a relatively wealthy man. He has an antique carpet shop on Durbar Margh in front of the royal palace. I was the seventh student to stay at Toshee Dorjee's house, a propitious number. Pala was a very religious man. He would spend all day sitting in his shop reciting prayers, doing dharma. Business was slow. Thousands of Tibetans were passing through Kathmandu on pilgrimage to Bodh Gaya, and they all had rugs to sell. They sold them cheap, they had to - that meant no buisness for Pala. He was wealthy; we had an egg for breakfast and meat in our soup every day, there were four kids in school, three of four monks downstairs(sometimes in the kitchen), offerings to the temples, and the occasional nomad or monk who'd come wandering in down-and-out-on-his-luck. He managed it all. Being a religious man, Toshee Dorjee was, of course going down to Bodh Gaya to hear the Dalai Lama give the Kalichakra teaching. This meant getting new silk robes for everyone and buying plane tickets down and back (no small feat in Nepal), and with Losar coming up, pala had to be scraping the bottom of the barrel. I thought I noticed something funny in his behavior just before I left and when he asked me to start calling in his debts from previous guests now living in America, I knew he was running low. It really hurt. Living with Tibetans and having only a rudimentary command of the language meant learning to interact with people on a much more sensitive level. Every night would start with my practicing Tibetan though we'd eventually grow tired of it and stop. It's amazing how much can be shared just by looking and smiling, just being. I never figured out how money could affect him like this, I just felt his sadness. I felt in in his handshake, I saw it in his eyes and I hurt.

Still I knew it wouldn't matter; soon he'd be in Bodh Gaya. He would be in the presence of the Dalai Lama, and that, for him, is what life is all about. To make a nebulous story slightly more relevant, it'd be like Jesus Christ walking into our room and saying, "Hey, everything's cool."

Besides I was lucky student number seven and it was during my stay that we found out Gundila, my two year old brother, was a rinpoche. It just sort of happened one morning. I came home from school and saw Gundila sitting at the table in a beautiful red silk robe.

I said, "Nice robe pala."

He said, "Today he is a lama."

I assumed it was some form of Tibetan Halloween and thought nothing of it. Amala came out of the kitchen carrying sweet rice with raisins. Pala said, "Eat this for good luck and fortune. Today he is lama."

I understood; I freaked out.

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AMITABA AND SAKYAMUNI BUDDHA ARE SEATED ABOVE YOUR LEFT AND RIGHT SHOULDERS

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IN THE CENTER OF YOUR CHEST IS A SIX-PETALED LOTUS WITH A HRI IN ITS CENTER

CONCENTRATE ON THE HRI, WHITE LIGHT EMANATING FROM IT

WHO IS THE MEDITATOR?

DEDICATE YOUR MERIT

There is a good deal of concern that dhrama is dying out amongst Tibetans and that of those who practice, most learn it blindly as a tradition and not with the awareness of dharma as a discipline. Many lamas are becoming increasingly open to Western students, seeing them as the perpetuators of dharma. I learned the preceding visualization practice at a course given specifically for Westerners by Chokinyma Rinpoche. Rinpoches are thought to be Beings who have attained a particularly high state of enlightenment and having attained that state rather than propel themselves farther on, have chosen to continually reincarnate themselves in human form for the sake of teaching others.

So where does that leave us now? What? Well, here's the deal- I'm trying to give you an idea of what it was like to be in Nepal and not just look at it and I'm gonna' try one more time by telling you about my experience with a Dzogchen retreat, by telling you "what I did in Nepal."

It's hard to explain really, I was doing what is called "shinay"—place of peace, sitting meditation. It is meant to bring us into an awareness of our Pure Mind. The Tibetans feel originally there was only pure luminosity. Then through 'experimenting', motivated by intent for well being, phenomena were produced. "Objects, people, thoughts" through time and habituation came to be seen as tangible externals. Samsar and Karma are mind. In samsara we are caught in our own dualistic thinking, always grasping, always this is good, this is bad, oh I like this, I don't like that, etc...a circle hell. We create paradigms of thought which we mistake as being real and thus become the modes by which we live. Make sense? Hmm. Zungdzin—the mind that grasps, the object of fixation. In shinay we turn again to Natural Mind, escape the chaos of grasping thought, we let go of ego.

To start you concentrate on your breath. Thoughts will arise; it can't be helped, but rather than grasp at them, substantiate them with attention, just let them go. Just concentrate on the breath, quiet down and return to natural mind. So I sat and did nothing, and here's the catch— nothing happened. It's hard to appreciate, that's the simple clarity of Buddha Dharma. People don't respond to that degree of clarity. Well, what I did learn (non-sequiter of sorts) is to really do retreat you have to 'let go' and I can't do that. I can't let go of my Self, I can't let go of the people that mean so much to me. I can't make them substance-less distractions. For me there's a big dif-

continued on page 16

One of Linehan's house-mates. (Photo by Peter Linehan)

Elder is the explorer in two new books

By K. Brenna Wardell

What do early explorers, word processors and pressed flowers have in common ? Usually not much, but in the case of John Elder, writer and professor of English at Middlebury College, they have a great deal in common. They are the subjects of Elder's two new works: *Aquilegia* and *Learning to Write with a Wordprocessor*. The first is the story of Edwin James, explorer and botanist (and you wondered where the pressed flowers came in!) and the latter is a textbook for college courses in writing. But before plunging into further explanation - a few words about the author...

Elder grew up in California's Mill Valley and went to college at Pomona College, where he majored in English. Having always enjoyed reading poetry and novels, he decided to make literature his work as well as his pleasure. Elder attended graduate school with a Danworth Fellowship at Yale University, receiving his PhD in English in 1973. Shortly thereafter Elder discovered that a teaching position was open at Middlebury. Elder had visited the campus with a friend, who was a graduate of Middlebury, and was enchanted with its rural atmosphere and liberal arts curriculum. Elder has taught at Middlebury ever since, with only one two-year leave, (to work for the Watson Fellowship) and a one-year leave at the University of California at Berkeley (during which he wrote *Imagining the Earth: Poetry and the Vision of Nature*, published last fall).

Elder's main interests as a teacher lie in several areas: the modern novel, which he teaches in EL 208 - his 20th century Literature course; literature in relation to nature (such as naturalist's journals and enviromental literature); and the use of word processors to aid students in developing and exchanging ideas in writing classes. The second of these three interests is reflected in his new book - *Aquilegia*.

The book concerns the life of Edwin James; explorer, botanist, abolitionist, and politician, and Elder's search for information about him. Lest you wonder unduly what 'Aquilegia' means, it is the genus name of a wild columbine discovered by James. The Latin means "eagle's claws", referring to the flower's shape.

James grew up in Weybridge, Vt, and graduated from Middlebury College in 1816. He then apprenticed himself to his brother who was working as a doctor in Albany. His travels began in 1821 when a United States expedition to the Rocky Mountains needed a doctor. Since doctors in those days were unusually knowledgeable in botany, no one found it unusual that James spent much of his time exploring the mountains (even becoming the first man to climb Pike's Peak) and pressing flowers and herbs. Geology and Native American culture were to become later interests, with James even translating the New Testament into the 'Ojibway' Indian language. James later bought a farm in Burlington, Iowa, where he ran a station of the underground railroad. He died on his farm in 1859. Despite his many accomplishments as a surgeon, botanist, explorer, and radical abolitionist, James has been left primarily on the fringe of history. James' espousal of careful development of natural resources, in contrast to the popular ideas of rapid Western expansion left him forgotten as a "man on the edge".

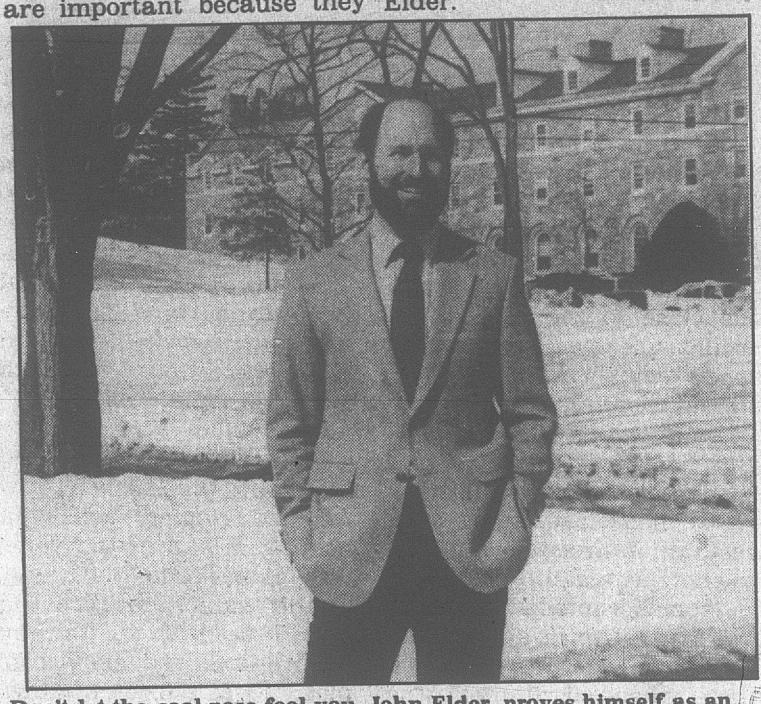
Elder's interest in James began with an Abernethy exhibition (directed by Bob Buckeye) of James' work. Elder was impressed with this forgotten explorer of whom he says "I want to admire , remember, celebrate a person who puts us in touch with a side of American History that is interesting and admirable." That was two years ago, and now the book is finished. The form is unusual, being neither a biography nor a novel, but a personal account of a relationship between Elder and James, resulting in *Aquilegia* which Elder describes as "the most ambitious and unusual thing I have ever written." Although half of the book is James' voice, the other half is in Elder's 'voice' and deals with Elder's travels to James' old homes, and to areas in the Rockies and New Mexico that James visited.

As part of his research Elder even examined the books that James checked out of the library while he was at Middlebury, and discovered that Cervantes' *Don Quixote* was one of James' favorites. Elder explored the museums of Philadelphia and New York searching for James' collections of pressed flowers (which he finally found scattered through the collection of the New York Botanical-Herbarium). Elder wanted to convey the impact of these dusty flowers which recall the many springs of long ago, just as the dusty collection of James' letters and books offer another kind of intimate view into the past. It is Elder's imagination that brings those springs, and the man back to life, and it is imagination that Elder again stresses, although in a different way, in his second work.

Learning How to write with a Wordprocessor, a collaboration between Elder and Dixie Goswami, director of the Program in Writing at the Bread Loaf School of English, is not a foray into the mechanical world of bits and bytes. Instead the textbook is designed to explore the potential of the wordprocessor as a part of the college writing program. Elder has developed and tested many of his ideas in his EL 107 course, during which he says "the students and I learnt about this form of writing together." The emphasis is on writing as a way to think and on writing frequently because "people's writing really improves using wordprocessing - it is much easier to revise and share."

In addition to writing, Elder also teaches at the Bread Loaf School of English during the summer. He finds that teaching and writing form a complete cycle, in which one enriches the other. He feels that these completed works are important because they form a sort of culmination of this process. Elder is planning to teach a seminar entitled "Origins" next fall with Robert Pack which will consider works by Darwin, Wordsworth, and Freud and next spring he will offer a class entitled "Visions of Nature", a look at treatments of the natural world as viewed by American and English writers.

Elder looks forward to the publication of his new books and is considering returning to the work of early explorers in another book. "Elusive" might be the appropriate word to desribe Edwin James, but it is certainly not appropriate for professor of English and writer John Elder.



Don't let the cool pose fool you. John Elder, proves himself as an explorer. (Photo by David Gumbart)

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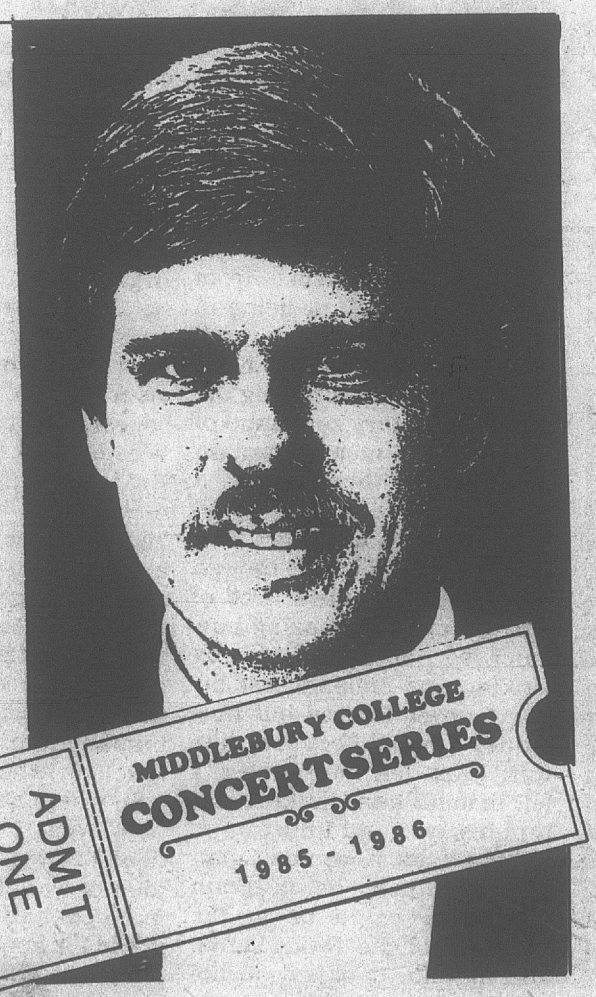

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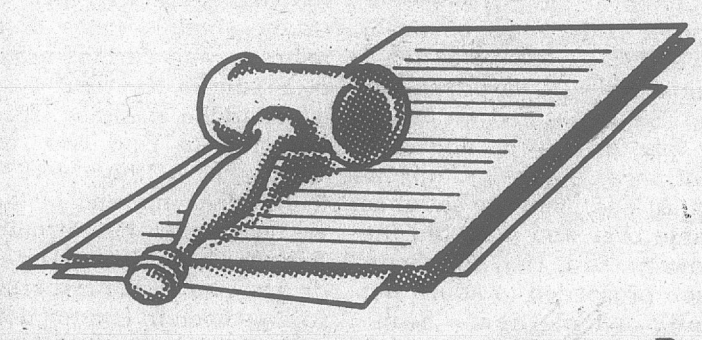

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SCIENCE

Manhole covers that can kill

By Doug Yoon

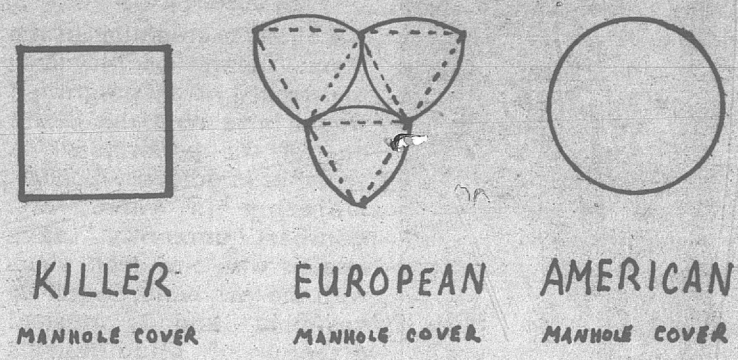
Planar geometry, a branch of mathematics, turns up in some of the oddest places. Take for example, manhole covers. Yes, Bruce Peterson, Provost of the Mathematics department, brought this fact to my attention in his lecture, "How to Avoid Being Hit By a Manhole Cover" given last Tues., March 4. Manhole covers are round for a specific reason; a square manhole cover, when lifted perpendicular to the ground and rotated 45 degrees, will drop through the manhole, killing the average sewer worker eating lunch underneath. A round manhole cover, on the other hand, has the property of having constant width. Because of this, the round manhole cover can not fit through the manhole.

What is meant by constant width? Well, if two parallel lines are placed tangent on either side of a figure, the distance between the two lines is the width. A square has variable width, because the distance between the parallel lines is farther apart when measured at the corners than at the sides. A circle has the same width no matter how the parallel lines are placed to measure its width.

A Rouleaux triangle, like the circle, also has a constant width. A Rouleaux triangle is an equilateral triangle with an arc on each side so that it looks like a triangle after having a 13 course meal at home; bloated. Some manhole covers in Europe are based on the Rouleaux triangle (see diagram).

These two figures, the circle and the Rouleaux triangle, will have the same perimeter if they have the same width. The perimeter formula for all figures of constant width is "pi x w." In this formula, 'pi' is a constant best approximated by 22/7 and 'w' is the width of the figure.

There is another property that figures with equal widths have, on which this famous mathematical problem focuses: given three similar figures, A, B, and C (i.e., three circles of varying circumferences), find the maximum perimeter of A and B so that they both fit into C (sort of like giving birth to twins, and trying to figure out how big each twin can get and still fit in the mother). There are only two sets of figures where the sum of the perimeters for A and B, equals the perimeter of the third figure, C. The first is the set of all regular polygons. The second is the set of all curves of constant width, such as the Rouleaux triangle.



No matter how two parallel lines are placed to measure the width of the European and American manhole covers, the measurement is always constant. The killer manhole cover, in contrast, has a variable width.

Another unique property of curves of constant width is that they can not make an odd number of intersections except for the two trivial cases one and infinity. For example, take two strings and make circles out of them. Lay them on a table and have them just touching. This represents the trivial case of one intersection.

If the two circles of string are overlapped, there can only be two points of intersection. Try to make just three points of intersection; you will find that the only way to make more than two intersections is to place one circle directly on top of the other, thus creating an infinite number of intersections, which is the second trivial case of infinity.

Consequently figures with constant width do have inherent properties not possessed by planar figures of variable width. So rest assured,the next time you decide to crawl down a manhole, it is virtually impossible to get hit by the cover.

Interested in med school?

The Student Affiliate Chapter of the American Chemical Society will be hosting five Middlevury graduates who are now in medical school to participate in a panel discussion related to what being a medical student is like. The event will be held on Sat., March 15 at 4 pm in Upper Proctor Lounge.

Medical students (both male and female) from several different schools have been invited. Topics to be discussed include workload, preparation for medical school, "is it all it's cracked up to be?" and others. There will be time for individual questions after the panel discussion. Additionally, there will be a social hour after the event.

The visitors will be taken out to dinner afterwards and all are welcome to come along (at one's own expense). Anyone interested in dinner should tell Nancie Ravenel (388-7203), Susan Kegley (ext. 5207) or Roberta Sengelmann.

Advances in computer graphics

By Doug Yoon

Christopher Bremser, associate of Apollo Graphics in Massachusetts, gave a lecture to the students taking MA 226, the newly founded graphics course taught and developed by Mathematics professor Robert Martin.

Bremser began the lecture with a brief history of computer graphics. Graphics has always been a slave to hardware. The speed and quality of a graphic image was and is dependent on how fast the computer can store, manipulate and display an image.

Back in 1979 when the 1K silicon chip did not exist, the graphic image would 'flicker' after only 16,000 vectors (or coordinates in N dimensional space). With today's graphics, this problem has been eliminated. Another drawback of the old computers was that they could not make calculations instantaneously. All the calculations for each vector describing the shape of a figure had to be calculated beforehand and stored in a data file. If an image had to be edited, one had to go into the data file, find the vectors in question, and change the values manually before one could regenerate the graphic image with the altered parameters. This was a very time-consuming operation.

What can be done now with computer graphics? The 1K chip is here, which means more information can be stored, with space left over for carrying out instanteous calculations. Screens come with their own memory and microprocessors to handle much of the display work, thus keeping 'flicker' down to a minimum. With this new technology, graphic images can now be rotated, enlarged, shrunk, etc. Also, cartoons can be generated with real-time graphics.

There are still limits to what can be done, but they have more to do with calculations than with the hardware. The precision of a graphic image has always been a problem. Images can only be enlarged to a certain extent before distortion occurs. For example, if a curve is drawn with points that are closely spaced, then blown up a 100 times, the image no longer resembles a smooth curve but a broken curve with lines at certain angles. The opposite is true for the reduction of graphic images. This is similar to the concept of enlarging and reducing photographs.

There is a method to create almost photographic quality graphics. The main tools are color shading and ray tracing. Almost any color and its shades can be produced by manipulating the amount of light and saturation of the shade. Ray tracing is an algorithm which works on the principle that every point of light that hits your eye can be traced back to its source. So, the computer finds the object and the light source, then it traces rays of light from both. Some light will bounce off the object while some will be absorbed by the object. This way, color shades are created, as well as shadows and texture. For those of you who have seen the movie **Tron** by Walt Disney, most of the cartoons in the movie were computer generated, even the faces.

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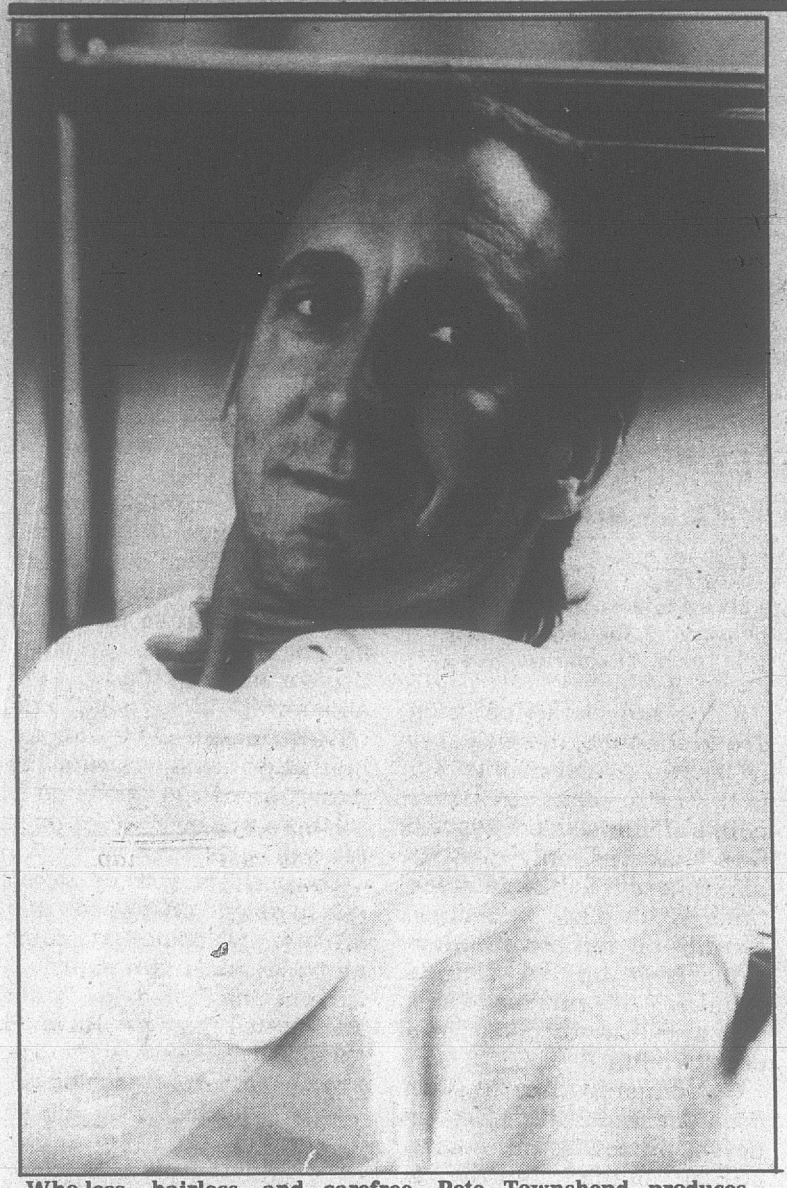

Who-less, hairless, and carefree. Pete Townshend produces another winning solo album.

Solo albums from Townshend and Daltrey

Who's better?

By Paula Carlton

Our heroes are dying. Baseball players are getting busted for drugs. That funny looking dude wearing the Kool-Aid pitcher around his body now carries additives instead of a refreshing thirst quencher. Roger Daltrey is singing Bryan Adams' songs.

What?

All avid Who fans will attest to the fact that although Roger Daltrey was the front man for this legendary band, it is actually Pete Townshend who was the group's creative force, writing most of their songs in addition to playing lead guitar. Therefore when the Who broke up no one would have expected Roger Daltrey to produce a solo effort immediately afterwards that could match the artistic quality of anything he had done under the group's auspices.

But still, Bryan Adams?

Alas, it is true: Roger Daltrey has suceeded in virtually destroying any respect he generated in the last twenty years by producing a solo effort comprised of songs by musicians (if they can be called that) such as Bryan Adams and John Parr. This fiasco is appropriately entitled "Under a Raging Moon" for it is so shamefully overprogrammed and depersonalized that it will most likely drive the poor listener to howling madness. It seems especially offensive since it was released at aproximately the same time as Pete Townshend's new album, "White City—a novel" Townshend's new collection is priceless. Daltrey's, already poor in itself, becomes intolerable in comparison.

There is in fact, really no comparison between the two works. Townshend's album is soulful, melodic and introspective. These qualities are particularly evident in songs such as dark-toned "Secondhand Love" or the upbeat "Crashing By Design." Daltrey's is the exact opposite, technically maladroit and obviously designed to produce an image. Which it does indeed produce; Daltrey has now made a name for himself in that genre of demi-music known as "ego-rock." The requirements for being placed in this select classification include loud, overbearing guitar riffs, accompanied by equally misplaced keyboard melodies, topped off by screaming, hoarse vocals. Daltrey is particularly suited in the latter respect, his voice having lost all of the clarity which characterized it in his earlier years.

Two particularly offensive tracks on Daltrey's album, "Under a Raging Moon"and "Move Better in the Night"are such because they bear all the usual ego-rock qualities. Such is understandable when one discovers who created them; the first, featuring a poorly disguised immitation of the keyboard introduction to the Who's

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Juliet Lambert; from Vermont Symphony to . . . Broadway?

By Janice Kopp

If I had been sitting in the Flynn Theatre on March 1, and looked at my program, I would have read this about one of the performers: "A senior at Middlebury College, majoring in voice, Ms. Lambert currently takes lessons with Nan Nall, sings with the jazz band, Sound Investment, and is musical director of Middlebury's female a cappela singing group, the Middlebury Mischords. Ms. Lambert's background includes studies in music and theater and Opera Workshop productions. She also competed in the 1983 Miss America pageant as Miss Vermont." But as I talked with Julie I was even more impressed with what this short biography conveys about her activities over the past four years.

Julie was Miss Vermont in 1983, an accomplishment in itself, and she has progressed greatly in her musical career since then. The summers after her freshman and sophomore years, Julie worked at a lounge on Cape Cod where she played the piano and sang. It was a great experience because "it was a great way to break into the business." Julie was trained as a classical pianist, and recalls that "when I was growing up I would always spend hours just sitting and playing, and that was my recreation; instead of running around the block or something I would sit at the piano and play and sing pop music and anything I could get my hands on." Her piano background has been very helpful, and she hopes to be able to put it to use and combine it with her singing. Piano playing is "something that I've always loved to do and it just seems to come naturally".

Musicals

As well as her piano experience and various vocal groups, Julie has also performed in musicals. She was in "Cabaret", "A Little Night Music", and is rehearsing now for the April performance of "Merrily We Roll Along." This isn't the first time Julie has performed in "Merrily", she played the role of Beth last summer when she worked in summer theatre in Keene, NH. In this performance she is playing the part of Mary, and she's finding "it's hard to learn a new role and totally adjust to this person, because she's totally different from Beth." Julie hopes to do summer theater again, and she's attending the New England Theater Conference auditions this weekend to find a part in summer stock.

Showcases

Last winter term, Julie did an internship with a theater company in California and really "got her hands into the business." She was able to sing in a few Showcases where producers and agents were able to see her perform, and got a few job offers. She says "I called my parents up and said 'I'm not coming home', and they said ' Yes, you're finishing school, Julie.' It was very tempting, I must say." After graduation Julie hopes to take voice lessons in New York, continue to study acting, and find jobs performing as a soloist or perhaps as a piano singer. She is really looking forward to getting started in show business, but she's also a little nervous: "Everything here has been so comfortable and I've been given the chance to do a lot of things, and make a place for myself in the department."

'Carmina Burana'

Her solo performance with the Vermont Symphony Orchestra in "Carmina Burana",a dramatic cantata written by Carl Orff in 1936, at the Flynn two weeks ago, and last weekend in St. Johnsbury, Rutland and Manchester, is her "first real professional debut, and very exciting. It not only looks good on a resume but it's really good experience for me." She says that she is enjoying the performances, although the first one was probably the hardest: "I went to my first rehearsal and I was so scared . . . I couldn't breathe in the right places, and I was doing this in front of a whole orchestra of professional musicians. I turned around and said to them 'You'll have to pardon me if I'm a little nervous, it's my first time doing this.' They all laughed and clapped and they stamped their feet which is a good sign because it means they like what I'm doing." Julie finds that it is very different performing in a filled 1500 seat theater, and she is unused to performing so formally, "presenting me as my voice." She usually goes out on stage and is herself: "in order to draw the audience in and

continued on page 12

Juliet Lambert will perform with the Vermont Symphony Orchestra March 21 at the Field House. (Photo by Mike Canale)

'Outsider Art;' folk art for the rest of us

ByAnn C. Villet

Have you ever painted or sculpted something that comes totally from your personality? And maybe you've thought, "I like this, I enjoy doing this. Too bad I'm not a professional. Too bad I didn't get training, and won't get recognized." In effect you've felt on the outside of art. Well now you can be on the inside of a newly discovered art form.

It's called "Outsider Art", and is usually done by "every day" people in their spare time as a "hobby". On Friday afternoon Edward Shelton presented a "Fifteen Fridays Lecture" entitled," Outsider Art, a Survey of Contemporary American Folk Art." According to Mr. Shelton these artists are usually outside of the "main stream" in the art world, and often it seems, society. He presented a series of twenty-seven artists from the Southeast and Midwest who have worked in a variety of mediums.

Despite the great diversity of each work, most of these artists seem to have one thing in common: their "art hobby" is a kind of outlet for social frustration. Mr. Shelton pointed out some of these frustrations by giving a few interesting and valuable anecdotes about each of the artists.

Most of the artists produce their pieces in their homes. And quite a few of them are older people who have re-channeled lonely hours to the internal company of artistic expression. Edgar Toson, and elderly alcoholic from Kentucky, has become a relatively well known member of this group. His distinctive wood carvings all repeat the "Fall

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Galway Kinnell's "The Past;" a mature poet issues a classic volume

By Jeneva Burroughs

Galway Kinnell is a handsome man. And a famous one, so far as fame is administered to contemporary poets. Discussions of the man and his work have appeared in magazines as far from literary interests as *Vogue* and *Mademoiselle*. These "reviews" are usually accompanied by Kinnell's picture, so one wonders if the articles were written because of his fame, his work, or simply as an excuse to print his picture. This review does not intend to cheapen the author in that manner. Mr. Kinnell's new collection of poetry, "The Past" (Houghton Mifflin, 1985), proves that the poetry deserves the bulk of the attention.

The poetry in "The Past" is mature and thoughtful; after all, Kinnell has been publishing poetry for twenty-five years. The title of his new collection, if simple and obvious, is appropriate. "I am fifty. The children are just little ones," he says in the poem "Lake Memphramagog." The poems in this collection deal with this simple but devastating observation and its implications. The title implies an awareness of the passing of time, but nowhere in the volume does he suggest that life is over. In "First Day of the Future," the poet states: "I don't know about this new life .../I think I want to go back now and live again in the present time." There is trepidation in this voice, but it is implied that a new life is unfolding. The cover painting, by Wolf Kahn, is appropriate for those reasons—these are poems generated as one approaches a bend in the river of life, but cannot see beyond it. The last lines of the final poem, "The Seekouk Woods," again express the duality of the new life Kinnell describes, one of anticipation and uncertainty:

. . . Laughter is our stuttering
in a language we can't speak
yet. Behind,
the world made of wishes goes
dark. Ahead
if not tomorrow then never,
shines only
what is.

The book is divided into three untitled sections. The poems in the first section deal with the issue of separation, chiefly the distinction between youth and old age: the juxtaposition of Gus, who will soon die, and the escaping piglet in "The Sow Piglet's Escapes," and Kinnell's relationship with his son in "The Olive Wood Fire." The truly excellent poems in this section are "Milk," which is about connections between the world we know and the world we don't, "The Man Splitting Wood in the Daybreak," and "The Old Life:" "Now it happens/another lifetime is up for us/another life is upon us."

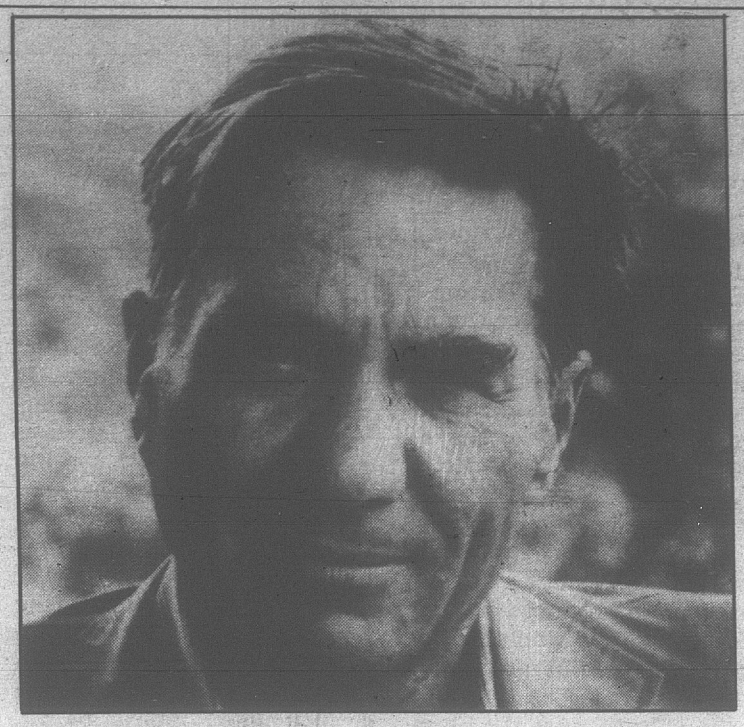
Following the last poem in part one, "The Old Life," which implies the start of a new one, is the curious three-line poem, "Prayer,"the first poem of part two:

Whatever happens. Whatever
What is *is what*
I want. Only that. But that.

The lines anticipate the last line of the book, "Ahead/if not tomorrow then never, shines only what is." The abstract concept "what is" appears to be a passive acceptance of whatever the future holds. Or perhaps it is merely a desire to be alive to see the future. The title, "Prayer," implies both supplication and hope. The prayer, however, is in the present tense. Kinnell does not want whatever *will* happen or whatever *will* be. There is a desire here to live in the present, an idea that is also implied in "The Seekouk Woods:" "I have always intended to live forever, but even more, to live now." The poems that comprise the second section are all in the present tense; they are a series of portraits, highly imaginistic and full of concrete details. These poems are lovely, some elegant, some harsh. The speaker does not meditate here, he presents. The most successful are "The Shroud" and " The Geese," because they are richer and go beyond mere representation. This passage from "The Geese" is remarkable:

. . . Until like a snowplowing skier
the flock shifts weight
and shaking with its inner noises
turns, and yahonks and spirit-cries
toward that flow of light spelled
into its winding
endlessly ago . . .

Despite the charm of the insights in part one, and of the portraits in part two, those poems are for the most part encapsulated thoughts. Some are brilliant, but they merely lead the reader to epiphanic realizations. They rely heavily on anecdotal devices and concrete particulars—poetry very much in the English tradition. In part three, the poems contain particulars and images, but are concerned with the dynamic relationship between thoughts and realizations. These poems are heavily influenced by the meditativeness of French poetry and its emphasis on *ideas*, not so much unique, descriptive language. The poems in part three are long, languid, meandering poems reminiscent of the poetry of Robert Hass. Kinnell sketches a scene for the reader and then uses that as a starting place for further philosophical meditation. This is poetry of association: thoughts shift, seemingly at random, on a particularly rich word or phrase. This type of poetry is wonderful—long, dense, and meandering, it depends not only upon the author's mind, but the reader's and his storehouse of association as well. Not given to easy summation or quick conclusion, these poems yield many realizations.



Galway Kinnell, author of "The Past." The sexiest poet alive?

A good example of this poetry of association is the following passage from "The Waking," which begins with the image of two people making love, goes on to discuss the idea of "making" love, and then leaps on to other images, other thoughts:

. . . they don't make love,
which is, was, will be,
but are earth—creatures chosen
by moon-pull to live and flow
and—here no other word will do—fuck one another
forever if possible across the stars. But this word, perhaps first heard when lovers dropped
a stone into the sea at night . . .
. . . has had the map of the almost
last pathway left craving its way back to the beginning
sinned out of it.

It is a credit to Kinnell's skill and insight as a thinker that he can take a word/concept usually deemed obscene and transform it into something sensuous and beautiful, a feat D.H. Lawrence attempted but did not fully realize.

To attempt to discuss or analyze the poems of part three further than this would

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Attendance at 'Daughter Rite;' an upswing for Women's Union?

By Kim Wallace

I was, sad to say, surprised by the turnout for "Daughter Rite," the third part of the Women's Culture Series. It was excellent—about 70 people attended the showing. The group was made up of both faculty and students, as well as people not associated with the college. I had had some misgivings about showing such a film on a Saturday night—I had all the arguments neatly laid out in my mind as to why people would not want to go. Yet they did come, and a good number stayed (about 30) for the discussion of what proved to be a film difficult to pin down.

Michelle Citroen wrote, directed, and produced "Daughter Rite" in 1978. There is an unknown woman's voice at the beginning of the film—she speaks of her relationship with her mother, who is currently divorcing, while home movie scenes of two sisters and their mother in the fifties are played and replayed in slow motion. The other two daughters are sisters at home while their mother recuperates from an illness in the hospital. It is an intensely female film: there are no male characters ever shown on the screen, and relationships with men are not discussed with the exception of one segment where the younger sister of the pair tells of being raped by her stepfather. It has a very negative slant towards mothers—neither of the mothers has a chance to reply to what she hears from her daughter's lips, thus giving us no balance to what we hear. Nor do the daughters speak of many close moments with their mothers: some are mentioned, but they are weightless instances, balancing nothing.

Despite the negative attitude, the film is valuable in that it explores the high expectations that women bring to family relationships, and how often those expectations are unrealistic, not by choice, but by what we learn to expect from society. This seemed to me an especially important message on International Womens' Day. I long ago gave up a great many of my expectations regarding the womens' movement at Middlebury. The reasons are many: people's lack of interest (i.e. Middapathy), outright hostility, the movement's "bad" reputation here, etc. So I went expecting very little to come of the evening, and was proved wrong. Does this mean that there has been a great upswing in the number of people concerned about women's issues? Probably not. Will there be more people at Women's Union meetings? I doubt it. But for that one very important day of the year for women, the people were there.

Of Interest

by Janice Kopp

On-campus events: Friday, March 14 at 7 and 9:30 pm, **"Cool Hand Luke"**, starring Paul Newman, George Kennedy and Dennis Hopper, will be shown at Dana Auditorium, admission is $2 ($1 with ID) ... At 7 pm on Saturday, March 15 at Twilight Hall, **"Blood Simple"**, which has been called "the most gleeful scream-at-the-screen thriller since Norman Bates was sent to the shower." ... That same night The Russian Club sponsors **"The Falcon and the Snowman"** at 7 and 9:30 pm in Dana ... **Jan Opalach**, bass-baritone and Ted Taylor, pianist, are performing at Mead Chapel as part of the Middlebury College Concert Series, featuring Schuman's "LiederKreis" and songs by Chausson, Duparc and others. The concert begins at 8pm and admission is $6 or a Concert Series tickets ... Other films this week: on Sunday, **"The Homecoming"** at 7:30 pm in Dana; on Monday, **"Eight and a Half"** at 7:30 pm in Warner Hemicycle; on Tuesday, **"Flammande Herzen"** (Flaming Heart) at 7:30 pm in Warner and **"Les Enfants du Paradis"** (Children of Paradise) at 7:30 pm in Dana; on Wednesday, **"The World Turned Upside Down"** at 4:15 and 7:30 pm in Dana, **"The Life of Rosie The Riveter"** and **"Wilmar 8"** as part of The Women's Culture Series at 7:30 pm in Warner; on Thursday, **"The Circle of the Sun"** at 7:30 pm in Sunderland 123 ... On Friday night March 21, the **Vermont Symphony Orchestra** performs with the Middlebury College Choir and Community Chorus at 8pm in the Field House, admission is $6 ($3 with ID) and tickets will be available at the Info Desk beginning March 17. **Juliet Lambert,** soprano, and **William Burden,** tenor, will solo in the dramatic cantata by Carl Orff, "Carmina Burana"; other works are Prokovief's "Classical Symphony" and Mendelssohn's "Overture to Hebrides".

Happenings in Burlington ... **The Preservation Hall Jazz Band** perform at Memorial Auditorium tonight at 8 pm, featuring New Orleans jazz performers such as the brothers Willie and Percy Humphrey who have played together for over 75 years ... **B.B. King** will be at Memorial Auditorium at 8 pm on Saturday March 15 with his famous guitar Lucille ... **The Berlin Ballet,** whose history goes back to the Middle Ages, will perform at the Flynn Theatre on Thursday, March 20 at 8 pm ... **.Koko Taylor and Her Blues Machine** will be at Hunt's to celebrate **St. Patrick's Day** (admission is $7.50). Don't forget to wear your Kelly green!

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'Outsider Art' discussed

from Eden" by encorporating variations on Adam, Eve and the Snake. There are also a number of older widows who fill their hours with original variations on traditional hobbies. Rather than sew cute Cabbage-patch kids, Nally May Row of Georgia pulls together found materials to make her realistic character dolls.

Others have been inspired to begin their endeavors by career experience. Joseph Yokem had produced a series of remarkably similar landscapes of the different places he had traveled as the valet for John Ringling of the Ringling Bros. Barnum and Bailey Circus. Sister Gertrude Morgan also drew and painted her own "visions" of her work experience. Sister Gertrude acted as a street preacher and was told by God that she could communicate better for a short time, with her evangelical paintings. Miles Thompson augmented his business with his art by carving large, customer attracting signs for his failing depression lumber business. Miles became successful after he began concentrating on his humor filled sculptures and gave some successful showings. Among his many "editorial with a catch" sculptures was one called "The water melon eaters" which dealt with race and sex discrimination problems. William Edmonson was born in 1870 and had developed his sculpting style over a period of years beginning as a cemetery carver. It is said that he unwittingly created forms very similar to those of Eli Nadelmen, a well-known eastern sculptor.

Still others realize their ungratified career hopes in "art" related to their lacking. Walter Felx has always wanted to be in the Navy but was too young for WWI and disabled at the beginning of WWII. Hence, he created his own armada of six foot long corrugated iron ships. Like him, Leslie Pain never learned to fly, but built his own private airport complete with a look-alike "Spirit of St. Louis" in which he gave the local girls a whirl.

'Bad Girls'

Finally there is that group who are motivated by somewhat anti-social tendencies—murder, insanity and sexual perversion to name a few. Inez N. of South Carolina draws some very popular "Bad girls" who have presumably all been abused and have all retaliated using Inez' method: stabbing the husband. Martin Remirez was a thirty year paranoid schizophrenic from Mexico who used a recurring procedium step theme into which he placed a sarapee sporting gaucho. He would repeat this theme in varying sizes from stolen paper 8" by 11"; to patchwork of 30 by 40 feet. On the other hand, Henry Darger led a secret life of "insanity." During his time off as a janitor of a Chicago City Hospital, Darger would hold up and illustrate many volumes of stories about young girls in troublesome relationships with old men.

This collection would not be complete without its token "Religious Freak". Howard Finster fell off a wagon during his youth, and his injury caused him to have a vision from God which has since been a driving force in his life. Howard is not the traditional polyester Bible-toting evangelist. In fact, he lost his congregation after grazing cattle on the church grounds as a further effort to raise revenue. But his incident did not stop Howard's conversion of the "infan-dels". Rather it inspired him to erect his own "Paradise Park", a headache producing collection of buildings and verse ridden sculpture. The most sadly humorous aspect of Howard's "House Divided" is Howard himself. Each and every product is numbered, signed, and remembered with a stylized self-portrait of Howard at age 25. He no longer has that glossy black hair, but continues to throw winning smiles and gospel at all his victimized visitors.

●

If you're intrigued by these artists' stories and would like to actually see their work there are a number of anthologies about "Contemporary Folk Art". Shelton's own Outsider Art has all of the above and more, while Naves and Visionaries deals with religious works and the Black Folk Art Catalogue is self explanatory.

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After the breakup; Townshend and Daltrey

famous "Won't Get Fooled Again," was written by John Parr and is almost undistinguishable from Parr's other songs. The second is written by yet another ego-rock musician, Bryan Adams. It, too, is annoyingly similar to all of Adams' own tracks, highlighted by the familiar theme of the singer's own prowess which is so often found in Adams' music. In short, unlike Townshend, Daltrey's new style is completely lacking in any sort of musical subtlety, and more importantly in any kind of quality.

Even after the breakup of the Who, Townshend still makes the most of the style which made the Who famous. His talents are undeniably many, as seen on "White City." He has suceeded in adding a modern touch to his music, for example the swift guitar picking background in "Give Blood" or the strong but well blended horn section in "Face the Face." And yet still, after all these years, addresses with a clear voice and a clear head some deeper issues such a racial tension on "White City", artistic endeavor on "Brilliant Blues," or peace on "Give Blood." In contrast Daltrey has taken what was once charming rock 'n' roll eccentricity in the Who to it's worst extremes and turned it into blatant, overbearing egomania. Whatever talent Daltrey may have had has been lost on Bryan Adams' song sheet.

The ever-widening gap between Daltrey and Townshend is now even more depressing in the light of nostalgia. This refers to the fact that Saturday, March 1, was Roger Daltrey's forty-second birthday. In an interview on Pete Fonatel's "Saturday Morning '60's" show on WNEW—FM in New York, Daltrey recounted some of his best moments with the Who, including the group's raw beginnings. Two things which Daltrey said render his musical downturn especially lamentable. First, he spoke about meeting Pete Townshend for the first time, when the latter played for Daltrey and bassist John Entwhistle in order to join the Detours, their first group. Daltrey remarked: "He played the guitar just like it was a banjo . . . I was amazed." In addition, when asked about his personal beginnings in music, Daltrey answered that "I listened to Elvis (Presley). And ever since then I knew I wanted to play rock 'n' roll." About the first comment the most obvious thought is that unlike Daltrey, Townshend still amazes—"White City" is firm proof of that.

To the second, unfortunately, all anyone can say now is, "What Happened?"

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Kinnell's 'The Past'

be to do them an injustice. They deserve to be read and pondered in their entirety. The impressions that one reader draws from them would be different than another reader's impressions.

The attraction of the final poems and of the book as a whole is due to the insights, the images, and the casual conversational tone that pervades them. But this conversational tone is only an illusion, a result of good syntax and frequently used words. The language remains poetry. Does anyone really say things like "they kiss while laughing and hit teeth, and remember they are bones"("The Waking"), or "I will go back to that silent evening, when we lay together and talked in low, silent voices, while outside slow lumps of sky-talk, fell"("That Silent Evening")?

Poetry is language you might think, but not say. Some prose is more or less poetry, after all. Some of Kinnell's poems are only arranged as poetry by convention—each line of "On the Oregon Coast" is a complete sentence. It is the same with "Driftwood from a Ship" and "The Road between Here and There."

"The Past" is an important book by a mature poet. The poems are linked by a sense of completion and a nervous anticipation, yet each adds to the common theme. Galway Kinnell offers more than the usual encapsulated, epiphanic poem in this volume. The poetry in parts one and two is only a preview of the poet's talents. "The Past" is destined to be a classic collection of Kinnell's work, and of contemporary poetry.

continued from page 10

Lambert; aiming high

make them feel comfortable, you must feel comfortable with yourself; make the audience feel at ease and let them know that you love performing for them, that's what's important."

Julie's performance is her first big chance, and she says,"it's one of the biggest steps I could have made towards convincing myself and my parents that I'm capable of going on to bigger and better things. They're so skeptical of the show business world, and rightfully so, yet they still support me 100%." She realizes that she's going to have to start at the lowest level of showbiz, and she says, "my main interest is going on, hopefully to Broadway. That's wishful thinking but I have to aim high I suppose—it doesn't hurt." Her advice to a student pursuing a musical career; "Get involved in as many things as you can. That sounds really corny, but just do as much as you can to develop yourself in many ways. As far as performing, you just can't do enough. You just have to keep practicing and keep working at your craft or else you're not going to go anywhere." Julie certainly will go somewhere, and I wish her the best of luck with her career. We can all watch Julie perform with the Vermont Symphony Orchestra at the Field House on March 21, with Bill Burden as tenor, accompanied by the College and Community Choirs.

Opening this weekend:
Senior Art Exhibit
Paintings and sculpture by Sara Nott

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SPORTS

Midd skiers taste greatness at NCAA Champs

By Max Petersen

Anytime a college or university finishes fifth in a national championship it has been a good year, but when one improves its national finish from tenth to fifth in one year, it has got to be considered a great season.

The Middlebury College men's and women's ski teams got a taste of that greatness last weekend by nailing down fifth place in the NCAA Ski Championships at Stowe, Vt. The main reason for the finish in the combined men's and women's national meet, the lady Panthers, walked away with a trophy as the second best women's team there.

Showing real power the final two days, the University of Utah captured the NCAA title with a final score of 612. Host Vermont was second with 602; Wyoming finished third at 554, Colorado was fourth with 543 and Middlebury, the smallest school in the top 10, rounded out the first five with 431.

Five Panther women skiers earned All-American honors for their performance in the 1986 NCAAs. Making the first team was junior Dorcas DenHartog, for her fourth in cross-country. Gaining berths on the second team All-America were alpine skiers Ingrid Punderson, a sophmore, freshman Sigrid Katzenberger, and sophomore Cara Walther, and senior cross-country ace Wendy Reeves.

Bruce Generaux turns a gate at NCAA Championships. (Photo by Brad Schildt)

Despite some problems in the men's alpine events ,as a result of falls and sickness, Middlebury head coach Terry Aldrich said he thought the entire team did a good job in the national meet as well as all season. "I was very pleased to see the team finish fifth ahead of such schools as New Mexico, which depend on a foreign element for success."

Middlebury's fourth in the women's 3.5 cross-country relay was the best finish since combined men's and women's meets started in 1983. A fifth by the men's 3x10 cross-country squad equals its best showing since 1983.

Panther high points in the national meet the opening day were recorded in the G.S. by Katzenberger, who captured a sixth place, and Punderson with a tenth. Also scoring for Middlebury were freshman Claudia Stern, with a 16th and Walther in 26th.

The men had a rougher time in that event with Bruce Genereaux, coming in at 17th; Ebbe Altberg, in at 25th, and favorite Rob MacLeod, a sophomore, taking 33rd after a fall. Co-capt. Steve Putnam was sick and unable to start his second run.

On the second day, once again it was the Panther women who were standouts. DenHartog, who only really began skiing when she came to Middlebury three years ago, streaked to a solid fourth in the 10-kilometer race with the best performance of her career. Teammate and neighbor Reeves nailed down seventh, senior Lily Shuell, was 17th and senior Toni Sparrow, took 22nd, to give Middlebury second in team totals in that event.

Panther men had a tougher time of it in the 15-kilometer race, ending up seventh as a team. Senior Erik Schmidt, led his team with a 22nd. Freshman Erik Vigsnes, was 26th, and Simon Shepherd, was 28th and junior Phil Lawson, posted a 35th.

Again the Middlebury women did well in alpine with Walther gaining a sixth and Punderson a 10th in the two-run slalom. Other Panther finishers were Stern in 17th and Katzenberger 20th to give the team a third. The men had problems to end up eighth in the slalom team standings. MacLeod, who fell, still finished in 22nd and Putnam was 28th.

In women's relay action, the team of Reeves, Shuell and DenHartog was fourth behind Colorado, Wyoming and Vermont. The Panther men's squad of Schmidt, Shepherd and Vigsnes was fifth trailing in order behind Utah, Vermont, Colorado and Wyoming.

Baseball seeks winning season

By Tom Doyle

With spring break only two weeks away and my People's Distress flight already confirmed, spring fever is grabbing me where I live. Pleasant thoughts of driving a few long ones down at the country club after class and having a cold one out on South Street while our Lacrosse heroes roll up the score are starting to come 'round again. Boy, going to college isn't bad work if you can get it.

But wait a minute. Where I come from two man hole covers was a triple and The Big Red Machine was in Cincinnati, not Moscow. Summers were for sitting in the cheap seats at Fenway. By the time we had to go back to school it was all academic, anyway.

Well, I understand they play a little baseball up here in Middlebury, too. They didn't win too many games last year; their coach was a rookie, and now their MVP and half the pitching staff is out trying to make a buck. Well....this year's team is going to be better.

Coach Smith: "We're going after it in every game. We'll play to win; any other way and it might as well be intramurals." A guy who's always had his head screwed on straight once told me that leadership starts at the top. As Smith's words echo in my mind days after he spoke them, I'm as certain of the character of the Middlebury College Varsity Baseball Team as I am of the snow on the ground. Bob Smith is a winner and Bob Smith is a leader.

"We've got leaders on this team, alright. We've got our captain John Hersperger, Michaud and Lyne (big years are expected) and Fitzy, the workaholic at second," says Smitty. Trying to keep this crew inside for three weeks now is the price you pay for great spring skiing.

The team heads south to open the season in only fourteen days. The stiff competition of some high class programs will be the proving ground for our boys of spring term. Says Smith: "Everyone will get a shot. I'll move the players in and out. When we come back up, we'll know who can play."

The strength of the squad should be its offense. Without a proven long ball hitter, the bulk of the work should fall on the consistent bats of Odom and Hersperger. Rich Carrol and rookie Murray Kohl are expected to lend support and if Hank Persons can bounce back from athroscopic surgery on his inflamed knee as is expected, the attack will be well rounded.

The pitching, however, is unproven. Losses to graduation and injury have left the rotation up in the air. Kohl and freshman Ivar Henningson are expected to be strong. Second year players

> 'We'll play to win; any other way and it might as well be intramurals.'

Jeff Uburega and Bruce Wimberly show a lot of potential.

On defense, the team's confidence was fragile. Inevitable errors shattered the squads poise. The veterans, however, will be better in this department with a year of added experience.

Thus, with the southern swing only a fortnight away, eight home games on tap, and the Doubleday Tournament at Cooperstown in early May, the Old Towne Team is out to rack up some Ws. If it takes stepping on a few toes, these guy's will do what's necessary. They're here to get the job done.

Strong finish for men's volleyball

Micheal Demarzo

Middlebury Men's Volleyball finished it's first season in recent years with victories over Springfield College and U Mass in a Tri-match Saturday at Pepin Gymnasium.

Competing in the New England College Volleyball league, whose five member division also includes Williams and Amherst Colleges, Middlebury gained it's only wins of the season against two of the stronger teams in the league to finish at 2-6.

Middlebury played against Springfield in a recent two of three match and quickly won the first game 15-4. Springfield came back to take another quick game, 15-6, to set the stage for the close, exciting, and deciding third game.

Middlebury jumped to an early 6-1 lead but Springfield came back to go up 10-9. The game see-sawed to a 16-15 Springfield advantage but Middlebury staved off three match points with good blocking and a few key "dinks" over the outstretched arms of the Springfield blockers. Middlebury needed three different servers to gain the final three points and an 18-16 victory over a surprised Springfield squad.

U Mass won the first game of the last match over a drained Middlebury team and quickly went up 4-0 in the second. With good hitting and blocking and steady passing Middlebury stormed to take an 11-5 lead and went on to win 15-8 to set up another tense third game. U Mass jumped out to an early lead and held on to an 11-8 advantage. Playing calm and

> 'Playing calm and relatively mistake-free volleyball...'

relatively mistake-free volleyball, Middlebury tied the game at 12 and went on to win 15-12.

The team will continue to play this spring on a limited basis against local teams and will suit up again next fall. Contact Mike Halle, Cory Hawryluk, or Peter Gries for information. The Men's volleyball club would like to thank all those who helped out this season: Scorers Rich Knab, Elizabeth Hill, Laura Ludwig, and Caleb Barber. Special thanks to Anne Weaver for scheduling and assistance, and to Tom Lawson for his administrative support throughout the season and for his presence at our first home match.

Admissions: athletics vs. academics

By Paul Sutton

Each spring an admissions office is faced with a dilemma as it must try to maintain the college's level of academic integrity while creating a diverse student body. The real difficulty lies in the College's attempt to find an acceptable balance between the two objectives.

Together with the applicant's academic record, his or her cultural background, geographic location, extracurricular activities, and athletics are all factors instrumental in the admissions process. An important question to ask is at what point does an admissions office sacrifice intellectual excellence for athletic dominance in a certain sport? To what extent is the admissions process influenced by either academic or athletic factors in a given year?

Clearly, it is difficult to find superior ability in both areas. Case in point: many of the major schools with a renowned sports reputation are not particularly noted for their academic competitiveness. However, many of the fine, smaller, liberal arts colleges also pride themselves occasionally with their excellence in a sport. Does this reputation and a desire to uphold it affect the admissions process? If so, by how much?

Some observers would argue that athletics are important in creating a more heterogenous student body. When an admissions committee is confronted with two candidates, one of whose academic and intellectual level appears slightly higher than another who has outstanding athletic abilities, these observers would endorse the acceptance of the latter.

On the other side of the argument, some observers would adamantly oppose any sacrifice of academic standards to such athletic considerations. They would argue that the primary aim of an undergraduate institution is to foster intellectual growth. Only by selecting those few students who appear to have the most promise for meeting the academic challenge would an institution preserve its' crucial commitment.

So how does a college resolve these two conflicting views? It is clearly difficult if not impossible to have a perfect balance between the athletic and the academic committment. Very often, aims to increase the athletic proportion of the student body are hindered by students' decisions to attend institutions with stronger academic programs. Likewise, an increased effort to reach intellectual parity, it could be argued, results in a more homogenous, one-dimensional student body with a weak sports commitment.

> Sports are not a real source of pride here as they are at colleges where success in sports is a top priority.

The only feasible solution for an admissions office is to ascertain what its' priorities are. It must realize the successes and the weaknesses of admissions decisions in previous years and alter its' policies accordingly. In any case, the college must move with the current tide of opinion on where it has been and where it should be going according to a consensus in the College's community.

Through the years, Middlebury's academic competitiveness has increased dramatically. From its' reputation as a language school, the institution has expanded its' commitment to intellectual growth and achievement. While maintaining its' long-time dedication to the dominance of several sports, Middlebury has clearly set priorities. For the most part, athletics are of secondary importance.

This past winter, for example, both the mens hockey and basketball teams were mediocre. There was little grumbling or complaining among students or alumni, however, because essentially few people cared. Thankfully they don't rate Middlebury according to how the hockey and basketball teams perform.

Even when a team performs superbly,as the women's ski team did this past winter, few people around the college community truly stop and take notice. In other words sports are not a real source of pride here as they are at colleges where success in sports is a top priority.

Middlebury's athletic divisions and records, while in many cases on par with its' rivals, reflect the College's commitment to academic excellence. Like many other schools, Middlebury has had to face the big trade-off.

Lady ruggers getting in shape

By Shawn Burns

the Women's rugby Club, after winding up just under .500 last season, is looking to improve on that mark this spring. With the graduation last year of Emily Johnston and Cammy Briggs, arguably the heart and soul of women's rubgy at Middlebury, Shawn Burns and Pam Frederick have a tough act to follow.

Thus far in her role as rugby goddess, Burns has set up a schedule more suited to the abilities of the club. "Last year we got a little cocky, and we played some great teams. Two Canadian clubs, and Beantown, a club that won the national championships in '83 and '84. We just can't be competitive against teams like those, particularly when they have full-time coaches who played in Great Britain."

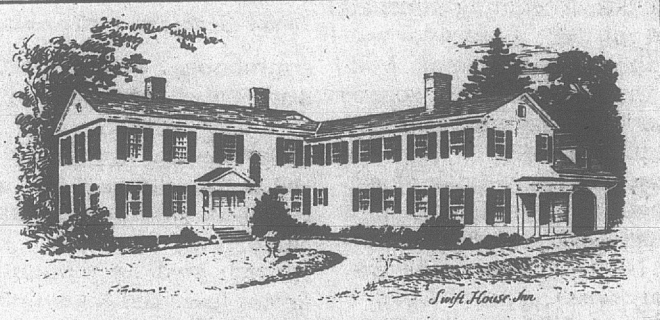
Another problem last year was the lack of a mud season. The incredibly hard ground caused a plethora of minor contusions and lacerations, and intimidated players from tackling low to the ground. This year, the amount of snow still on the ground assures a veritable mud wallow on Battell field.

As always, rugby will prove a popular springtime activity. Last year, the club had 80 participants, and interest appears high for this season as well. Practices will commence next week. The club has four practices in Nelson Arena before break, teaching rugby rudiments to rookies and getting older players in shape for spring break.

> 'Last year we got a little cocky...'

Outdoor practices will begin the week after break, and the club will see action every weekend up to the final weekend after classes. Rugby spectators, fair weather or foul, are urged to keep their eyes peeled for upcoming announcements of home matches.

Emily Johnston '85: a tough act to follow for the '86 team. (file photo)



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Women's lax: positive outlook for opener

By Molly Smith

As early as January, the Women's Lacrosse training was underway.

"In the pre-preseason, the girls followed a regular weightlifting schedule, supplemented by lots of running on their own," says Head Coach Patty Foster.

Early March started the pre-season which gave the team about four weeks to prepare for its first regular season game. The laxers practice indoors at Fletcher Field House, which can be a disadvantage at times.

Sometimes it is hard to get psyched up to practice an outdoor sport indoors. Often the practice is at night when the energy level is low. Foster commented, "I don't even like the girls to run hard in there. We're mostly working on drills, stickwork, and things like that. I'd rather have them run during the day, and then come here to strengthen skillwise".

Along with running, the laxers fit in at least three aerobics classes a week, "for a cardiovascular buildup", says Coach Foster. "We've also had a one and a half mile timed run and a timed 40 yard dash. Once the weather warms up, we'll start running more outside, and doing various endurance and conditioning work. With luck, we'll practice outside the last week in March."

The season opener is just a little over two weeks away, during the spring break CT-MASS excursion. The trip includes a full seven day schedule, including 3 games and 3 scrimmages. The high-point of the trip will be Tuesday, April 1, a regular season game vs Trinity, the squad that bumped them out of the NIAC tournament in the first round last year. Comments

'this year's goal is not to be in the NIAC tournament, but to win it.'

Foster, "Trinity is a very strong team. If we can beat them in this first game, we should be able to roll along all season until we play Bowdoin and Williams at the very end (of the season). This year's goal is not to be in the NIAC tournament, but to win it."

The rest of the week features games against Mount Holyoke and Skidmore, and a scrimmage against Connecticut College.

Says Foster, "This trip will be an exciting and challenging one. It will really help the team to solidify and work together as a unit. We're all really looking forward to this, as well as to our regular 12 game schedule. I have a very positive outlook."

Men's lax edges Springfield

By Joe Irwin

This past weekend, the men's varsity lacrosse team traveled to Springfield Massachusetts for a scrimmage with Springfield College.

Coach Jim Grube felt that overall, the scrimmage had gone well with the Panthers having what he called "a bit of an edge" over the Springfield club. However, the most important consideration was not winning the scrimmage, but having the opportunity to work on a full field for the first time this season. This allowed the coaches to observe which areas of the team's performance need to be worked on as they go back to the smaller confines of Fletcher Field House for practices.

'(Grube) was especially enthusiastic aboutthe 'particularly impressive' performance of the offense at such an early stage of the season.'

Grube was encouraged by what he saw as all of the players saw equal playing time in the one very cold hour of the scrimmage. He was especially enthusiastic about the "particularly impressive" performance of the offense at such an early stage of the season. Grube mentioned the fine play of Stu Witt at attack and Andy Fellows at defensive midfield, as well as Al Smiley and Miles Lilly in the nets. The only drawback, felt Grube, was that the defense did not get enough work through the course of the action.

The team hopes to have another productive scrimmage next weekend when they travel to Boston to fine tune their game before they head south over spring break.

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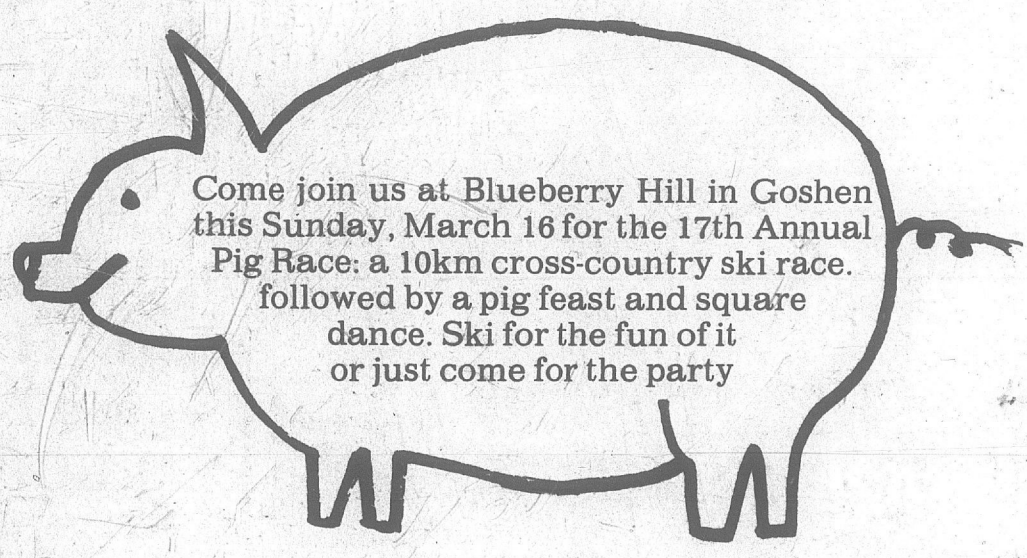

Come join us at Blueberry Hill in Goshen this Sunday, March 16 for the 17th Annual Pig Race: a 10km cross-country ski race. followed by a pig feast and square dance. Ski for the fun of it or just come for the party

Mass start at noon. Call 247-6735 for more information.

Race-$5.00
Feast-$6.00

CLASSIFIEDS

LOCO!
I can't get over it! Thank you for not letting me give up when next? ...Oh...Oh Boy! Love, Cucciolo

DG: How about working for me? The pay is terrible, long hours and the graveyard shift, but you'll *love* the work. –G

So I hear you've gone parking!

MUSH is a *PUSH*-over for Queen '88.

Hey **VIRGIN**- Do we have a video? What floor are we on? Fat men with beards? Hate mail? Am I being followed? 2 in 1 with more to come...

Desperately seeking seeker of Susan- Naples won't be the same if you're here. HAS or HASN'T.

Wymahaudra and Zard don't think you can w7w Egbert over by spending so much time with him. You know he loves me best!
Sylvia

Dear Puffins & TT
Watch out. **You** may be the next **Sarah J. Connor** on the list. What would happen to me if you were **all TERMINATED?** Love, Smergie

BRIDES, Bicycles can be found... Have a great spring break my friend - wherever it be! Love, Carol

A. (get your gun) (to shoot the cow!)- Here's to the expected with the unexpected, wrestling and rugburns and break in SC! P.S.-N.F.A.D.!

Pour les 22 ans de touzes du fiuje: une Alpine coupee V6 cm.

Happy 20th, Jen! Get psyched to go crazy! Liz

Rendez-vous le 18 Mars a Lower pour rencontres...sinon a LUNDI!—Les 3 Catholiques.

"I know, you're thinking, ..., he's a homo" Am I? Is he? Call 8-9502 and find out. P.S. I want my picture back.

S—o.k., so flying pigs don't exist—and yes i owe you B&S. thank goodness no bacon even appeared either.—but don't even give up on that ideal penquin!

AEB, J&B, Yellow, K.U. and LY. We're off to Brussels, Amsterdam, Frankfurt, Munich, Vienna, Zurich, skiing in the Alps, Marseilles, Monte Carlo, Venice Florence, Rome and Greece We'll write. J Cubed

VILAS- Thank you for letting me love you-
GIGGLE

D.D., L.L., S.P., G.H., S.E., others. Radio free Midd calling! All members and friends of Atwater N. party abroad, best regards and good luck to you all! Spring is coming and summer will soon be here! See you then.
SCAM & KEGGER

Willkommem...Inge...Pou Pou Pi Dou Wow!...Tell me why...Like a virgin...Life is money, la la lalala...Happy Birthday for your muscle...It sure is the right planet!—MARZI, HELGA UND INGE.

Like, Ricky Dicky for... y'know

It might have been **HOT & STEAMY,** but we could still see Slato's lovehandles and Simon's hairy legs...

Dear Bromley: I haven't seen you in a month. You're fooling around with those third floor Allen girls. I'm not speaking to you.
Martha

Do your nuts have any brownies in them?? Boston in the Spring!

G- write me a story: ahdubboo. DBS

DHD- transmission received - 860903 - sending - 1356810111 214 0783 -reply requested. 3FH

DeClod says, "DON'T TOUCH HIM!"

JB- a few more words from the ever knowing JT: "You are my only one -don't be leaving me now." Love, a bed bug!

Lefty and Chuck endorse JOhn Shaggy Zehner for King in '87. Shag we won't let you down in the NCAA tourney.

For what is silver but gray with sparkles—Midd Mods

Anti-Apartheid doth not necessarily equal pro-divestment—Mod Squad

BF, midnight visits are dangerous. Ah, sweet temptation! Pher

Hey LEFT and RIGHT! Thanks for making our job easier. Mod Squad

College Republicans—Sorry to neglect you but you haven't done anything!—Mod Squad

If it's "our time," how come we don't have any heat?

HONEY IS ART!! HONEY IS ART!! HONEY IS ART!!

Hey Guys—do you like oreo's with Cool Whip—giving roses for the sake of it—walking on the beach at sunset—cozy fires—nonsequitor humor—twinkles and winks??? If so, where are you?

DE LEAH DE FACE DE FACE
DE LEAH DE LEAH DE FACE
DE FACE DE LEAH DE LEAH
DE FACE DE FACE DE LEAH

D.U.?... College Republicans? ...We don't know?... **-MOD SQUAD.**

k'And now for something completely different -SPAM, SPAM, SPAM..."

"So, you say you've gone parking lots, guess so!"

DHD— Flash! Febs to Atwater N. Socialist party. M.B. & Feb. Care Bearing in the sun and much celebration. Will tell. 3FH

Hi KPH, CCM & SJF in Scotland! Is it as much fun as the Campe?! Love DSP

Carter: Life sucks sometimes, but we must go on. Don't forget I'm always here. Love, T.

I was politically apathetic. Then I met the... **MOD SQUAD....**

"Poke it, Poke it: Oh, how fierce"

S and K: Bonnes vacances de printemps! Hope all goes well, especially for you, S. Love E

To the **OCCULT**- Who the hell are you?

Rufa- Burn any rubber lately? Vive la France! Nous t'aimons. M474 & FRIEND

M- WHEN ARE YOU TAKING ME TO DINNER? (OR WHEN AM I TAKING YOU (AGAIN))? Love- W

Polish sausages, coffee & cocoa - and both the three of us will go to the computer room.

ALAS KIMBERLEY (and Babylon, Babylon): Another birthday... don't worry-you're not considered middle-aged yet! Have a good one! Love, Kathy

Hey Chiang-
I'll help you with your KMT if you'll help me with my communist party. Here's to Thursday nights! Yours Always, Chairman Mao

Lid, You're such a punker. So plain, Lid.

GRETCHEN: Thanks for the Fondue and for the company!
Love Kathy

JEM-Happy Happy 19 Go "Bersirk"!

Beware: Wild intoxicated, topless yaks have been seen near Room 303 in the monastery!

Reliable Blob- Don't lose your rock!

I wonder if Le Cave is hiring... I really could use a well paid summer job. I should go check it out. (Pink van?)

Extra change? Send to Box 2150

To Mark from Moscow-
I LOVE YOUR TYE!
when you passed,
in lust I fell.
It happened fast!
Under your spell
(that glance you cast)
'twas forced to compel
I can't last,
so PLEASE do tell...
are you available??
Answer in next week's classifieds!! Signed-
Desperately Seeking Mark

Burn the John Denver tape or you will never see Opie again.

Moscow MUD and the Paris Pilgrim: Newsflash- there ARE real men (rowers) at Oxford!! The count has gone from zero to two... Love from special K. ("Heaven I'm in heaven"...)

NOTICE- Any student who receives three packages within two days will be murdered with a hatchet in their sleep...

KC- Here's to back flips, mint milanos and the wonderful thing with feathers! See you soon-P

NO PARKING STICKER on your car? Tsk.Tsk. Nobody should consider himself above the law, MR. PRESIDENT. **the MOD SQUAD**

Dave- when I said I'd give you a hand getting in the car, I didn't mean it literally. I'll forgive you this once. You nebo.

TT- so we never really did talk to you about it. What **DID** happen on Friday night I bet my wine cooler could have thawed!
Smollsters

Sluggo for King '89!
Get the facts.

CAPS! CAPS! CAPS! I wanna play CAPS! (Just like MB!)

Har(e), Har(e), Har(e).

Katrina, i'm surviving, just barely! promise to write, i know i've said that a million times but i'm "thinking of you" while singing "ca here i come." Ashley

D.T. alias L.H.—I really do love my movie, even if it is 4 hours long! And I sort of like you too, even if you do throw snowballs at me when I'm stuck in the car. I'm glad you made it through your harsh week!—Your "cheese fries partner"

I don't care what say. There is no such thing as a flying pig. Pigs 'n Penquins.

And so, life drags endlessly on, floating discarded penquins in its wake. Quelle tragedie!

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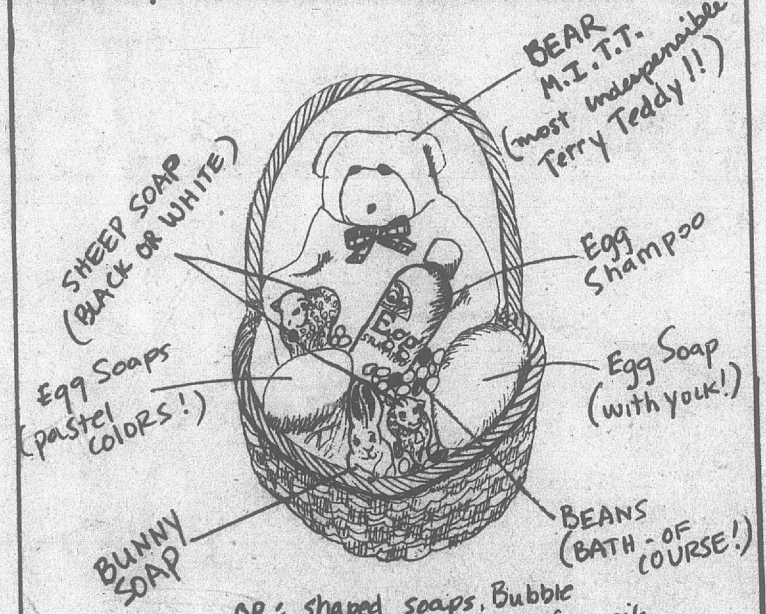

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Tibet

continued from page 7

ference between the dispassionate impartial loving kindness of Buddhism and the real honest to goodness Damn-proud-to-know-you love. In that way retreat was hard, trying to replace one Truth at the expense of another much more dear.

Now here we are- you reading, I guess, and me thinking. It's funny, that's one thing pala always used to tell me, "You do too much thinking."

And by the way, Nepal is a trémendously beautiful country.

THE CAMPUS

Student newspaper of Middlebury College

Vol. 81, No. 18 | Middlebury, Vermont | March 21, 1986

Forum discusses public relations

By Susan M. Gavlick

The Student Forum discussed public relations last Sunday evening, in response to the Editorial in last week's edition of **The Campus**.

The Forum believes that the editorial accused the Forum of incompetency based upon several unverified facts. Forum Chairperson Michael Obel-Omia '88 admitted that there are problems within the Forum, but thought that the editorial did not address these.

Futhermore, the Forum said that the editorial's faulty accusations and failure to acknowledge the Forum's recent accomplishments did not inspire positive changes within the Forum, but almost resulted in the Forum's loss of recording secretary Kathy Tignor '88. According to the Forum, Tignor distributes the minutes and the agenda for the Sunday night meetings to all members by Wednesday, at the latest, without fail.

Concerning publicly posted agendas, the Forum said that in the past when they were available at the Student Information Desk they were used for scratch paper only, which exemplified apathy on the part of the student body at large, rather than being the fault of the Forum.

Forum member Lisa Mc-Closky '87 said that she has noticed poor relations between the Forum and the student body, and suggested that the Forum, "open communication lines." But she also noted that the students must take more responsibility with the current issues. A suggestion box for discussion topics has, recently, been placed at the Information Desk. The box is open to the entire college community.

Obel-Omia acknowledged poor student awareness but insists that **The Campus** must, "meet us half-way," by taking the responsibility to publish names of new representatives and officers, and by sending reporters to the Forum meetings, who will get the facts.

The Forum said that the editorial assessed that, "Members who are continually absent from meetings must be penalized," while failing to report an ammendment to the the Forum's by-laws in the College Handbook. This ammendment allows the Forum to replace frequent absentees. The Forum has since appointed six new members to vacant positions.

Community Council representative Matt Caffrey '88 stated that the Editorial would have been appropriate in November. But Andy

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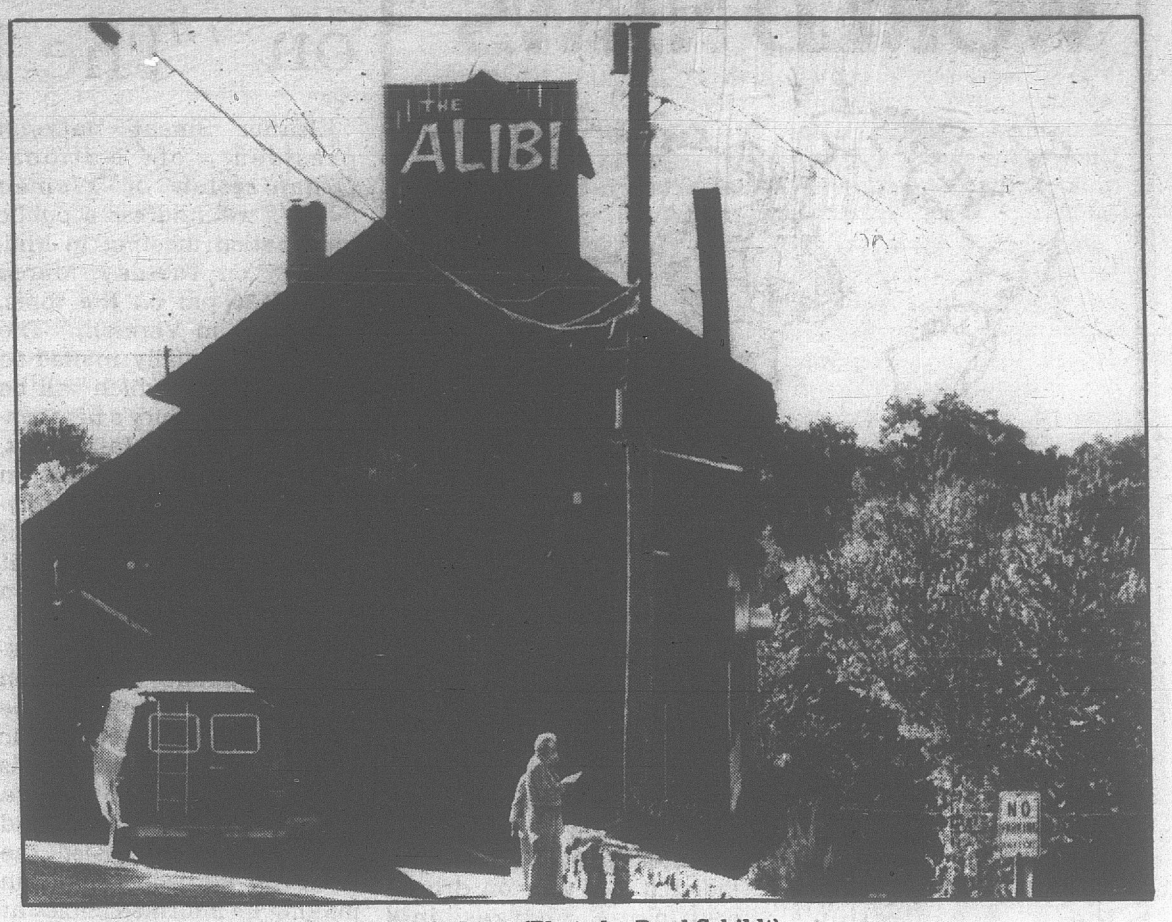

Brews Pub located in downtown Middlebury. (Photo by Brad Schildt)

Brewer changes atmosphere

Possible court case pending

By Jack Otter and Jason Robart

Brendan Boland '88 may file a counter suit against Brews Pub for assault in relation to an incident that occured in the early morning of Saturday Oct. 5, 1985. Brews' charge of trespassing against Boland was dismissed by the Addison County Courthouse.

Boland had been barred from Brews as a result of previous rowdy behavior.

According to Boland and witnesses he was sober when he entered the front hallway of the bar in order to request permission to be allowed in, but he was "very roughly" pushed outside before he could explain himself. Once outside he was allegedly thrown against a car, shaken up, and then brought inside. Boland said that the bouncers then held him against the staircase at the end of the hallway while George Brewer, the owner of Brews, scratched Boland's head with a sharp object, "a key or a pen" and threatened him with physical harm if he returned.

Brewer told the **Campus** that he "was not (on the premises) for this incident." When told Boland's story Brewer laughed in disbelief and said that neither he nor any of his employees would ever commit such an act.

Upon learning that Brewer had said that he was not involved in the incident Boland's response was also a laugh, "that's too much. That's pretty funny."

Brewer said that his floor manager, Scott Sperry, described Boland as being "sloshed". He added that Sperry asked Boland to leave many times before escorting him out the door with the help of another doorman. According to Brewer, Boland continued to fight leaving Sperry no option but to bring him back into the hallway and call the police. The police took Boland back to his dormitory and accepted written statements describing the incident from three sophomore witnesses, friends of Boland's.

This was not the first time that Boland and Brews were at odds. Two weeks before the Oct. 5 incident Boland had been barred from Brews for shouting obscenities at the performer during a lipsync contest and for involvement in a fight in the Brews' parking lot. Boland claimed that he had been breaking up a fight between two other people.

With the transition from The Alibi to Brews the incidents of violence between patrons have decreased, as well as the amount of property damage. But, according to students, intimidation and actual use of force by employees has increased.

One report, substantiated by four student witnesses relates the story of an intoxicated Dartmouth student who, during Winter Carnival Weekend, was cut off by the bartender and asked to leave. Vermont state law stipulates that patrons must leave a bar once the bartender decides that they are too drunk to be served.

After refusing to leave he was escorted out by two doormen. His apparently sober companion then insisted that he would handle the situation and tried to free his friend from the grasp of the doormen. In the resulting scuffle one of the doormen flipped the companion. When he got back onto his feet he again approached the doorman who kicked the student in the head and knocked him onto tables in the bar area.

Brewer said that he had no knowledge of this event, and that, had it actually happened, he would have been immediately notified.

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David McCullough to deliver commencement address

By Marc Solomon

David McCullough, historian and author, will deliver this year's commencement address on Sunday May 21. The winner of many major awards for historical writing, he will join three others in receiving an honorary doctorate at commencement ceremonies.

McCullough will take the place of journalist and Middlebury parent Bill Moyers. Ron Nief, director of Public Affairs, explained that the change was due to a "foul-up in communication. We thought that Mr. Moyers had accepted the invitation to receive an honorary degree and to speak; however, by the time that we made this information public, he had already declined."

Nief said that Moyers' decision was a "very personal one," arrived at because "he didn't want to take anything away from his son , who is graduating this May."

Among McCullough's works is **The Path Between the Seas**, a book describing the building of the Panama Canal. This book had great influence on this country's policy towards the Canal. He also wrote **The Great Bridge**, which gives an account the building of the Brooklyn Bridge. Much of the research on the latter book was performed at Starr Library, while McCullough was living in Addison Country. McCullough also wrote accounts of the Johnson Flood. These were published in 1968.

For these three historical contributions, he has received the National Book Award for History, the Francis Parkman Prize, the Cornelius Ryan Award, and the Samuel Elliot Morrison Prize.

Joining McCullough in receiving an honorary degree are Judith Jamison, a dancer in the Alvin Ailey American Dance Theater of New York, Berthe Normano, the former head of the Middlebury Russian School, and Roger Peterson, ornithologist, author, artist, and Dean of American Bird Watchers.

Nief explained that these honorary alumni are chosen by the Board of Trustees after nominations are requested "from students, faculty, staff, and trustees." These people are "people who have made distinctive accomplishments in their fields." The board, then, decides from the nominees who the recipients will be and from this list they choose a speaker. According to Nief, this year is the first year in which a parent or alumnus is not included in the group of recipients.

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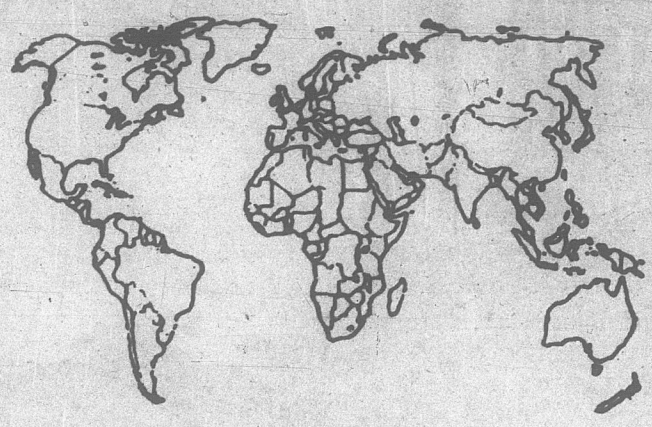
NEWS

WORLD NEWS



By Jason Robart

Geneva

Ministers of the Organization of Petroleum Exporting Countries (OPEC) have suspended the organization's emergency meeting, in an attempt to quell the strife within the union. The meeting was initially called as an attempt to combat the falling oil prices. Prices have dropped from approximately $30 to $15. OPEC has announced that it is no longer willing to tolerate the falling prices. The newly developed OPEC strategy if adopted would call for Saudi Arabia, OPEC's largest producer, to cut its oil production dramatically. OPEC currently produces one-third of the world's oil supply.

Paris

Following a conservative victory in the recent French elections, President Francois Mitterand has nominated Paris mayor Jacques Chirac to become the nation's new prime minister. Chirac, head of the Neo-Gaullist rally for the Republic, is said to be the most powerful figure in the now majority party. Chirac has said: "I told the President that I would give him my answer within the shortest possible time." Chirac held the Prime Ministership from 1974-76 during the presidency of Valery Giscard d'Estaing.

Washington D.C.

In a speech to the American public Sunday evening, President Reagan asserted that "top Nicaraguan government officials are deeply involved in drug trafficking." However, the U.S. Drug Enforcement Administration has denied this claim. In the official statement released earlier this week, the DEA said that it "cannot substantiate current allegations against Nicaraguan political groups and drug trafficking." Fedrico Vaugn, described as an aide to Nicaraguan Interior Minister Tomas Borge, was indicted last year on drug trafficking charges in Miami. The Nicaraguan government denies that Vaugn worked in the government at all.

Washington

The United States and Canada have announced the decision to extend the 28 year old North American Air Agreement for five years. The Agreement links the two nations' early warning and air defense systems. Canadian Prime Minister Brian Mulroney has stated that Canada will not take part in the U.S. Strategic Defense Initiative ("Star Wars") for fear that it violates the 1972 Soviet-American antiballistic missile treaty. Mulroney, however, has added that private Canadian companies are free to do so. Mulroney also used his current visit to the U.S. to raise Canada's claim to sovereignty over Artic land and waters. The U.S. does not recognize Canada's claim of sovereignty in the region

Washington

Pentagon officials have announced that two U.S. warships, equipped with electronic sensors entered Soviet territorial waters in the Black Sea last week, in an attempt to test the Soviet defense system. While U.S. officials claim that the incident "was simply an exercise of the right of innocent people," the Soviets have responded in quite a different manner; asserting that it "was of a demonstrative, defiant, nature and pursued clearly provocative aims." A similar exercise has been plannd to take place in the Gulf of Sidra off the coast of Libya next week.

NOW President Smeal to speak on "The ERA in Vermont"

Eleanor Smeal, national president of National Organization of Women (NOW), will address a public information meeting in Middlebury on Tuesday, March 25 at 7:30 pm on the topic, "The ERA in Vermont." The public is cordially invited to this gathering, which will be held at Middlebury's new convention hall, The Main Event, located south of town on Route 7, on the recently-renovated former premises of the Middlebury Discount Beverage and Redemption Center.

The third in a series of issue-oriented public information meetings sponsored by the Addison County Democratic Committee, this occasion is designed to provide a background of facts and perspectives to assist the voters of Addison County in making an informed choice at the polls when the issue of the Equal Rights Amendment to the Vermont Constitution is presented in November. All are welcome. Admission is free. Donations will be accepted to help cover expenses. A hospitality hour will be held from 6:30 to 7:30.

Eleanor Cutri Smeal was elected president of NOW in July, 1985. During her previous terms as president from 1977 through 1982 she was instrumental in restructuring the organization. National membership rose from 35,000 to over 220,000 and the budget was substantially increased under her administration.

In 1982 in Washington, D.C. she formed her own company, "Eleanor Smeal & Associates," a public policy and organizational consulting firm which published a twice-monthly newsletter, "The Eleanor Smeal Report," concerning women in American politics. During this time Smeal chaired The Women's Trust, an independent political action committee.

The Women's Trust and Eleanor Smeal were instrumental in calling attention to the importance of the "gender gap," the difference in voting behavior between women and men. The "gender gap" figured prominently in both the 1982 and the 1984 elections with the women's vote affecting the outcome of several statewide elections.

In 1984 Harper and Row

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Eleanor Smeal, President of NOW will speak at the Main Event Tuesday March 25 at 7:30 pm.

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Forum's public relations

Brickman '86 said that "Forum was not up to par, but we are making changes. Changes take time."

The meeting continued with Committee Reports which revealed that: action is being taken towards the recruitment of minority faculty, but the legal problem of defining "minority" needs to be resolved; a proposal for a racial awareness movement will be taken to President Robison; the new calender proposal was mentioned which accommodated innovative courses which will be better defined following a meeting with the Deans this week; finally, two sophomore, junior and senior representatives and two Finance Committee members have recently been appointed to the Forum from a choice of twenty-one applicants.

Old business concerned the re-opening of "Thursday's" with a ban on alcoholic drinks. Forum member Gary Domoracki reported that more people than ever attended, probably, because of extensive advertising and because it was free. The Forum believes that attendance may suffer because of the two dollar charge that will be implemented to cover the cost of the band and food.

The Forum proposed that students be allowed to bring their own beer. Forum member Phil Simonides mentioned that "Dean Rockefeller asserted at a previous Forum meeting that a 'bring your own' policy would likely be acceptable and satisfy the concerns of President Olin Robison and Treasurer David Ginevan. These concerns (for not allowing students to bring their own alcohol to 'Thursdays') include proper use of the College's catering liquor license and the concept that the college will not sponsor the provision of liquor on a school night." The Forum is sending a copy of the proposal to the administration. An accompanying letter will also acknowledge the Forum's dismay at not having been previously consented before re-opening 'Thursday's'.

New business discussion then resolved to take out a full page ad in **The Campus** to make the community aware of the Forum's representatives and accomplishments.

Walker '86 awarded Watson Fellowship

Wendy Walker '86 has been awarded a $10,000 Watson Fellowship. Her project is "Photography of Women's Ceremonies" in Togo, Tanzania. India, and New Guinea.

The Thomas J. Watson Foundation established the Fellowship in 1968. Middlebury is one of 50 colleges invited to nominate students to engage in a year of focussed independent study and travel abroad following graduation. It is an extraordinary opportunity for students with demonstrated concern and personal commitment to pursue their interest. Proposals are due in the early fall. For further info see Dean Wonnacott.

Gramm - Rudman reviewed

By Wajeeh Nasser

At first glance, the recently proposed Gramm-Rudman bill seems like an efficient and simple idea, according to Barry Bosworth. It would, by law, call for wide ranging budget cuts that would result in the elimination of this nation's spending deficit which currently stands at about 200 billion dollars.

Barry Bosworth, formerly an economic advisor under President Carter, and currently member of the Brookings Institution in Washington D.C., spoke on a wide range of topics associated with the act.

Bosworth said that as it stands, the future of the proposal is in doubt. It has been passed by Congress but it is currently tied up in the courts. Come this fall, the Supreme Court will judge if the bill is constitutional.

According to Bosworth the major issue at hand is whether or not certain respective executive power have been taken up by the congressional branch. The possible passage and enactment of such a bill would imply as Bosworth made clear, "dramatic changes in the workings of the economy." The question would then be, why bother with a bill that would likely disrupt what many agree are very good economic times? He said that we need only to look at ourselves for the answer.

As a country we are on a huge consumption binge. Ninety-seven per cent of our national income goes for consumer spending. In 1980, Bosworth warns, only 25 billion of federal deficit was considered too much. Bosworth warns that there is "emerging a picture of enormous, large, structural deficits that go on year after year." This isn't good for the economy. We do not have enough savings to finance investment so we are borrowing from overseas.

He continued that as a result, a large debt continues to grow and the value of the dollar rises. The 'high dollar' may be beneficial to European trips made by Americans but it is devastating for such areas as agriculture and export industries. They simply can't compete in world markets, added Bosworth. The U.S. is running a trade deficit in every line of product including computers. The situation being as such, it is clear that certain actions are necessary. But Bosworth sadly contends that , "the way Americans feel while the budget deficit is bad, doing something about it is worse."

The nation's current economic state was likened by Bosworth to a family on a spending spree. It is fun while it lasts. At the moment, the U.S. is having a ball. There must of course come a day of reckoning for this family. This is where the country diverges from the scenario. Polls seem to reflect a general desire to reduce the deficit without the necessary cuts. Tax hikes are opposed as are defense and welfare cuts. And by the nature of politics, government has failed to act decisively. Congressmen do not want to be blamed for such unpopular moves as tax increases. The Gramm-Rudman Act was born out of this political survivalist character.

According to Bosworth the Gramm-Rudman Act allows for the tough budget cut decisions without having the politicians carry the blame. With this hurdle over, it is important, according to Bosworth, that the bill survive its judicial scrutiny.

He emphasized that "we should take action to correct the budget deficit" and that the "goals of Gramm-Rudman make a lot of sense and should take a high priority." The key is time. If this nation were to fall into another recesion, experts tend to agree that this would create an added 80 billion dollars to the deficit. Under these circumstances, it would be nearly impossible to enact the bill. So active measures for passage and execution should proceed while we are experiencing economic prosperity.

Bosworth feels that it is also important to note that it is entirely possible to enact these massive cuts without sending the nation into recession. Trimming spending and raising taxes will jeopardize our current economic state but it is thought that if the nation's private spending can be induced to grow by about 5% then the transition should proceed more smoothly. Idealized plans to bring on these increases include decreasing borrowing and increasing private investment. Of course this route is subject to opposition from powerful agents.

The general impression that Bosworth left about the future of the Gramm-Rudman Act is that, "almost no one has the foggiest notion." The issue will be resolved this fall. Still, he emphasizes the importance of its objectives in that the budget deficit should be reduced and quickly.

He believes that now it is as good a time as any to tackle this enormous and economically threatening problem. So until the issue is confronted by the highest court in the land, supporters of the bill must hope for economic stability, and its passage.

College Shorts

Colby

Colby's Board of Trustees set a $100 per candidate expenditure limit for students for the Colby Student Advisory (Stu-A) offices for the academic year 1986-87. Candidates are required to sign an honor code pledging to adhere to this and all other Stu-A election regulations. The Board of Governors will review any candidate, who has flagrantly or carelessly violated the expenditure limit. Candidates are also not allowed to begin campaigning until ten days before the elections. One source said that the Bard's move resulted from Tom Claytor's '85 use of an airplane to help him win his elections two years ago.

Carleton

Carleton's Board of Trustees voted to continue its South African investment policies. The day before the vote students met with Board members to discuss the issue of divestment. One student, Ben Gordon, complained that the College Council, which consists of trustees, administrators, alumni and students, wrote up its South African investment recommendation to the Board when no student members of the Council were present. Gordon is a member of that council. Another member of the Council, Deborah Palmer, a trustee, said that she never heard any reasons why "divestment of minority stocks has anything to do with apartheid."

Another student complained, "We feel that we've been patronized. On the one hand you (the trustees) commend us for our involvement...and then you pat us on the head and dismiss us. What can we do, short of violence, to show you that we really believe and we're really committed." Carelton President Edwards said that "there are other moral things that can be done about South Africa, other than to sell every share of stock."

Hamilton

Hamilton's Board of Trustees voted against divesting its holdings in companies that do business in South Africa. Hamilton president Milton Caravano commented on the statement: "It is fair to say that it (the statement) is a refinement of a policy we have been pursuing, not a change in direction." Ben Ramsey, professor of Religion, said, "I think the statement reflects no change or willingness to divest." In response to the trustees' decision, student and faculty, in favor of Hamilton's divestment, have formed a new organization, Students and Faculty for Divestment. Rob Baron '87 commented on the new organization: "Our means are pluralistic but our ends are unified."

Williams

Three Union College students were arrested on charges arising from thefts on Feb. 22 at Williams. The three Union freshmen, Dean Flanagan, Joseph Guerrieri, and John Hazelton, face charges of larcency from a building, breaking and entering and possession of stolen property, in Massachusetts; and criminal possession of stolen property in the second degree, and possibly with two counts each of forgery and one count each of attempted forgery, in New York.

On the night of Feb. 22 a stereo and television set were missing from one Williams dorm room and Gemma Burgos '89 opened her door connecting her bedroom to her living room to find two men putting her roommates stereo into bags. The two men dropped the bags, one of which had "Union College" written on it, and fled. Officials from both schools and both towns worked in combo and pieced the crimes together.

Announcements

Closing of dormitories—Spring Break: To provide for the security of the buildings and to help conserve energy, all residence halls will be locked during the spring recess from March 29 through April 5.

Students who choose to remain on campus during this period may stay in their own rooms. However, heat settings will be reduced slightly and hot water will be shut off in the dormitories but will be available in McCullough Gym from 9 am -9 pm.

All students who plan to remain on campus must register at Campus Security at least three days before the start of spring recess. Upon payment of a $25 deposit, a key to the front door of your dormitory will be issued. The deposit will be refunded when the key is returned. This should be done by April 7.

A student who plans to be on campus for any part of the recess needs to register and obtain a key.

Please direct any questions to Frank Kelley at x5693.

Friday, Mach 28 is the last day to drop a course. There is no fee for just **dropping** a course.

The National Education Association (NEA) has announced that its Board of Directors has voted to contribute $100,000 to the Christa McAuliffe American Education Fund.

McAuliffe, the teacher astronaut who died in the space shuttle tragedy, was an active member of NEA. The Christa McAuliffe American Education Fund will give grants to aspiring and practicing teachers to explore innovative way of teaching and learning. It will be administered by the national Foundation for the Improvement of Education.

Tax deductible donations can be made to: the Christa McAulife American Education Fund, P.O. Box 0149, American Security Bank, Washington, D.C. 20055.

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One could not tell that tomorrow is the first day of spring from looking at these chilly waters at Texas Falls here in the Green Mountains. (Photo by George Leonard)

continued from page 2

Smeal to speak on ERA

published Smeal's book, "Why and How Women Will Elect the Next President," which is a handbook on the gender gap. Smeal was cited in 1978 by "The World Almanac" as one of the 25 most influential women in the United States. She was named by Time magazine as one of fifty faces for the American future in the August 6, 1979 cover story. "The World Almanac" for 1983 chose her as the fourth most influential woman in the United States.

Smeal has testified before congressional and state legislative committees on national and state policies affecting women, including social security, equity for women, affirmative action, pay equity, insurance reform, women's health concerns, and the special problems of mid-life women.

Smeal is a Phi Beta Kappa graduate of Duke University and holds a M.A. from the University of Florida. She is married to Charles Smeal. They have two children: Tod, a student at M.I.T. and Lori, a high school senior.

Anyone wishing further information may telephone Bill Sessions (462-2363), Sigrid Thor (897-2630), or Mary Stevenson (462-2866).

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Brews

In response to these criticisms of excessive force Brewer said that as students have come to realize he would not support excessive drinking or destructive behavior, confrontations between clients and doormen have become less frequent. He stated that his goal is to transform the student conception of Brews from that of a place to get drunk to an "enjoyable social meeting place."

The Campus Staff wishes our readers a Happy Passover and Easter

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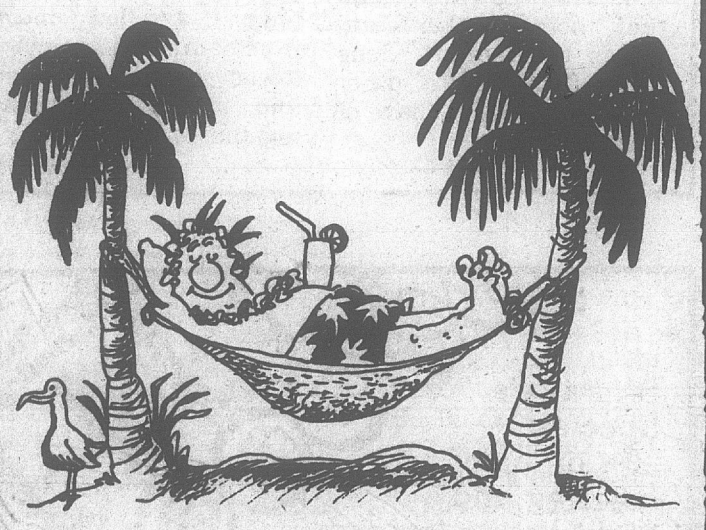

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EDITORIAL

Nine different calendar proposals have been presented to the Faculty Council for a vote in April. All have both good and bad points. (There's no such thing as a perfect calendar proposal.) The main problems seem to be length and complexity. Students too are not overly enthused about any increased length in their courses, preferring the current twelve week length with exams **before** Christmas. The proposals (number of **courses** per term, **length** and any other pertinent info in parentheses, and the author of each proposal) at present are:

1. 4-1-4 (2 x 13 wks: 4 wk Winter term (WT)) Paul Albanese
2. 4-half-4 (2 x 13: 2 wk WT symposium) John Emerson and Donald Lopez
3. 4-1-4 (2 x 12: WT optional except for freshmen) Russell Leng
4. 4-1-4 (2 x 12: 4 wk. term- not definitely during Winter: regular semester would be divided into three sections so that 4, 8 and 12 wk course would be possible) John McCardell
5. 4-4 (2 x 14) Bruce Peterson
6. 4-4 (2 x 14: fall term ending before Christmas) Marjorie Lamberti
7. 4-1-4 (2 x 12: 4 wk WT: fewer WT courses) Travers Jacobs
8. 4-4-4-4-4 (5 x 6 wk: terms could be combined for 6, 12, and 18 week course) Ed. Council
9. present calendar

Now that's not so bad.... The problem with 1, 2, 5 and 6 is that the spring and fall terms are very long. The first adds two more weeks to students present calendar, the second,may not be practically feasible (concern over possible lack of interest of student in one topic), the fifth eliminates WT, and the sixth is **very** long. (3) and (7) are basically variations on the present theme, offering minor changes that may or may not solve the problems of faculty overload and lax criteria in designing courses. (4) and (8) are the most novel of the bunch and exactly because of that "unknown" factor, the most susceptible to faculty conservativism. Both are more complex but offer a way to have "Winter term" course offered during the regular year, if that is desirable.

All of these factors and many more will have to be taken into account when the faculty decide what they want for the fall of 1987. In the meantime a lot of constructive dialogue has taken place resulting in new perspectives and, hopefully, a better curriculum, based on a better calendar.

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LETTERS

Forum responds to Editorial

To the Editor:

In response to the Campus editorial of March 14, the Student Forum would like to present an overview of its activities and evolution during the current academic year. During the fall semester, Forum concentrated primarily on the issue of Divestment, which culminated in the passing of a resolution opposing divestment of College holdings in South Africa.

Admittedly, there were some problems during the Fall semester. Consequently, Forum passed a resolution permitting it to ammend its By-Laws, in order to up-date the constitution and make it more concordant with the accomplishment of Forum business. A new attendence policy was introduced, expelling anyone who misses three meetings, and attendance now averages between 90 and 95 percent at the Sunday meetings. Additionally, ten new members have joined Forum this term. Minutes are, as they have been in the past, prepared by the secretary and placed in the members' boxes each week by 4 pm Wednesday.

This term, Forum has deliberated several important issues. We investigated the question of the cost of books at the College Bookstore, and the possibility of organizing a used book sale, finding that the bookstore is operating on a non-profit basis, and that a used book sale has proved unfeasible in the past. Forum also discussed and passed a motion supporting the reinstatement of Thursdays as it existed last term. Negotiations with the Administration continue. Again, the possible revision of the school calendar was debated, with action by the Forum pending the submission of the final proposal which will not occur until the faculty votes on the calendar in April.

In order to improve Forum-student communication, The Forum will update the bulletin board in the mailroom with its weekly minutes and a list of its current class and department representatives. Additionally, a suggestion box has been placed at the Information desk, and the Forum encourages student to submit questions and comments either there or in person at the public meetings on Sundays at 7 pm. We are student representatives; Forum exists to voice your concerns and should be used by you for your benefit.

The Student Forum

Obel-Omia defends Forum

To the Editor:

It is a shame that the medium which I essayed to reach in my article only three weeks ago failed to abide by my simple message. To jar your memories form their lethargic state, allow me to reiterate my pressing concerns. The job of a newspaper or any medium of information, is to obtain and relay them to the public without personal bias.

Unfortunately, the editorial of the March 14 edition of **The Campus** failed to do just that. According to our by-laws, we the Student Forum, reserve the right to cancel alternate meetings with the Forum's approval. By cancelling the meeting, we were not asserting the idea that there were no news-worthy items to be discussed.

We, the members of Student Forum realized a great number of representatives missed a number of meetings. To combat this problem, we have recently (as of March 5) four new class representatives and six new departmental representatives. The attendance records for this semester show a 90 to 95% attendance rate among members. In light of this fact, I fail to understand what you mean by "current inability to complete its task," but if your reporters were to speak with me or any other member of the executive committee after each meeting, then we hope he/she would have a truer perspective of the meetings and its compliance.

The Student Forum's recording secretary, Kathy Tignor, has done the best job of any secretary in recent history. All minutes and agendas are in the boxes by 4 pm. the Wednesday preceeding each meeeting. If any member was unaware of the cancelled meeting, it was her or his own fault. The argument that we should inform every student on campus of their representatives is absurd. If students do not know who represents them that is the fault of the paper. But, we the members of the Student Forum are willing to meet you half way, we shall now post election results, the minutes of each meeting, and the members of the Forum in the mailroom. Nevertheless, I still feel it is the responsilibity of the student to make himself aware of the current issues. It is also his duty to inform the Student Forum of the issues which concern him. If you have a concern, bring it to the Student Forum meeting on Sunday; all meetings are open to students.

Bad lines of communication exist not between the constitutents and their representatives, but between the newspaper and its writers.

All members of the Forum are encouraged to voice their opinions. I feel the article could have been more constructive if only it had attempted to name some of the true problems facing Forum insteading of grabbing at straws. Too often the school paper attempts to inform the student body but fails to do so due to lack of information.

In September, I suggested to the editor that I send her the minutes of every meeting. She balked at the idea and insisted that she send a reporter to the meeting instead. Included in this letter is a copy of the minutes of our last meeting; expect them every week henceforth. in the future, please make a serious and conscientious effort to gather the facts.

Michael Obel-Omia
Student Forum Chairman

Swapping recipes...

To the Editor:

The food service at Middlebury College has been a topic that my friends and I frequently discuss. We have reached this conclusion: it's deplorable. Perhaps we are too demanding in our request for more and better food, but I hope you can sympathize with my reasoning.

Not all students at Middlebury College are athletes, nor are they all obsessed with what they eat, but certainly we all look forward to at least two well-balanced meals every day. Unfortunately, the lunches and dinners at Middlebury College do not seem to meet these standards.

Most of the meals are primarily made up of carbohydrates and fats, and most of them lack sufficient protein. Therefore, those who take an interest in maintaining a high muscle to fat ratio are finding themselves unsatisfied.

With most of the meals composed of pasta, potato and lettuce, keeping a low content of body fat has become a problem. However, a main course comprised mainly of some type of lean meat, one of the carbohydrate *side* dishes I just mentioned, and then a fruit or vegetable(the salad bar is a great idea), would be adequate. The idea of having a section for cold-cut sandwiches is also excellent, although it would be even better if there were more roast beef and even ham, instead of just bologna.

In closing, I can only hope that the Middlebury food service will accept my suggestions. The occupation of Director of Food Services must entail several responsibilities, for the nutritional needs of approximately 1800 students depend on him. So Mr. Starr, if you by chance are reading this letter, best of luck, and I hope my suggestions have been helpful.

George A. Bagas, Jr.

OPINIONS

No easy answers in the Middle East crisis

By Christopher Byers

I would like to respond to the article "Arab personality prevents peace in Middle East" that appeared in **The Campus** last week. The author claimed that all of the inhabitants of the Arab world think the same way about things as a result of their desert heritage. This is a dangerous and fallacious generalization.

To begin with, the Arab world is vast, containing 150 million people. Its geographical size is 5500 miles long, stretching from Mauretania on the Western coast of Africa to Oman on the Persian Gulf. In addition to several widely different sects of Islam, many Arabs adhere to Christianity and Judaism. As far as their desert character is concerned, only 5 % of the Arab world live nomadically, while a full 45% are classified as urban dwellers.

To say then that all Arabs are alike due to their proximity to the desert is akin to saying all Americans live like people in Marlboro Country.

The article then tries to use this generalization of 'sameness' to assert that all Arabs confuse actions with words. The author then blames the failure of the Jordanian peace negotiations on PLO chairman Yassir Arafat, a seemingly 'typical' Arab. Arafat, the author states, "has (led) the world through a perverted game of double talk." I suggest to Mr. Ehrenstein that he look at Israel's long record of saying one thing and doing another before he accuses someone else.

One clear example of this double-talk is the 1978 Camp David accords, for which Israeli Prime Minister Menachem Begin was given the Nobel Peace Prize. In the accords, it was agreed that:

1. The inhabitants of the occupied West Bank and Gaza should elect their own government "for the purpose of providing full autonomy to the inhabitants."

2. Israeli military government and civil administration which has ruled the territories since 1967 would be withdrawn.

3. A final settlement of the status of the areas would be made within 3 years.

4. "The ligitimate rights of the Palestinian people" should be honored.

The present situation shows that Israel's actions have not matched their words. Governments for the areas are still being appointed by Israel some 8 years after the accords were signed. Israel's military government still controls the area.

The final settlement of the status of the West Bank and Gaza is still far from complete. Indeed, shortly after the Camp David accords were signed, Israel resumed its construction of settlements in the territories, which President Carter called illegal and "an obstacle to peace." Israel is aiming at a 'fait accompli' whereby they can claim that they cannot give back the areas because Israeli citizens are living on it. (This is the very land earmarked for the Palestinians in the current Jordanian peace accords).

This policy should not have surprised President Carter as it did. In 1947, then-leader of the terrorists Irgun Begin stated flatly "Eretz Israel (including the West Bank and Gaza) will be restored to the people of Israel. All of it." There should have been no doubts to his true intentions, whatever agreement he signed.

The rights of the Palestinian people have certainly not been adressed. West Bank residents may have their houses destroyed for simple suspicion of harboring an anti-Israeli activist. Demonstrations are prohibited by law, except on rare occasions. The possession of a Palestinian flag is grounds for imprisonment. Over 700,000 Palesitnians still live in squalid refugee camps which they are prohibited from leaving, unable to return to their homes which the Israelis have taken from them.

The Camp David accords have been ignored by Israel and this is sad. If Begin had lived up to his signed promises, there would be no need for the Jordanian peace accords which Arafat is allegedly destroying. And Camp David is only one example. Israel is the true double-talker in the Middle East. So with respect to Yassir Arafat, I would advise Mr. Ehrenstein in the future to take a good look at his own side.

Contra aid debate blazes on

By Mary Maguire

After reading last week's article by Joseph Beninati, "Falsehoods abound in contra aid debate", I feel I must respond. First, I stand corrected on the issue of the type of helicopters used by the Sandinistas. They do own sophisticated helicopters superior to those of the contra forces. Secondly, I am well aware of the fact that the President didn't just wake up one morning and decide to fund the contras.

Upon his election, Reagan adopted a two-staged policy to overthrow the Sandinista Government. He planned to "strangle" the Nicaraguans economically and to militarily overthrow them by funding the contras.

In 1981, the Reagan Administration, in its attempts to "strangle" the Sandinistas, cut off all aid to Nicaragua and began pressuring multilateral organizations, such as the World Bank, to do the same. The Reagan Administration went further to economically destabilize the popularly elected Nicaraguan government when it imposed a trade embargo. Simultaneously, the CIA engaged in an ever-expanding program of training, financing, and equipping the contras. This military maneuvering culminated in the CIA's mining of the Nicaraguan harbors in 1984.

The Reagan Administration's reasons for funding the contras are deep-seeded ones, as Beninati so clearly pointed out in his article last week. My mention of the disinformation campaign and the President's statement was simply to update the readers on some of the latest developements concerning contra aid. If these were the only reasons the Reagan Administration had for funding the contras, the issue would not be so complex.

Now that things are cleared up I would like to make a few final statements about the contras and Nicaragua. First, last year the Congress of the United States gave $27 million in "humanitarian aid" to the contras. This year Congress is being asked to approve $100 million in both military and "humanitarian" aid. If the contras are still unsuccessful at this time next year, will the Congress be asked to approve the dispatching of United States troops to Nicaragua?

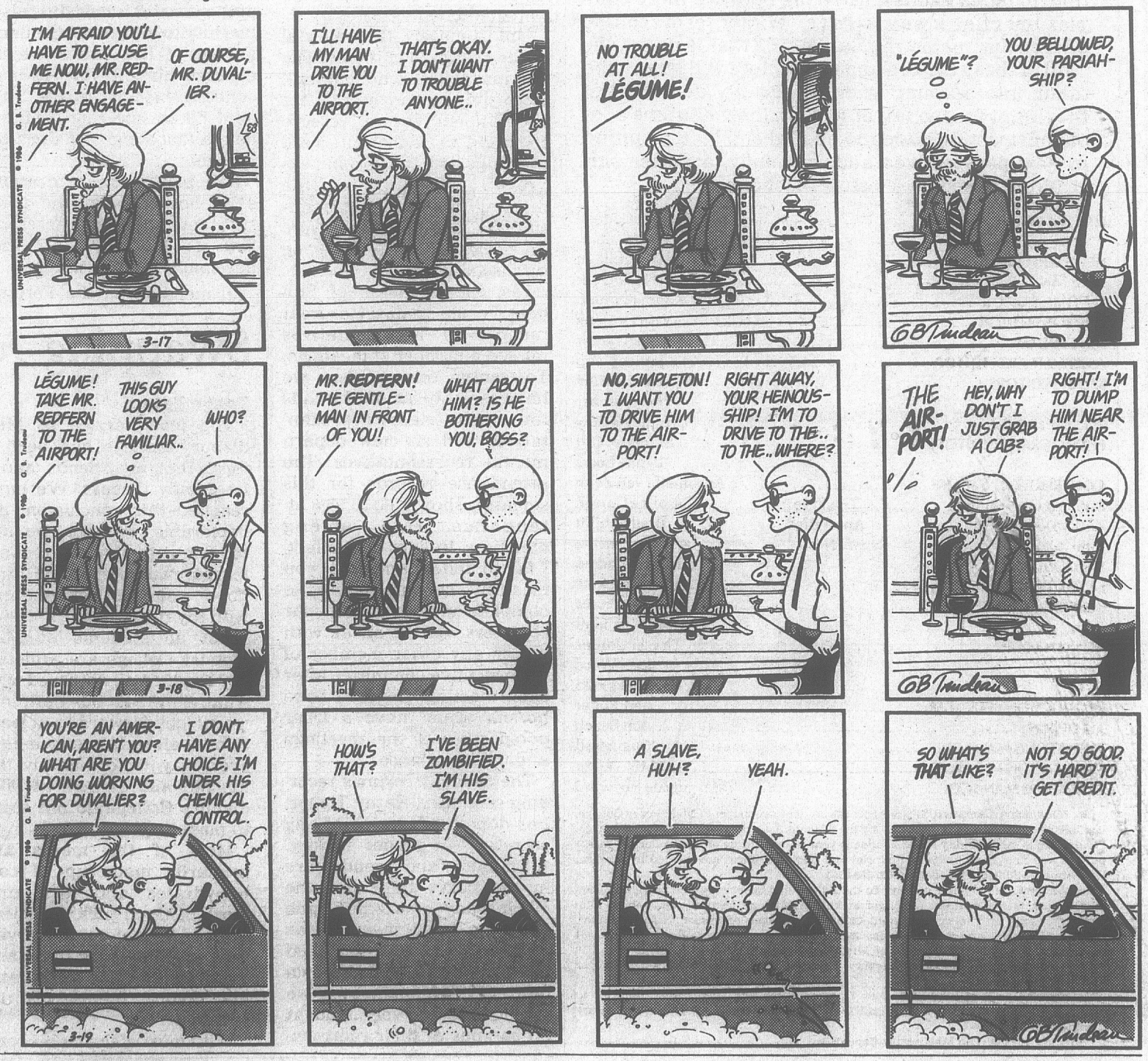
Secondly, the United States has been aiding the contras since 1981, however, they have been unable to control or occupy any Nicaraguan territory due to lack of popular support.

Witness for Peace, a well-respected religious organization, documented over 8000 civilian and soldier deaths as a result of contra attacks. Other apolitical international organizations such as Amnesty International have condemned the contras for their continual human rights violations.

Lastly, and most importantly, the Sandinistas remain in power as the legitimately elected government of the Nicaraguan people and their right to self-determination should be respected.

Doonesbury

BY GARRY TRUDEAU



Aid debate continues

Reagan policy undermines Sandinistas' legitimacy

By Kevin Levitas

Yaaawwwwwn. (Pardon me). I have as much trouble staying awake and listening to the rehashed rhetoric of the right-wing on Nicaragua as did "Cap" Weinberger last week. He fell asleep when President Reagan (the popularly elected leader of our nation) presented his case once again to the press. I, however, was able (barely able) to stay awake long enough to get through Mark Williams's remarks in last week's edition of **The Campus** (Sandinistas glorified in **Left and Right**). As he lashed out at people who do not support Reagan's "covert" military action in Nicaragua, I wondered if he realized that he includes in his polemic the Presbyterian Church (USA), the U.S. Catholic Conference and our democratic allies who have signed the Contadora agreement for peace in Latin America.

In his discussion of Nicaragua, Williams uses an argument of Oscar Schachter, discussed by LLoyd N. Cutler in *Foreign Affairs*. The article justifies **counter**intervention by a fourth party in a dispute as a means of balancing out **intervention** by a third party. Schachter's argument is a good one **per se**, but it cannot be applied to Nicaragua for several reasons.

First, evidence is sorely lacking to confirm "the existence of a democratic insurgency **independently capable** of creating a state of civil war" (italics added), an indispensable prerequisite for intervention according to Cutler. The contras are essentially a financial creation of the Reagan Administration and do not have popular support in Nicaragua.

Second, as Cutler notes, "as we subsequently learned in Vietnam, we need first to weigh whether we are financially and logistically capable of delivering enough assistance to have a significant effect on the outcome, and whether the perceived threats to our vital interests are grave enough to sustain a policy that may risk American lives." US assistance to the contras clearly does not meet these criteria.

Third, the House Intelligence Committee, along with three other congressional committees, voted against Reagan's request for $100 million in aid to the contras. The Committee concluded that nothing short of direct US military intervention, or the threat of it, will change the political situation in Nicaragua. Such a military alternative is not an acceptable policy.

It is no small matter, as the Boston Globe reported, that the Intelligence Committee "called Reagan's five-year effort to support forces fighting the Sandinistas 'a failed policy.' " The Committee further concluded that "based on nine years of general oversight of the CIA and five years of oversight in connection with Nicaragua...the CIA should not become further involved in paramilitary or military operations in Nicaragua."

Both of these statements point toward the futility of the Administration's policy of trying—and failing—to coerce the Sandinista into talks with the contras. The contras are more representative of Administration designs than the Nicaraguan will. (Nobody wants Somoza's National Guard to return to power). The US cannot reasonably expect the Sandinista government to negotiate with a small group that symbolizes US intervention in their affairs and thus infringes on the Nicaraguans right of self-determination. This stick-and-no-carrot type of diplomacy simply is not working.

Moreover, what Williams and others fail to see is that US intervention in Nicaragua will only lead to further Soviet intervention with both sides claiming to balance each other out. Neither country should be involved in such a capacity in the first place. Continued "covert" assistance only adds legitimacy to the claims of the Eastern Bloc that it is negating US intervention. It also, as Cutler notes, makes our cause seem implicitly illegal.

It is a vicious cycle out of which emerge only losers—the US and USSR for money wasted and the people of Nicaragua most of all. As Williams remarks, the Nicaraguan economy is in horrible shape, a result of a deliberate plan of the Reagan administration to topple the Sandinista government by crushing its economy through prolonged military engagement. The longer this "covert" war continues, the weaker the economy of Nicaragua will become.

The dependence of the Reagan administration on such tactics may lead to the worst possible scenario: the use of US troops and advisers in combat. Reagan has already said that if his aid package is approved he will consider sending US military advisers to help train the contras. As the contra forces continue to deteriorate, it will become necessary for the US to increase its military involvement to prop them up. This fact, coupled with Reagan's statement that he, too, is a contra, makes the possibility of using American military power against the Sandinistas all too real.

I do not agree that the situation in Nicaragua justifies such action. As I wrote in **Left and Right**, the Soviets can not afford to maintain a not-so-promising state for the very reasons that Williams mentions, i.e., the Soviets are already involved in many other areas. As Ronald Reagan (the popularly elected leader of our nation) said recently, "the Soviets overreached" in the 70's and are "finding it difficult to consolidate" their gains.

It is clear to many experts that diplomacy, not coercion, is the best means of settling this dispute. By backing the contras, Reagan has declared war on peace. If his chief aim is to remove Soviet influence, one must ask why, when the Sandinistas signed the Contadora agreement in 1984, he did not endorse the agreement. The Sandanistas offered to send Eastern Bloc advisers home, promised not to build Soviet or Cuban military bases, not to traffic arms and to allow for verification on their borders. Why, in a larger respect, has Reagan undermined the whole Contadora peace process from its beginning? It is because the Administration's true interests lie in the military overthrow of the Sandinistas.

That the Sandinistas must change is clear. Personally, I would like to see a new, wholly democratic government in power. I am, however, unwilling to support the Administration in its attempt to direct the affairs of the Nicaraguan people. I am convinced that a victory by the contras would not bring about democracy in Nicaragua. We cannot accurately judge the sincerity of a rebelling army that **claims** to support democratic values. This is evident in the number of different states to which Jonas Savimbi, the Angolan rebel leader, has turned for aid (e.g., the US, the U.S.S.R., the P.R.C. and S. Africa).

Certainly by forcing an unpopular rebellion on a state, the Reagan Administration is not acting democratically; to do so it should abandon its double-think policy with regard to Nicaragua. If President Reagan wishes to pursue democratic change in Nicaragua—and I hope he does—let him do so peacefully.

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Gorbachev and the Pepsi Generation break with the old order

By Timothy Frye

The Party is over—the 27th Communist Party Congress, that is. As far as Party Congresses go, it was pretty exciting. This one saw Gorbachev and the "Pepsi Generation" continue to build their power base. They are the new generation in Soviet politics and they prefer Pepsi, or as they call it piepsi, to vodka.

Leading up to the Party Congress, Gorbachev had been knocking out opponents like Marvin Hagler. In his first bout, he floored Gregory Romanov who had been the main contender. His next important fight was against Gromyko, the savvy veteran of the foreign ministry. Gorbachev won in a split decision as Gromyko remains in the Politburo. Most recently, he knocked out Victor Grishin, a member of the Brezhnev Politburo.

Members of the new generation are filling these posts. Edward Shevardnadze has taken over as Foreign Minister. Nikolai Ryzhov is the new Prime Minister. And just prior to the Congress, Lev Zaikov filled Grishin's chair in the Politburo.

Having made these changes, Gorbachev could now deliver his message to the party—the Brezhnev era is over. No more stagnation. No more corruption. No more vodka.

Gorbachev stressed this theme in his opening speech to the 5000 delegates and a nationwide television audience. He criticized the lack of worker discipline. He spoke of economic change to halt the stagnation of the past ten years.

Yet, this will be economic change *within* the boundaries of Marxist theory. Gorbachev called for greater centralization from above, while giving managers more freedom to work out the details. In his eyes, capitalism is still doomed.

He attacked the complacency of the Breshnev era by encouraging self-criticism. He admitted there were problems in the Party. This gave later speakers the green light to criticize, albeit on a small scale.

Even the length of Gorbachev's speech signalled a break from the Breshnev era. The five and a half hour marathon sharply contrasted Breshnev's opening speech at the last Party Congress, a seven and a half minute formal statement delivered in a monotone.

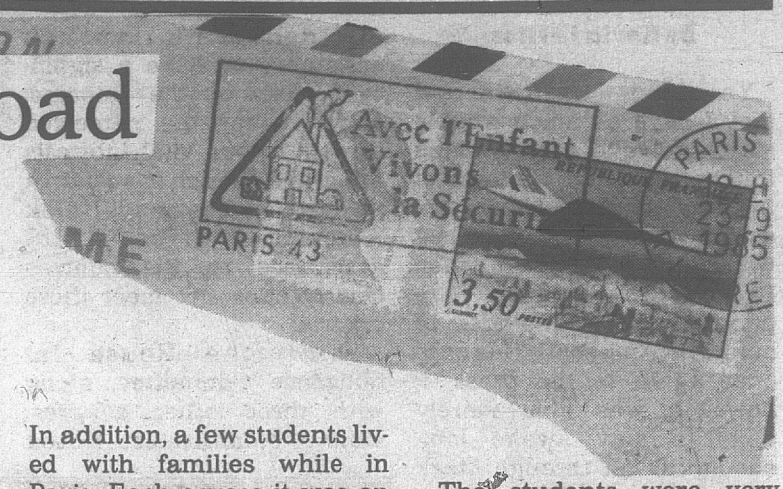
In contrast to past Party Congresses, there was no alcohol to be found. The Rossiya Hotel, which housed many of the delegates, said there was a ban on the consumption of alcohol during the Congress.

The 27th Party Congress was a vehicle for Gorbachov to let the country know that The King is dead. Long live the New Generation—the Pepsi Generation.

FEATURES

Home Thoughts From Abroad

The first article in a series on the Middlebury Schools Abroad



By Julie Morris

The Middlebury School in Paris was established in 1949 as a graduate school and it was not until the 70s that undergraduates became eligible for admission. Today, the school consists of approximately 50% of each although the two groups do not interact while in Paris. Middlebury's undergraduate base is at Reid Hall in the center of Paris. The administrative offices and classrooms are located in this building. Each year, 40 students spend the year studying in Paris. There are an additional 10 students each semester. Although the students who spend just a semester in Paris are all from Middlebury, there are sometimes spaces for non-Middlebury students for the full-year program.

A year in France is strongly encouraged, although not mandatory, for all French majors. Carol Rifelj, a French professor here and last year's director of the school in Paris, believes that the full-year program is especially beneficial because it gives students the opportunity to immerse themselves in both the culture and the language of the country. An anonymous senior who spent just the spring semester in Paris agrees. She admits that she might have mastered the language better if she had been in Paris for a full year. However, she quickly adds that she is very happy that she spent the fall of her junior year at Middlebury.

Interestingly, not all of the students who spend the year in Paris are French majors. Many of the students are History, International, Economics, and Political Science majors. Although there is some advanced planning involved for a non-French major to spend the year in France (for example, History majors must write their Junior thesis during sophomore year), a year in Paris does not create serious problems for non-majors. Most non-majors can receive departmental credits from their courses in Paris.

This opportunity is, in part, the result of an affiliation with two French universities: the Universite de Paris a Nanterre and L'Institut des Etudes de Sciences Politiques (Sciences Po). Between these two universities and classes at Reid Hall, students have the opportunity to take classes in (in addition to French and Language) History, Art History, Theatre, Economics and Political Science. An advantage to classes at the two French universities is that there is a greater opportunity to meet French students. Mrs. Rifelj noted that another advantage to the classes at Nanterre is that they are relatively small and consequently, the American students have a greater opportunity to participate in the classes and sharpen their speaking skills. Wendy Lee Fisher, a senior who spent last year in Paris, took classes at all three locations. She found the classes at Reid Hall and Sciences Po especially challenging and rewarding. However, she did feel that a benefit to all the classes was that they were taught by professors from the French school system.

An aspect of studying abroad that is equally as importa .t as the academic side is the exposure to a different country and its culture. Each student agreed that she had quite a bit of time to explore Paris and to travel through Europe. Middlebury also sponsors an internship program in which students can teach English at a French public school. For instance, Phoebe Twitchell taught an art class and Cinny Eberts taught a kindergarten class.

In addition, a few students lived with families while in Paris. Each agrees it was an important part of her parisienne experience. Wendy, who lived with Middlebury student Sarah Kristel, found her living expericne very beneficial. They both spoke French with their family and had the oportunity to meet other French people through them. One senior is very glad that she lived with a French family because she feels it enriched the limited time (one semester) she had there. Other students lived in international dorms or in their own apartments.

Many Midd parisiens ski in the Alps over br ak.

The students were very pleased with the Middlebury program. Orientation was thorough and contact with Middlebury College was maintained throughout the year. Middlebury also organized two weekend trips in France which the students found interesting and fun. In spite of these beneficial connections, the students never felt as if it were just the "Middlebury Program in Paris". It always seemed like a "Year-semester in Paris."

Mrs. Rifelj commented that the program is a wonderful experience for the students. For many of the students, they are on their own for the first time in a big city and a new culture. As director, she noticed how they grew as people as a result of these experiences. Now back at Middlebury, she again sees the huge leap that they have made, both in their proficiency in the language and in their general outlook. When asked to summarize her year in Paris, Sarah Kristel just cooed, "Oh La La."

Arc de Triomphe- see it like a native.

If You Could Have Just One Wish...

By Antoinette Van Zelm

An information sheet distributed recently by the Vermont Chapter of *A Child's Wish Come True Inc.* contains this appeal: "Remember the game we've all played ? If you could have one wish, what would it be ? A wish is so real to a child." The non-profit, international organization *A Child's Wish Come True* transforms this game into reality by fulfilling the wishes of terminally ill children.

A Child's Wish Come True Inc. was founded three years ago by Mary Girard of Webster, MA. The organization's national headquarters are currently located in Webster, and there are active chapters in about half of the nation's states. The Vermont chapter was established in Bennington two years ago. Says Gail Krizan, state coordinator: "We figured that if Massachusetts could do it for their kids then Vermont could too." There are subdivisions of the organization in each of the 20 to 25 states; Vermont's are located in Bristol, Windham, Eaton and Essex Junction, according to Krizan. She adds, "we're always looking for more localities in which to establish branches."

How are the wishes granted ? According to Krizan, in Vermont, the Bennington office sets up a two part interview when notified of a terminally ill child. Three Bennington volunteers travel to the child's home and speak first with the child's parents and then alone with the child. The parent's wishes for the child and the child's wishes are often different, states Krizan. She says, "we go with what the kids want."

And what do the kids want ? According to Krizan, trips to DisneyWorld or Disneyland are the most popular wish. Meeting celebrities is also in demand; Krizan notes that Vermont children have requested and been granted time with Mr. T, Dolly Parton, and Willie Nelson, to name a few. One boy met with the Boston Red Sox. Other children have travelled to Universal Studios in Los Angeles and to Washington D.C. to see the pandas. Says Krizan, "They set their whole trip up and we go and get it." The Vermont chapter is "working on five wishes right now," including a request for a computer and two wishes for Disney trips.

> A wish is so real to a child - *A Child's Wish Come True* fulfills the wishes of terminally ill children.

Because of the nature of the childrens' illnesses, their wishes must be granted as quickly as possible. A Child's Wish Come True Inc. is thus involved in "continuous fund raising- anything you can think of." This how Krizan describes what kind of activities the organization sponsors to raise money. She says that the organization often goes through clubs and other groups for funding. The Bennington 4-H Club and local high schools, for example, have come up with "great ideas" for fund raisers. Of high school students who have raised money through events such as air bands, Krizan says, "The kids are ideal in helping other kids." The United Postal Service Worker's Union has also contributed to the organization.

Krizan has found that the child's community is often very generous. Witness the recent case of a 3 and a half year old girl from Essex Junction who wanted to go to DisneyLand. A restaurant owner in her town funded the trip, and A Child's Wish Come True gave her a remote-control T.V. so that she could play Atari from her hospital bed.

Most of A Child's Wish Come True Inc's full time volunteers have had or are having personal experiences with terminally ill children. It is obvious, however, that this is not a requirement for contributing to making an ill child's wish come true.

Berger's *Alaskan Village Journey*: A Native Controversy

By K. Brenna Wardell

More than a hundred students, faculty and community members filled Warner Hemicycle on Tuesday afternoon, March 11. They didn't come for the refreshments, which were delicious. Rather, they came to hear the Northern Studies guest lecturer, T.R.Berger, retired Supreme Court Judge of British Columbia and author of **Alaskan Village Journey**: the report of the Alaska Native Review Commission. As an Alaskan resident of nineteen years, I was curious to hear what Berger would have to say about native claims, a facet of Alaskan life that has often been a source of fierce controversy. The lecture began with an introduction of Berger, and a recounting of his work as a champion of civil liberties.

"I was curious to hear what Berger would have to say about native claims ...a source of fierce controversy."

Berger was born in Victoria, British Columbia in 1933, and in 1971 became the youngest appointee to the Supreme Court in the history of British Columbia. From 1973-77 Berger was a member of the commission of inquiry investigating the impact of the proposed Mackenzie Valley Pipeline (which was to stretch from Prudhoe Bay, Alaska, to the Mackenzie Valley of Western Canada) on the area's ecology and native populations.

...much of the Alaskan native's frustrations resulted from the effects of ...the Alaska Native Claims Settlement Act.

After interviewing almost a thousand people, Berger and the commmission determined that the pipeline should not be built, a decision later upheld by the Canadian government. The commission's findings were published as **Northern Frontier, Northern Homeland** in 1977 and became a Canadian best-seller. In 1977 Berger headed another commission dealing with the health problems of the Canadian Indians and Inuits. These findings were published as **Fragile Freedoms**, and dealt with the problems of human rights in Canada.

He received the Distinguished Achievement Award from the Sierra Club of North America in 1978 for his work for native rights, and in 1983 Berger resigned from his judicial position to pursue his concerns for Native rights. In the same year, he became the head of the Alaska Native Review Commission. Berger was to spend the next two years investigating the problems of Alaskan native (Indians, Eskimos, Aleuts) claims. During this time, he covered 62 village and thousands of miles.

Berger ended up staying in villages more than two days, in order to hear everyone who wanted to speak.

As Berger related to the audience in Warner, the work was often painstaking, since Berger ended up staying in many villages more than two days,in order to hear everyone who wanted to speak. Berger discovered that much of the Alaskan native's frustrations resulted from the effects of ANCSA, the Alaska Native Claims Settlement Act. Passed by Congress in 1971, this optimistic act was intended to bring the natives into the twentieth century by giving them ten percent of all Alaskan land (44 million acres - distributed in the vicinity of the 200 native villages), and 962.5 million dollars which would be managed by a village corporation in each native village and by twelve regional corporations. Each villager would have equal shares in both village and regional corporations, just like any other business corporation. Congress felt that these corporations would provide sufficient jobs and income for the native populations. Unfortunately, the Act has proven a failure for the most part.

Berger discovered that of the 200 village corporations, 80 percent have disintegrated, and of 12 regional corporations, only two have made any money. The jobs that the corporations were supposed to create have gone, primarily, to non-natives, due to recent developments in the Alaska Supreme Court. Of the settlement, Berger stated that it is "the instrument through which native self-determination has been impeded." By the 1990's much of the native land (held frozen until 1991) will probably have passed into non-native hands. This is largely due to bankruptcy, the selling of the villager's stock in the land after 1991, and increased taxation, due to the decline of Prudhoe Bay. This could result in up to half of all native lands dissappearing in a single year. Berger related the Commission's proposals (called the 'Berger Proposals') to repair the damage of ANSCA and other legislation.

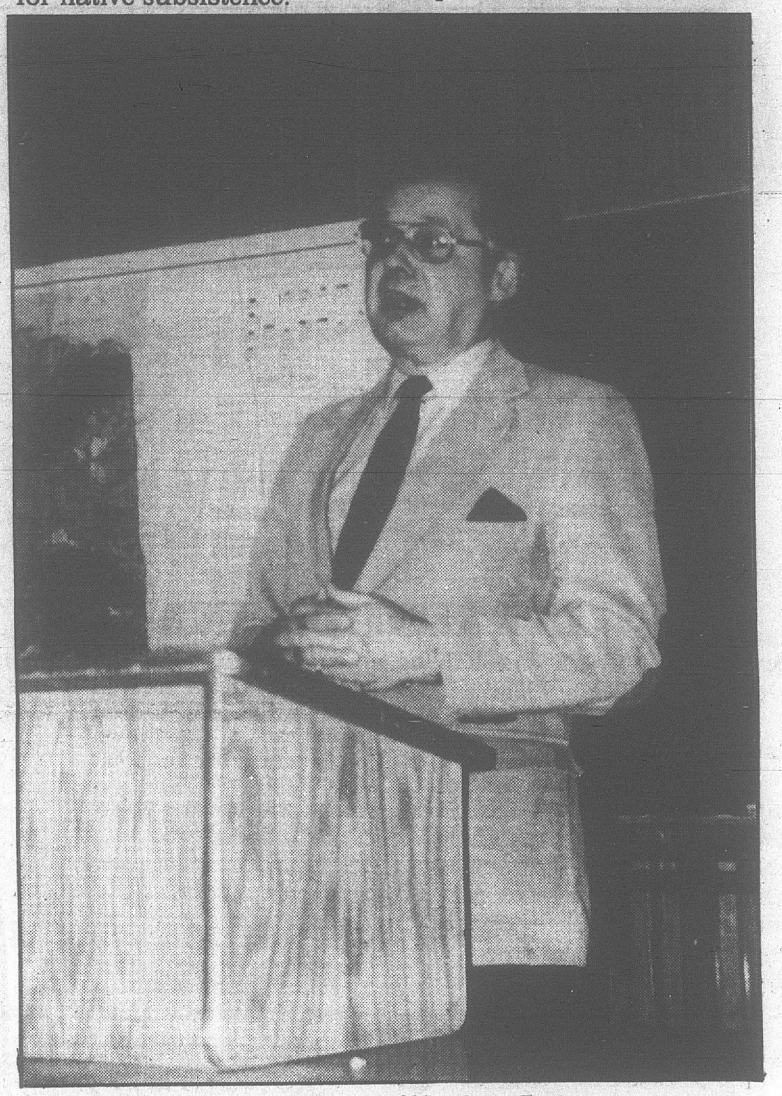
By the 1990's much of the native land will probably have passed into non-native hands. This is largely due to increased taxation and bankruptcy. This could result in up to half of all native disappearing in a single year.

They are first, that 1) the tribal government should be granted 'native sovereignty', allowing the native lands to remain under native control;

2) that the village corporations should be put under the control of these governments;

3) that the natives should receive the aboriginal subsistance rights; 4) that the tribes should have exclusive jurisdiction over the 44 million acres of native land, and that there should be a joint federal, state and native control of Alaska's lands used for native subsistence.

However, the 'Berger Proposals' have not met with complete agreement from many non-natives and natives themesleves. Whether one agrees or disagrees with Berger's proposals and *Alaskan Village Journey*, they remain a powerful reminder of the dangers at risk when bodies such as Congress make decisions about a land and a people with which they are unfamiliar. Finally, the proposals expose some of the problems experienced by natives not only in Alaska, but in Northern Canada and all parts of the world.



T.R. Berger, longtime proponent of Northern Rights, speaks on the Alaskan native controversy. (Photo by Lisa Eddy)

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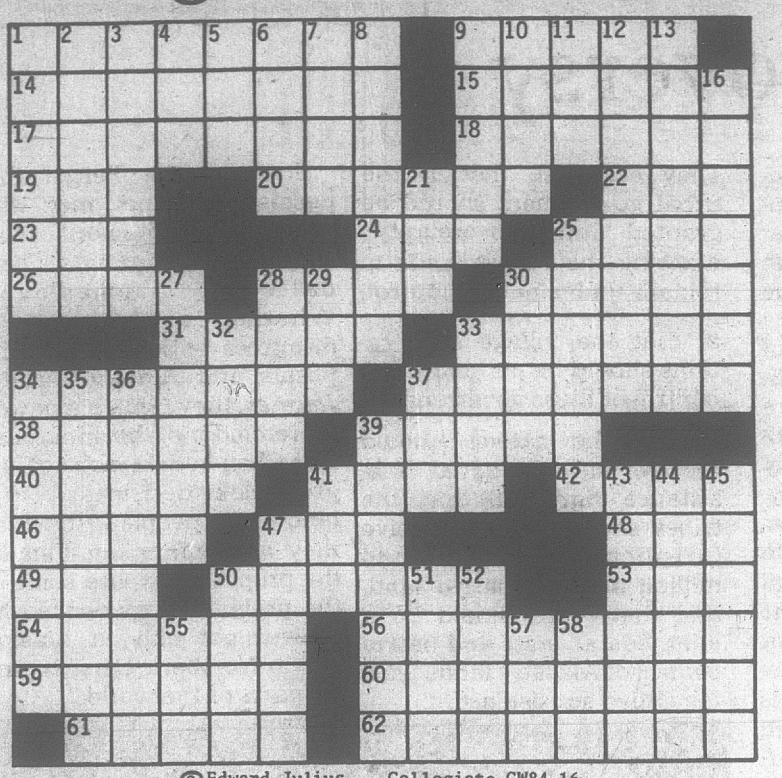
collegiate crossword



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CLUES

ACROSS

1 Three golden apples caught her
9 Fire remnants
14 Companions
15 Climbs a wall
17 Comes before in time
18 Open shoe
19 Mr. Fleming
20 Pin for holding meat
22 —— et labora
23 Milkfish
24 Soak flax
25 Spoiled child
26 Space agency
28 Scold
30 Valiant
31 Revolves
33 Chief
34 Most shrewd
37 Countries
38 Army command (2 wds.)
39 Cheat
40 Grassy plain
41 Brake part
42 Dumbbells
46 GM inventory
47 Former Oriental VIP
48 —— legs
49 Business abbreviation
50 Asian temple
53 High-speed plane
54 Salt Lake City resident
56 Calmness
59 Stingy ones
60 Mr. Scrooge
61 Horse ——
62 Shocks

DOWN

1 —— Way (Roman highway)
2 WWII island
3 Boxing sites
4 Business abbreviation
5 Collection of notes
6 Profits
7 Journey
8 States positively
9 Balance sheet item
10 Skin mark
11 Chinese dynasty
12 Place of fabulous wealth
13 Large marine fish (2 wds.)
16 Roof workers
21 Little
25 Intelligence
27 Burmese and Laotians
28 Courtroom command
29 Pismire
30 —— noire
32 Argentine money
33 Idle
34 Bone substance
35 Lost continent
36 Car part (2 wds.)
37 Now, in Aberdeen
39 Selects
41 Hang down
43 Judicial inquest
44 Bother
45 Woodland deities
47 Parsonage
50 Golf scores
51 Liability
52 Region
55 The Little Red ——
57 Famous Siamese twin
58 Opposite of pos.

Sorry all you puzzle addicts-
Here's the awaited solution to 3/7

		P	A	R	E	S		L	A	M	A	S		
	T	R	I	O	D	E		A	V	E	R	T	S	
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R	E	M		R	E	D	B	I	R	D		M	E	T
O	M	I	T			C	L	A	Y		C	E	D	E
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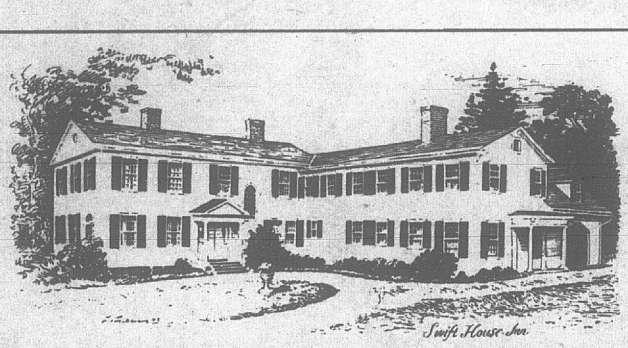

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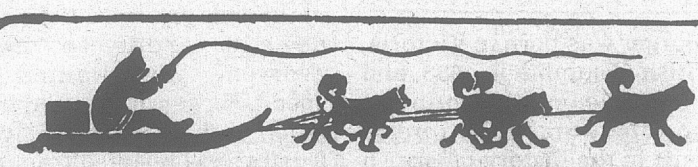

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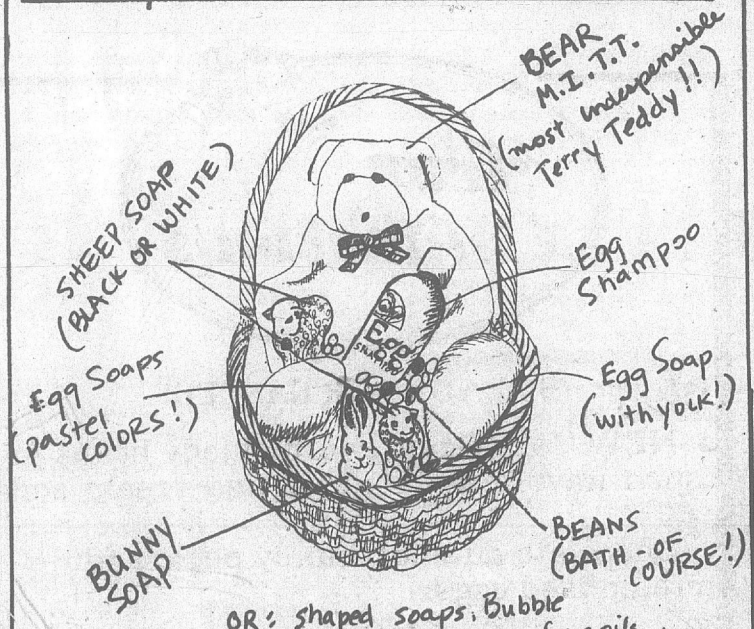

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SCIENCE

Chemist by day, magician by night

By Urszula Kotlow

Harry Tage Ernevad, known by all organic students as "Tage", is a chemistry laboratory instructor at Middlebury. He also happens to be a magician. As a young boy growing up in Sweden, Tage became interested in magic after his father showed him a few tricks with sugar cubes and playing cards. While in his teens, Tage sent away for literature on magic published in the United States, and became a self-taught magician. He was accepted into the Magiska Broderna (Magic Brothers), a regional magic club, while studying chemistry at the Technical Institute of Goteborg in Sweden. After graduating from the Institute, Tage joined a nationwide magician's organization known as the Swedish Magic Circle. He later became the territorial vice-president for I.B.M., the International Brotherhood of Magicians. This exclusive worldwide organization has magician rings in the United States, Japan, India and other countries as well.

Tage began working as a chemical engineer at the Institute of Goteborg with Dr. Ouchterlony, chairman of the Institute of Medical Microbiology. Tage took a year's leave of absence from the Institute in 1963 to do a research fellowship at the University of Rochester in preventive medicine. The research work was published and presented at an international medical convention in Madrid, Spain.

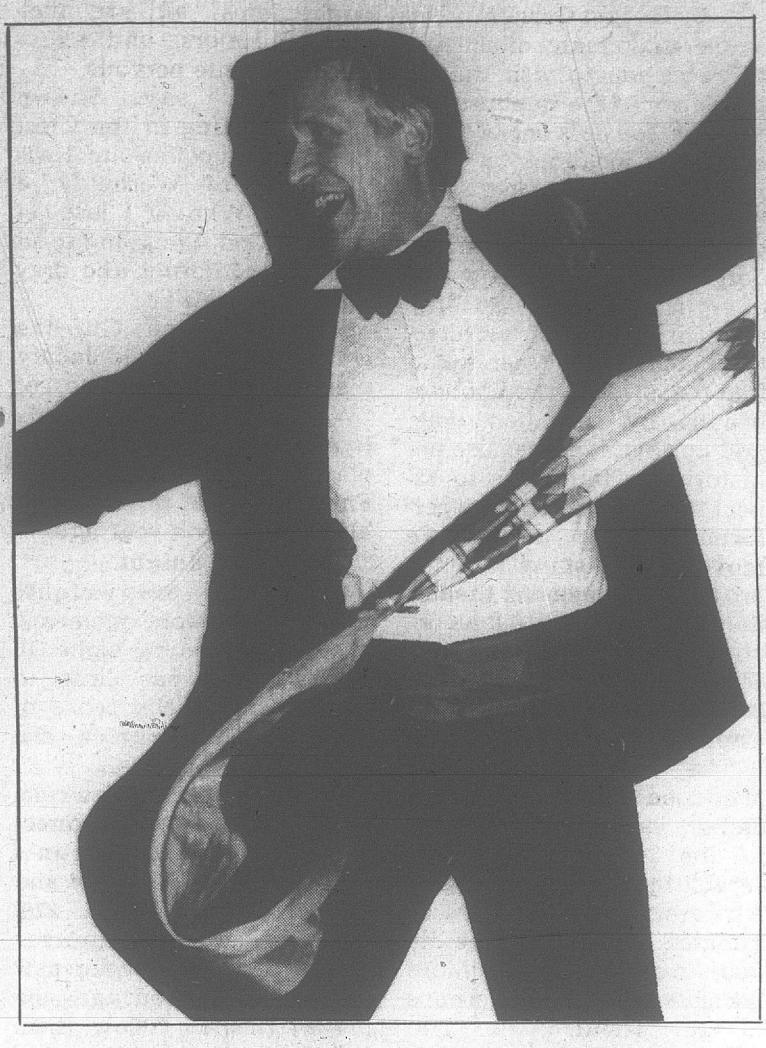
A year later, Tage returned to the United States to do more research in preventive medicine. He ventured to the west coast and began working at the Beverly Hills Doctor's Hospital in California. While walking down Sunset Boulevard with his fiancee, Tage noticed a small sign for "Joe Berg's Magic Studios" on one of the buildings. This was not a novelty shop for magic, but was the famous magician's professional office where he worked as a consultant for the film industry. With a bit of trepidation, Tage introduced himself to Joe Berg, who became his mentor. Berg inspired Tage to use his sleight-of-hand with a more professional style, renewing Tage's interest in magic. Some of Tage's props for magic shows, including his Chinese wands and Chinese linking rings, came from Joe Berg's studio.

Tage's brief stay in California ended, and he returned to the Institute of Goteborg to resume his work as a chemical engineer. After having polished his magic skills under Joe Berg's guidance, Tage became very active with his hobby, doing magic shows in nightclubs and on ferry boats which traveled between Goteborg and Fredrikhavn carrying 1200 passengers on its three hour crossing.

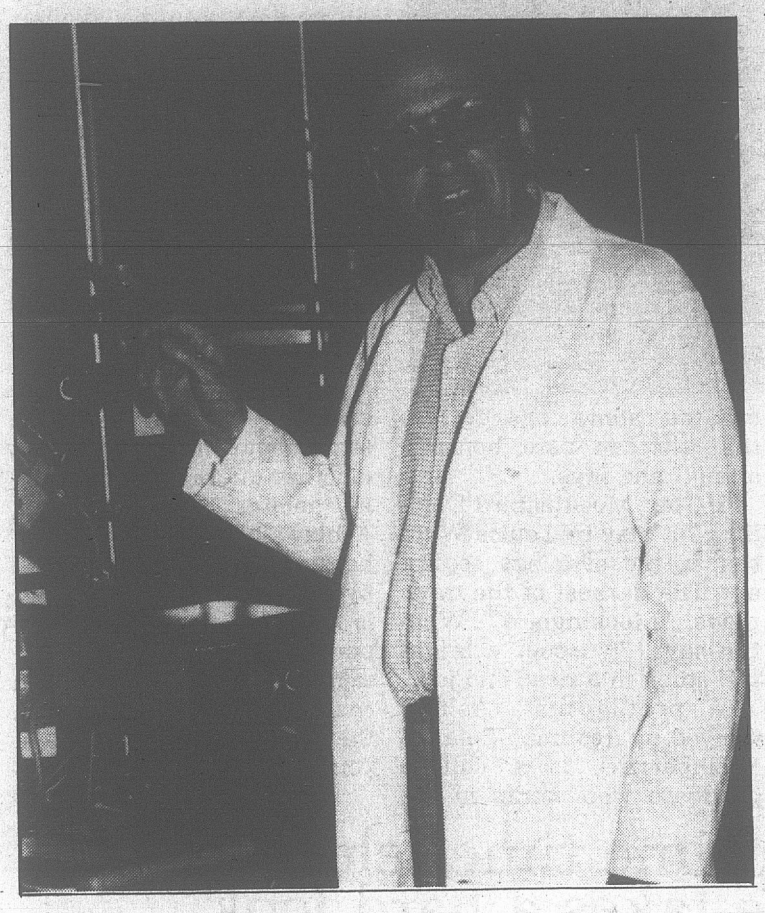
Consequently, Tage worked as a chemist by day and as a professional magician at night. Magic became a very profitable hobby, enabling Tage and his family to travel throughout Europe and to the United States. Tage had always dreamed of moving to the States. With his "magic" reserves, he and his family finally left Sweden in 1976 to live in America.

Ever since moving to the U.S., Tage has resided in Vermont working as a laboratory instructor for the chemistry department at Middlebury. Tage's "sleight-of-hand" has saved many an experiment from utter disaster, preventing explosions, fires and other accidents of chem hackery just in the nick of time. Students are often seen running down the laboratory halls in search of Tage because their experiment is progressing in an ominous way. Tage always seems to know how to fine-tune the chemistry solution or the chemist's technique to yield a pure final product.

Interested students are invited to meet Tage as well as the other chemistry faculty members at the chemistry department's open house, to be hosted by Dean Gleason, chairman of the chemistry department. This get-together is scheduled for the evening of April 10, the first Thursday after Spring Break.



Tage the magician entertains at the Eagles Club of Vergennes.



As a labortory instructor for organic chemistry Tage keeps an eye out for the unexpected.

Out with the old and in with the newts

By Urszula Kotlow

Newts have a physiology that far surpasses man's in one respect: newts can regenerate their limbs as well as many of their organs. At the injured site, there must be some specialized tissue remaining from the damaged organ or limb. Dr. Arthur Hessler, a Biology professor at St. Michael's College, discussed his research findings on regeneration of amputated limbs last Thursday, March 13, in his lecture presented through the Biology Department lecture series here at Middlebury.

Almost any organ of the red-spotted newt will regenerate, including the hindlimb, forelimb, liver, pancreas, gall bladder, lungs, and intestinal tract. Dr. Hessler noted that as limbs regenerate, they do so in a reproducible manner replacing only parts lost. This process takes sixty days, with forty more days needed for the limb to reach full size.

Certain requirements must be met in order for a successful regeneration to take place. The limb must be injured and remain exposed. Nerve tissue must be present at the site of injury. No dermal scar tissue, only epidermal epithelial tissue must grow over the wound site. His studies also showed that the newt must also be producing the pituitary growth hormone for the limb to regenerate.

Once the newt's limb becomes amputated, the epithelium cells (outer skin layer) grow and migrate over the exposed wound surface. Cells are normally prevented from growing in the direction of pre-existing cells, so the new cells must move in the direction of the exposed wound where no epithelial cells are present.

Other specialized cells at the wound site, such as fibroblast cells and nerve cells, lose their morphologically distinct characteristics, all becoming de-differentiated into what are known as blastema cells. These blastema cells are unique to regenerating tissue, and will only occur if no scar tissue grows between the wound site and the epidermal outer cell layer.

Other animals, such as frogs and humans, do not regenerate limbs. Instead, they undergo wound healing. A thick scar tissue layer grows between the epidermis and the site of injury during wound healing. This prevents the communication necessary between the blastema cells and the epidermal cells, so the limb is unable to regenerate.

Once the blastema and epidermal cells are in contact, the blastema cells begin to redifferentiate into bone cells, muscle cells, and nerve cells replacing only missing parts. This is the beginning of the regeneration process. Regeneration and wound-healing appear to be mutually exclusive, with wound-healing characterized by the growth of scar tissue into a "dermis head" to create a thickened stump covering the previouly exposed bone.

If the newt's forelimb is amputated, and the nerve running through the limb is removed, the limb will not regenerate. With time, the nerve cells reappear in the amputated limb. If the re-enervated limb is amputated once again, it will regenerate this time. Consequently, nerve tissue also must be present at the amputation site for regeneration to occur.

In a study done by Dr. Hessler, a newt's pituitary gland (which produces several hormones including the growth hormone) was removed several days before the limb was amputated. The newt's limb did not regenerate. Instead, wound-healing took place. The same newt was then injected with growth hormone. After six days, the scar tissue layer began to erode. After twenty days, the amputated limb began to regenerate. This same test was done, but the limb was denervated and amputated. The limb did not regenerate even though the newt was given hormone injections, indicating that both nervous tissue and growth hormone are neccessary for limb regeneration.

The only known cases of limb regeneration in humans have occurred in pre-adolescents who had lost the terminal portion of a finger. In these children, the nail and finger tip regenerated. Cells from the nail bed may be precursors for the blastema cells which are necessary for this regeneration to occur. Also, increased growth hormone production may be the reason that finger digit regeneration is only known to occur in young children. If the wound is surgically closed, no regeneration occurs because this closed wound forms a thick dermal scar layer. Further research on limb regeneration in newts is needed to determine whether these findings may possibly lead to valuable applications in medicine.

ARTS

Virgins II: three sophomore playwrights to debut in Zoo

By Dwight Garner

Seldom do many of us have the occasion to visit the second floor of the Hepburn Annex, the Zoo. It is one of those enigmatic locations on campus, like the loft tucked away between Starr Library's second and third floors, that we don't hear much about or see often; it seems to exist only through a sort of architectural aberration. When we do find ourselves in the Zoo it is usually by invitation only, and our avant-gardes are up; history has taught us to expect the unexpected from performances "up there." We move up the stairs into the provisional black-box theater the way we might stalk an uncharted restaurant in Chinatown, with that airy mixture of elation and trepidation. It's an adventure.

"The Zoo is to student-produced drama at Middlebury as Regional theater is to the New York theater establishment," says Douglas Anderson, professor of Theater, and it would be difficult to argue with him. More intimate than the cavernous Wright Theatre, the Zoo seems scaled to the size of its small, innovative productions. In the past, the Zoo has played host to some fine, intelligent student-produced drama: just as often we've been served some seriously awful dramatic conceit.

It's part of the experience.

Tonight at 8pm the Zoo will host the debut of Virgins II, three new one-act plays by three new student playwrights. None of the three have written for the stage before; all are sophomores, all are non-theater majors, and all of them are quite nervous.

"Silence," says Shawn Ryan, fidgeting in the Crest Room with a coffee cup. He is the author of "Wordplay," a comedy. "What if I just get silence? God, I'm going to sit back in the corner and pray that they laugh."

Senior Daphne Gil, the *grande dame* of Middlebury theater and the director of "Wordplay," understands Ryan's emotions: her first play, "Darling, the Bed's on Fire" opened in the Zoo almost exactly a year ago.

opening night

"It's the playwrights greatest and worst moment," she says of opening night. Gil thinks Ryan has little to worry about. "His sense of timing and repartee are wonderful," she says.

The three plays that comprise Virgins II are all direct results of Anderson's Playwrighting I (Th 218) and Playwrighting II (Th 228) Theater courses, courses designed to both develop new plays and encourage the playwrights to follow them through to production.

"It's not enough for a student to simply write a play and turn it in," Anderson says. The actual writing of the play, he says, "is just the tip of the iceberg. A playwright has to learn to work with actors and directors, and his play, through the rehearsal process, is subject to numerous revisions. The playwright learns that he can revise without losing any integrity."

Virgins II is an almost textbook example of workshop theater: the settings are sparse ("Five chairs and seven cubes," says Anderson), and the plays come at us in rapid succession.

The evenings first play will be Meredith Baker's "Mirror Image," a play set in the illusory opulence of a country club powder room. The protagonist is Lilly (played by sophomore Elizabeth Dewey), the attendant who looks on as the *Haute Monde* flutter in and out to primp and gossip, paying her scarce notice. "We like Lilly," Baker says. "She's down-to-earth, and she has her own form of dignity."

Another sophomore, Annette Toutonghi, plays Lilly's 13-year old friend Kate, whose innocent pragmatism is consoling. "Jesus," Kate says to Lilly at one point, "what gives these people the right? A little money? Money's so dumb. I mean the whole idea that little green slips of paper are so important. It's ridiculous."

in-the-round

"Mirror Image" will also mark the directorial debut of sophomore Lee Rose. Although she has performed in a number of campus productions, including both segments of Andre Ernott's "The Marriage Dance," Rose has found directing to be an entirely different experience. "The director has concerns that an actor never has to consider," she says, "and the fact that the play will be performed virtually in-the-round presents special problems: the blocking of the character onstage becomes critical."

Rose thinks that Baker's play will work primarily on a human level: "Meredith has created some charactrers that we can care honestly about," she says.

"If That Mockingbird Don't Sing," a play by Louise Whitton, is the evenings second act. The darkest of the three plays, "Mockingbird," Whitton says, "is about a bright girl stuck in a dead-end job." The protagonist, Ashley (played by freshman Solange Weinberger), is a college graduate who works in the cosmetics department of a large department store. It's a job that offers her no outlet, no means of expression. Ashley's home life isn't much better: her husband, played by sophomore Chris Daniels, is too busy climbing the corporate ladder to be all that attentive. Their difficulty is in social intercourse, not sexual; they've forgotten how to talk. And when she becomes preg-

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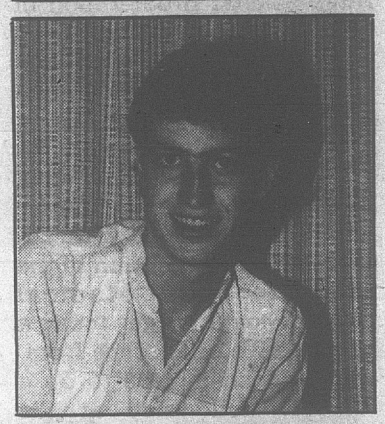

'Mockingbird' came together very quickly. It's an honest play, a play about communication.'

-Louise Whitton, author of 'If That Mockingbird Don't Sing.'

'I'm going to sit in the back corner and hope people laugh. What else can I do?'

-Shawn Ryan, author of 'Wordplay.'

'I always wonder what is behind people's faces. Are they as bored as they look?'

-Meredith Baker, author of 'Mirror Image.'

(Photo's by George Leonard)

Women and prime time television: D'Acci lecture takes a hard look

By Kim Wallace

When Virginia Jackson, visiting instructor in English, arrived last fall, she asked Margaret Nelson, professor of Sociology, where the Women's Studies program was. When Professor Nelson said, "I'm the program", Jackson was, at the least, surprised. She was even more surprised that some of her students who were writing about women's issues had no idea that such a program existed at other universities. Middlebury is one of the few four-year liberal arts colleges that does not boast a women's studies program. To address this problem, which Professor Nelson has attempted to do for many years, a group of faculty, many of them new, some old, and all women, began meeting last fall to devise such a program.

What grew out of these meetings was a proposed concentration of women's studies and the Women's Culture Series, which this past Wednesday presented lecturer Julie D'Acci on "Women in Prime Time: The Case of Cagney and Lacey." Jackson said that the series is intended to be a consciousness raiser and a sort of prelude to the concentration which will one hopes be introduced next fall. From the concentration, which can be likened to the Linguistic Studies program, Jackson hopes that a greater variety of courses will come about, culminating in the establishment of a major. The differing backgrounds of the professors involved, from Sociology and Anthropology (M. Nelson), to Geography (Tamar Mayar), to Mathematics (Claudia Henrian), promises to appeal to students from all deprartments.

The Julie D'Acci lecture was a serious look at how women have been and are portrayed on prime time television, that all-important block of time from 8 to 10 pm. The first half of her presentation was devoted to a history of women's roles in prime time television to the present day, recalling the "jiggle shows" like "Charlie's Angels" of the '70's among others. She explained that "Cagney and Lacey" was intended to be an alternative to the usual portrayals: a 'new' concept of mature working class women in a professional instead of a domestic setting. Though the show received a great deal of support from women's groups, including Ms Magazine, after the first year the images of the characters were changed.

The actress portraying Cagney was fired and replaced by Sharon Gless,a move made to glitz up the show by turning the character into a Yuppie. (Jackson commented that People magazine had run a cover of the two original actresses and had been flooded by mail about the homeliness of the two women). Tyne Daley, who apparently has attempted to keep pure the original intentions of the show, refused to bow to pressure from the producer to have her hair done as Gless did. One time he apparently pushed too hard and Daley responded by screaming at the crew she had no intention of "looking like Pat Nixon." In essence, a show with an excellent idea has turned into just another variation on old stereotypes, with Cagney as a swinging single and Lacey as the family/mother type.

D'Acci also mentioned an interesting point: that it was audience pressure which

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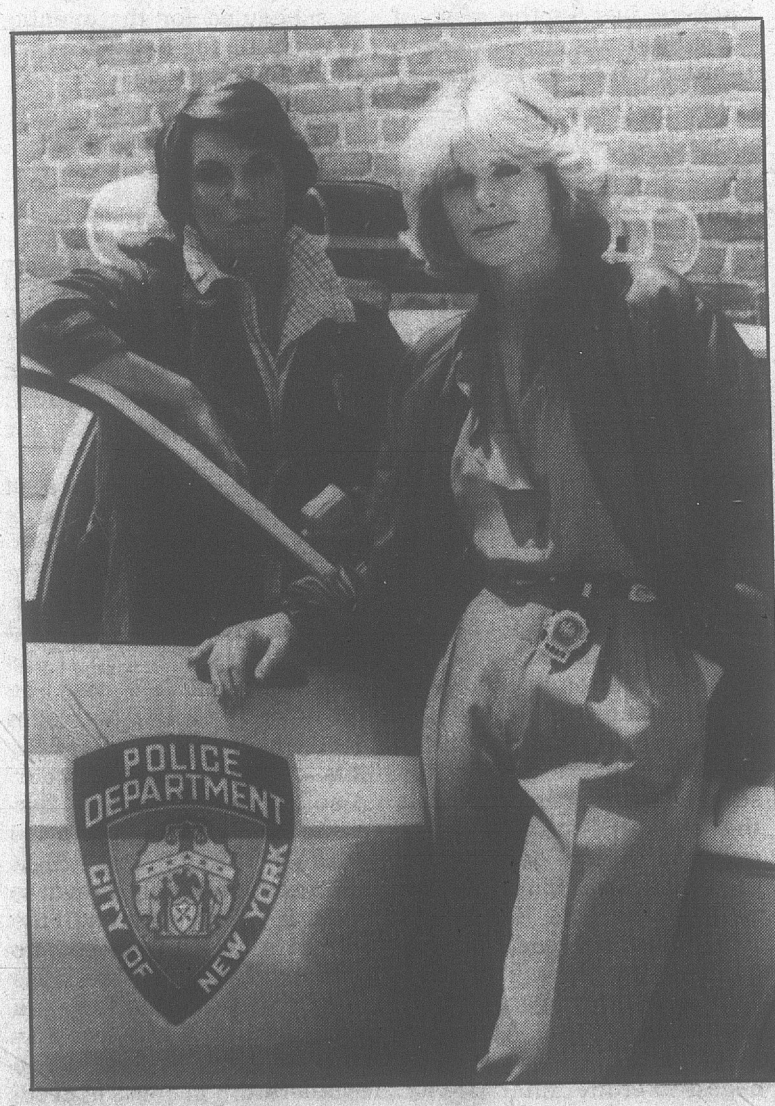

Sharon Gless and Tyne Daly are CBS's Cagney and Lacey. (Photo courtesy of CBS)

Middlebury bands: a student guide

By Paula Carlton

Students who were here last fall will probably remember that, as far as live music went, the campus was dying a slow death. Fortunately, a year and a half later, Middlebury is flourishing, boasting a total of six rock bands (a large number for a small school). In order to make everyone aware of their existence I interviewed the new, old, and even non-existent bands to see what the music scene has in store for us this spring.

What I discovered was a surprisingly enthusiastic group of musicians interested in a variety of musical styles. This is good for the rest of us as well; anyone who wishes to hear a certain type of music, no matter how far out, is likely to find it now. Each band stressed when I spoke to them that they were playing primarily to enjoy themselves. Their enjoyment definitely shows. As a result, it is now going to be a lot easier to enjoy oneself on an otherwise boring Saturday night.

So, without further ado, here is a guide to the bands of Spring 86.

Up and Coming

No Exit—Their name is depressing. They like to play the blues. But don't let any of that fool you - this is one happy band. Watching the expression on drummer Stephanie Brown's ('89) face was proof of that. Led by singer Chris Cahill ('88) and featuring "wild-eyed saxophone player" Paul Carrese ('89),"No Exit" plays a wide variety of songs: listen for "Jailhouse Rock" and "Soul Man," as well as music from "INXS" and "The English Beat." Freshmen Thad Archie on bass and Paul Morrison on guitar add to the list of musicians for this band, and look no less happy to be playing for what they are "hoping to be the world's smallest concert band." In fact, one of their main goals is to provide good "stuff people can dance to," as well as to expand their band: "We're looking for a bagpipe player," says keyboard player Danny Cooper ('87). Look for them playing their first performance at Stewart in early April.

Rothschild Bitch—"Make sure you stress the 'Rothschild part," says harmonica player Josh Colton('87). "Wait a minute"-guitarist Jason White ('89), thinks for a moment- "can they really print that?" "Yeah," adds an innocent bystander,"do you really want no girls to ever come hear you play?" "Look," drummer Dickie Reigel ('88) says,"I really thought the name 'Rubber Band' was cool." "No way," protests the other guitarist, William O'Casey ('86). He continues, "I will not play for a band with that name. How about 'Filet of Sole'?" They're still a little indecisive; such is inherent in standing around at a Fletcher party, deciding to form a band. The keyboard player Mike Paterniti ('86) isn't even there. But beneath the cloud of harmonica cases, cigarette butts, and beer cans that littered the band room when I interviewed them, I saw something promising on the horizon: taste. It is even audible in their classic rock style, and I was thrilled to hear someone playing such oldies as "Ripple Creek" and "Can't Explain." But what about their name? Is it printable? Ambiguity is their specialty ("just write that we'll be playing soon"), so a strange name is nothing less than expected. And the debate still continues, as bassist Charlie Lampsen ('89) asks, "'Filet of Sole'? Will you be psyched about that in a year?" And for the first time that evening William O'Casey has a clear answer: "I'm not going to be here."

The Cows, circa 1985 (left to right):Dan Kaveny, Scott Campbell, Dave Case, Buz Boswell, Dave Turok, Rob Masinter, and Charlie Baker. (Photo by Nathan Burt)

Tried and True

The Cows—There was no barn anywhere, just a basement with beams so low that even a midget would have difficulty standing. And the only real cow present at Weybridge that evening was the one on the sign leaning against the control board. So how did they get that name? Guitarist Scott Campbell ('86) wasn't really sure either. However, like the band, it has managed to stick at Middlebury. The Cows are actually Campbell along with drummer Dave Turok, trumpet player Dan Kaveney, bassist Dave Case, guitarist Charlie Baker, saxophone player Rob Masinter, and singer Buzz Boswell. Now we know why people say there are more Cows than people in Vermont.

It was amazing, in fact, that the entire group could fit into that tiny room. But fit they did, just as they have come to fit the establishment of several nightclubs such as Brew's and Hunt's in Burl-

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Nikki Giovanni: an ex-radical mellows at 40

By Carol Scarbeau

On Thursday, March 13, black poet Nikki Giovanni gave an inspirational reading of her works in Dana Auditorium. A small, rather thin woman, she seemed almost lost behind the podium. But her words were strong and uplifting, and brought visible pleasure to the faces of students in the audience. Throughout this evening, Miss Giovanni's touching sense of humor infused her thought-provoking comments (which, in fact, outnumbered her poems.)

Miss Giovanni spoke on the wonders of space travel and how vulnerable the world must look from outer space. She lamented the lack of social graces in this age, proposing that everyone should be given a copy of the best-seller "Miss Manners" in order to revive "basic human politeness." She sympathized with the trials inherent in growing up, saying "the twenties is just something you get through." And she inspired us to "expect more of yourself....There is an us within us that has not come out....We need to practice intelligence, sensitivity, reaching out....Make a difference."

Her informally spoken words rivalled the beauty of her poetry. In few more than six poems and her comments on them, Miss Giovanni related personal details from her life from days in Tennessee, growing up with a father who was an alcoholic, to her contented poem written at age 40 titled simply, "I Am She."

Her poem for Billy Jean King entitled, "Mirrors", was inspired by her anger that a celebrity's bedroom is no longer a personal refuge, and that a person could turn so hatefully against a former lover. Anger again inspired her poem written after John Lennon's murder. Asked to do a piece for New Yorker magazine for Mother's Day one year, she responded with "Hands," a beautiful homage to the rough, hard-working hands of a loving woman.

If loneliness were a grape
the wine would be vintage
If it were wood
the furniture would be mahogony
But since it is life
it is Cotton Candy
on a rainy day
The sweet soft essence
of possibility
Never quite maturing

From "Cotton Candy on a Rainy Day"

Earlier in the day Miss Giovanni had led an informal discussion in Proctor Lounge. Attended by about twenty students, the question-answer period quickly became one-sided as her lengthy responses covered a myriad of fascinating topics and stories.

Sitting at the head of the horseshoe shaped group, she wore a relaxed blue suit with pink leg warmers, headphones around her neck and an ashtray perched on her knee. In response to one woman's question of what one should do in response to apartheid, Miss Giovanni had an interestingly vague response. "I don't know," she said, "I don't want to be told what to do. There are parts of our lives that belong to us." But as to the question, "Is social change possible?", she strongly replied, "I'm sayin' yes." She outlined a plan of action for people in leadership positions first to tell people they've done a good job because "...the human species does not cheer for each other." Then remind them there is more work to do.

She spoke about how she refused to let a lack of money be a determining factor in her life. No one, she says, has control over that. She humorously pictured babies deciding which parents they would like—rich or poor. She admonished us not to be proud of beauty, but instead to be proud of things we had worked for, struggled for.

Miss Giovanni recalled her days as a civil rights activist, saying, "We won! I'm proud of my generation." When asked about our generation, she was at first removed, "I don't know about this generation. We produced a new thing." Yet later she strongly told us, 'There is no obstacle that we can present in 1986 that you can't overcome. Look at what you come from."

Listening to Nikki Giovanni on Thursday enabled us to escape for a while the pressures and worries of life and to focus instead on the triumphs, the joys. Her smile was visible all the way to the very back of the auditorium as she said, "I know that it is a good thing to be alive."

Of Interest

By Janice Kopp

On-Campus events: Friday night 3-21 at 7 and 9 pm, **Roaring Twenties** at Dana Auditorium, 2$ admission ($1 with ID)...**The Vermont Symphony Orchestra** performs with the Middlebury College Choir and Community Choir in "Carmina Burana", featuring Juliet Lambert and William Burden as soloists, at the Field House Friday night, tickets are $6 ($3 with ID)...Hepburn Zoo presents **Virgins Two: 3 new plays by 3 new playwrights**, Friday thru Sunday night at 8 pm, $1 admission at Hepburn (tickets available at Wright Theatre Box Office)...Stephanie Leighton presents **Blues**, a senior dance concert, at McCullough Dance Studio at 8 pm on Friday and Saturday...Margit Jean Gythfeldt's **Senior Flute Recital** at 8 pm on Saturday 3-22 in Mead Chapel...Saturday night at 7 and 9:30 pm Pink Floyd's **The Wall**, a rock opera, at Dana, $2.50 admission (1.25 with ID)...**The Entertainer**, on Sunday 3-23 at 7:30 in Dana...On Monday 3-24, **The Philadelphia Story** at 7:30 at Dana..."**Rolfing Techniques of Structural Integration**", demonstration, on Monday at 7 to 9 pm in McCullough...Art Department Lecture on Thursday 3-27 by **Janet Slayton** at 4:15 in Johnson 207.

Events coming up after Spring break: 4-9 Barbara Bailey, American piano music, 8 pm at Mead Chapel; 4-10 "Reading and Riding: The Perils of the Imagination", Abernethy Lecture 4:15 in Upper Proctor, and "The Belle of Amherst", 8 pm at Hepburn Zoo; 4-11 Concert Series-The Hilliard Ensemble, 8 pm at Mead; 4-11 and 12 Senior Dance Concert by Mary Venable and Sue Prins, 8 pm at McCullough; 4-13 Organ Concert by Emory Fanning, 4 pm at Mead; 4-15 "Musica Femina", flute and guitar, 8 pm at Mead; 4-17 "Let There Be Light", English and Physics lecture, 4:15 at Warner Hemicycle. See "This Week in Midd" for more info.

Happenings in Burlington: Sunday 3-23, **"The Blue Dahlia"** at 7 pm in Contois Auditorium, general admission $2.50...Sunday 3-30, **"Great Expectations"**, performed by the Guthrie Theatre, 8 pm at the Flynn Theatre...Thursday 4-3, **David Copperfield**, illusionist, performs at the Flynn Theatre at 5:30 and 8:30 pm...4-6, **"Day for Night"**, French film by Francois Truffaut, in Contois Auditorium at 7 pm ($2.50 admission)...Sunday 4-13, **"Between the Lines"** in Contois Auditorium at 7pm...Wednesday 4-16, **James Galway**, flutist, performs work of Mozart and Vivaldi at 8 pm at Memorial Auditorium.

Next issue of" The Campus" comes out after Spring Break. Have a good one!

The Clancy Brothers: a bit of the Irish

By Pamela Smith

On Wednesday evening, March 12, the Clancy Brothers and Robbie O'Connell played to an enthusiastic crowd at the Flynn Theatre in Burlington. Their rich voices captivated the audience immediately with their first song "Brennen on the Moon." The evening was a blend of rowdy drinking songs, love ballads, traditional Irish humor, and the horrors of the never ending political struggle with England.

Though each song brought special feeling and knowledge of Ireland, there were a few which particularly stood out. "The Ballad of Finnigan's Wake" is perhaps one of the best examples of their Irish humor. James Joyce loved this song so much that he used it for the title of one of his novels. The song is about Finnigan, who takes a bit to much of the Ishkeba, otherwise known as whiskey or the water of life. He has a particularly bad evening, and drops dead. As at all good Irish wakes, his friends stand around drinking whiskey, one of whom spills some on the corpse. Finnigan jumps back to life, only to realize that he's dead.

The most moving songs of the evening centered, however, on wars rather than humor. "Green Fields of France" was written by a poet who travelled to France after World War I. He went to a cemetary and was amazed by the vast amount of graves. He took note of one which simply said, "William McBride, age 19." This song explores things this young man might have left behind.

"The Roses" sung beautifully by Robbie O'Connell, touched the hearts of the audience most of all. Written by Tommy Sands, it talks of life in a small Northern Ireland town, with Protestants and Catholics living next door to one another, yet forever fighting. In this true story, a Protestant is killed, "and the preacher bowed his head and prayed for no revenge." The last line tells the story best of all, "and the tears of the people ran together."

It is known that a proud Irishman can never become English. Yeats wrote a poem after his relocation to England about his love for his native land, and how much he missed the simple life of Ireland; in "Come By the Hills" he sums up the carefree life of an Irishman best in the line "The cares of tommorrow must wait till this day is done."

Overall, the concert was a huge success. This group of long standing popularity, from Tipperary Southern Ireland, has once again proven that it is one of the finest Irish Folk groups performing today. The Clancy Brothers further demonstrated this by being demanded by the audience to play a three song encore followed by a standing ovation.

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Three Playwrights

nant, the seams in their marriage really begin to show.

"In a play like 'Mockingbird,' " Whitton says, "one needs to be wary of melodrama, and I think we've done that. The subject of the play is one that most students here can identify with—we're all worried about where we're going and what we'll be doing when we get out of here."

"Leaves don't change in the city," ruminates Whitton's protagonist, and "If That Mockingbird Don't Sing," directed by Anderson, is finally about the inclement realities of the "real world."

'Wordplay'

Shawn Ryan's "Wordplay" is the evening's final act, and it is a play that promises to send us home laughing. As its title indicates, "Wordplay" is concerned with game-playing of both the literal and figurative sort. In the play the characters play chess, as well as a word game of their own design, and Ryan propells the proceedings through a series of reoccuring puns and a knack for skilled repartee.

According to Ryan, the play, directed by Daphne Gil and starring freshman Randy Kapelke, came together even better than he had hoped. "Daphne and I have a similar sense of humor," he says, "and I was lucky, I think, to have gotten to work with someone who has such a wide range of theatrical experience."

Asked what attracted her to Ryan's play, Gil said that "Shawn has written a very funny play, and I've always been attracted to plays about men—there's always something to learn."

Virgins II will run from Friday, March 21 to Sunday, March 23. All performances will be at 8pm, in the Zoo. Tickets are $1, with I.D.

Matrix: songs of the Balkans

By Ann C. Villet

Matrix formula and set theory? No, Matrix, a women's singing group from the Balkans.

When speaking of the Balkan region, one can simply say that they are the countries of Serbo Croatia. But still which are those countries? Using modern geography they are, Greece, Bulgaria, "Macedonia", Albania and Romania. All share a relatively similar language base, and have had a very strong agricultural tradition. However, modern changes in geography due to wars, and government repositioning have had a detrimental effect on their land based culture. This is why their musical heritage is now in danger of being lost.

The women of Matrix are trying to retrieve little known songs and bring their special tone back to life. The tone or scale of this form of music is reflective of its origins. Most of the songs began to be sung in the fields and use a planting ritual as a base. They even have an earthy feeling. But, because Balkan songs were composed by people without training, a good portion of this music does not have our familiar western scale, or chord construction. To many people the strange cat-like crooning and leveling of voices may sound dissonant. But its dissonance is strangely compelling. Which is the second reason for Matrix' interest in Balkan music. They like the sound.

Yiota, the founder of Matrix was introduced to Balkan music with an album of Ethel Raine's **The Penny Whistlers**. From there, she investigated the music, and found some other interested listeners. Since then, she and the six other members of Matrix have been working on its "contact sound", and putting together a wide selection of a cappella pieces. Yiota also accompanies on the clarinet, mandolin, czaz, and dumbek (the last two instruments are originally from the Balkan area).

Last Thursday's performance was a step into unfamiliar territory. What could a women's singing group from the Balkans possibly do? Well, quite sincerely, they brought the audience away from Middlebury. It's not relaxing music, but nor is it obnoxious. Balkan music is provoking, haunting. One couldn't understand the words, but it didn't matter. A little explanation by its performers placed us in a wind swept wheat field, and "My sweet heart and I were cutting the wheat...I love to cut the wheat, falling wheat...I wish I could rest beneath a shade tree."(From Zito Zeli-Croatia) The work was hard, but the reward is ours.

The Dead Milkmen

"How can you resist a band," wrote Carol Schutzbank in Terminal magazine, "that sings 'I Hate Myself' with vigour and vim equalled only by the enthusiasm of a group of winos discovering a half-price sale on Night Train ?"

We can't, and if you can't either (and if you're lucky/unlucky enough to be here on April Fool's Day) The Dead Milkmen will make the Vermont debut April 1st at Border, in Burlington.

There are just so many good things to say about this band that we're at a loss for words. We'll let them describe themselves:

We are not an art fag band,
We are not a local band
We are from outer space
We don't even give a damn
We will probably smash your face
WE ARE THE MILK MEN
WE ARE THE DEAD MILKMEN

There will be two shows, at 6:30 and 10 pm. The first will be for all ages, and no alcohol will be served. the second show will be for those over eighteen only. We recommend the latter.

The Dead Milkmen will play all of your favorites, including "Taking Retards to the Zoo", "Bitchin' Corvette", and "Laundromat Love." And let us not forget their classic "Beach Party Vietnam:"

"It's a beach party Vietnam
Surfin' with the Viet Cong
Cooking hot dogs with napalm
A beach party Vietnam"

The Burlington based band Screaming Broccoli is the special opening guest for both shows, and they will play their (only ?) song "Let's Bury Bob." Don't take notes (there is no lecture scheduled immediately after this event), and no, you can't write about it for **The Campus**.

This Weekend: *Blues*

(Photo by Lynne Beers)

Stephanie Leighton will be performing her senior dance concert Friday and Saturday nights at 8 pm in McCullough. Performance is free of charge.

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Middlebury bands

ington. In fact, they try to get off campus to play as much as possible, and may even tour Vermont this summer, hoping to draw others to their "Rock reggae funk" style which now includes a horn section. In the meantime those who like the Cows' "more mature" sound still have a few months to enjoy it before these bovine musicians move onto greener pastures.

The Social Probes—"We got together one month after school began last year," keyboard player John Chaplin ('88) told me, adding that the campus was asleep musically. "It's gotten a lot better," he stated, as indeed it should have, with the Probes being the most active band on campus last fall and most of last year. They deserve a lot of credit for starting the tide of new bands, as well as for comprising an integral part of Middlebury's live entertainment. Observe the scene at any place where they are playing, and what will you see? People are dancing. People look really happy to be there. And that is exactly what they want: "We want to play for other people," says guitarist Pat Stern ('88). The Probes also include guitarist and lead vocalist George Barry ('86), guitarist and bassist Rick Wilson ('87), and drummer Rick Holtzman ('87). Altogether, they include a repertoire of dance tunes to be found no where else. Such is appropriate for a band that leans towards "danceable new music", such as *Age of Consent* or their originals such as *So Many Faces*. Asked if they had anything further to say, John and Pat told me, "no mesages.....except DANCE!"

Thneed—Sophomores Pete Felsenfeld (acoustic guitar), Burke Leavitt (electric bass), and Bill Henry (acoustic guitar) started out last spring as a Grateful Dead copy band. Then, something "just came upon us," said Burke, and in order to escape what they feel to be an existing "leash around the neck of creativity" they started playing their own stuff. They now play one continuous, segmented song complete with chapters and Tolkien-like mysticism which is called "The Saga of Ali Baba." Their most notable sections, they feel, are "Ali Baba and His Gnomes" and "Pan".

They are truly unique, although Burke doesn't always feel that is good: members of Thneed would like to see more experimental music being played in Middlebury. "There are some amazing players around," Burke claims, but as of yet he doesn't feel that live music here is fulfilling its potential. In the meantime Thneed continues to pack parties with both devoted fans and interested newcomers, providing them all with the experience of a lifetime. Check them out at a genie bottle near you.

The Choice—If nothing else this band wins the prize for the most wa-wa pedals. However, these eight little noisemakers that sat at the feet of guitarist Gerry Dineen weren't the only thing in abundance there. There was also a surprising amount of new talent coming from this new all-freshmen sextet, as well as a wide variety of musical tastes. They cite "Hotel California" as one of their favorites, but they don't limit themselves. "We love music," said singer Mike Choi, and it shows in their performances. Drummer Andy Buonincontro smiled continuously as the band went through their version of Simple Minds' *Don't You*, while guitarist Steve Warendorf and bassist Matt Longman exchanged funny looks during a chord change. Meanwhile, keyboard player Todd Stanley jumped around a lot. The result was electric. It was easy to see why they have caught on so fast as a party commmodity. The only thing they are not satisfied with is the lack of upperclassmen at their performances. However, they are "constantly looking forward," according to Choi, and they hope in the future to see as much variety in the types of people who come to hear them as there is in the music they play. 'We want groupies," Buonincontro told me with a grin.

Gone but not Forgotten

Lounge Pajamas—This now defunct band formed three winter terms ago out of what bassist Andrew Stockwood ('87) called "a moment of dire necessity in the college's music history." In contrast he claims the live music here in terms of quality and quantity has improved drastically since he was a freshman.

The Lounge PJ's started out with originals and then moved onto "post-punk intellectual drone music," playing to a subculture of fans of the obscure. Lounge PJ's also featured the Paterniti brothers: Mike on "everything" Steve ('87) on guitar and lead vocals - and the band's big hero, Dave Kornhaber on drums. Kornhaber has since gone to be a professional musician with the band *Shrub*, but he is still remembered as the force behind the Lounge PJ's. Why did they break up? Stockwood finds it amusing to cite the cause as "inner tension." "Actually," he says, "Steve went to England." Look for Andrew and Steve in a new band next fall.

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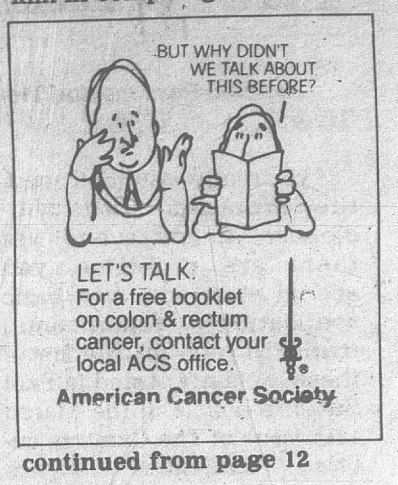
The Writer acknowledges invaluable help from Gene Conklin in compiling this article.



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Cagney & Lacey

brought the show back from the television twilight zone but also began its turn towards the stereotypes of the past, albeit with modern twist. This is a worrisome point: if the American public does not wish to see women in roles other than their traditional ones, does this indicate an unwillingness on their part to accept them in new roles in real life? This is an important question, one of many which D'Acci raised, pointing out the need for a program at Middlebury which would allow students to investigate such a topic.

Music: 'Downhome Delta Blues'

By Bruce Fagerstrom

"Downhome Delta Blues - 1949 to 1952" (Nighthawk Records), chronicles a rare slice of post-war, country blues by a stylistically wide range of artists from Memphis and the Mississippi Delta region. In many cases, not much is known about these bluesmen - some of them are only rumored to be still living - but all the tracks on this record speak for themselves.

Pee Wee Hughes opens the album with a jumping, strutting, song called "Country Boy Blues," which features Hughes' frenzied harmonica playing and a wildly sloppy, yet intense, guitar and drum accompaniment.

The next five cuts, four by Little Sam Davis and one by Earl Hooker, were all recorded at the same session in 1952. Davis took up the harmonica at age twelve, and shortly thereafter began performing locally in his Mississippi hometown, often playing the songs of his idol Sonny Boy Williamson. Guitarist Earl Hooker, who backed Muddy Waters and slide guitarist Boyd Gilmore in the 1950's, plays behind Davis on his four tracks, frequently duetting on the melody with Davis' harmonica. Hooker's instrumental,"On the Hook," is practically drenched with reverb, a device that adds a surprising amount of warmth to his bass-heavy guitar style.

On the album's second side, Sunny Blair's wailing harmonica and Baby Face Turner's rocking guitar stomp their way through the 1952 tracks "Blue Serenade" and "Please Send my Baby Home." Despite the less than ideal recording techniques used, Bill Russell's drums ring clear and hit hard on both songs.

The sixteen numbers on"Downhome Delta Blues" form a good introduction to the country blues artists of the late forties and early fities, and the album is well worth the effort needed to track it down.

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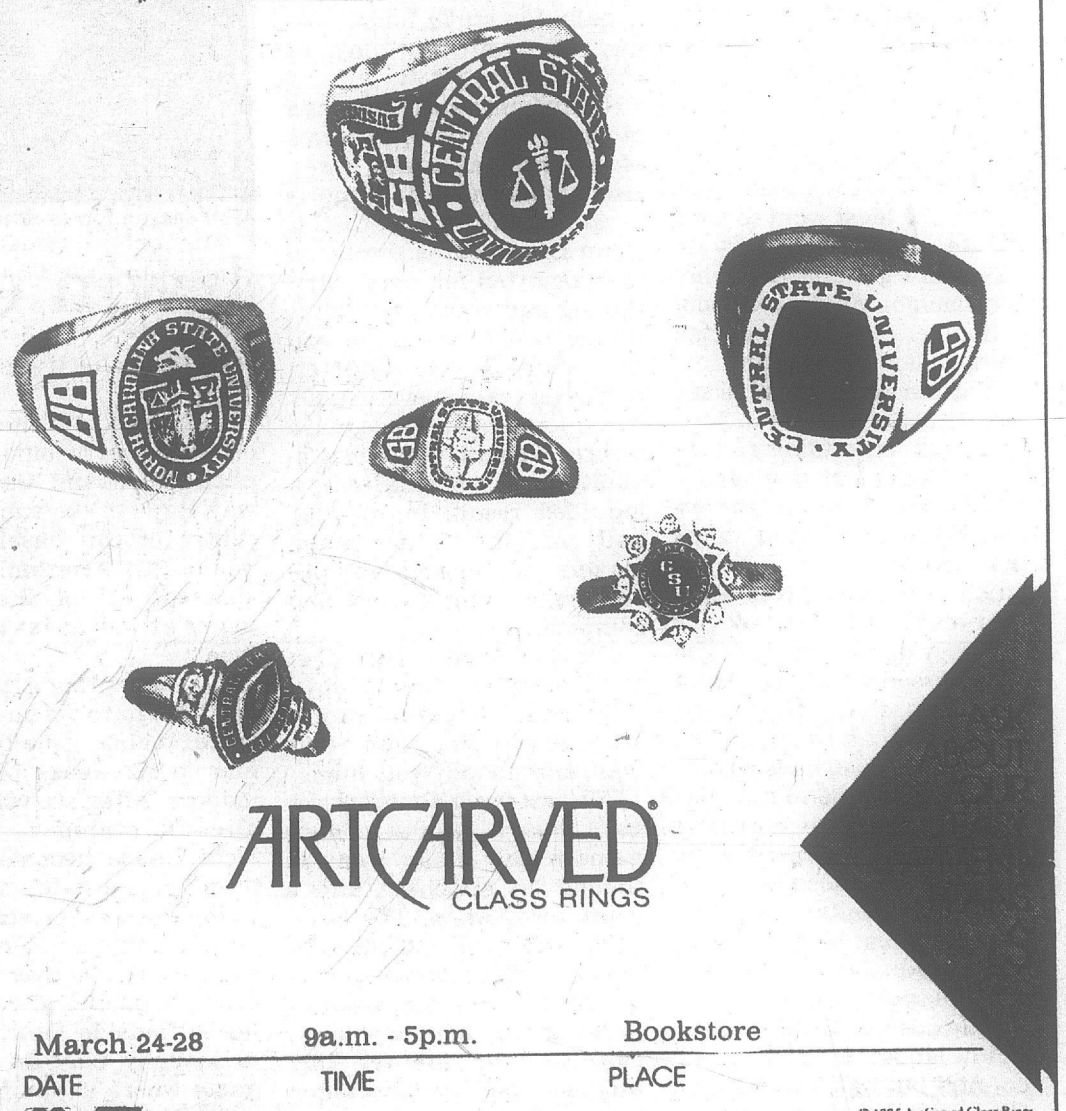

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SPORTS

The winning attitude: academics *with* athletics

By Ned Parsons and Tim Rivers

If you really want to discuss the problems with Middlebury athletics, and yes there are problems, you should start with two basic realizations ("fundamental truths", if you will). The first of these is clearly stated in Paul Sutton's article in the March 14th issue of **The Campus**, entitled "Admissions: Athletics vs. Academics." Basically, the outcome of the article was that at Middlebury, athletics are secondary to academics, and therefore suffer in the admissions process. The second realization that must be brought to light (this one for the administration) is that the students - and much worse most of the athletes - see Middlebury sports not as "secondary", but as second rate.

Winning is an attitude, and while it is ultimately up to the athletes to win the games, matches, etc., it is up to the people above these athletes - indeed above the coaches - to instill in the entire school a sense of the winning tradition that does exist here at Middlebury, contrary to popular opinion.

The title of the above mentioned article by Paul Sutton serves as an illustration of the attitudes not only of the admissions office, but of the entire administration as well. "Athletics vs. Academics". It's a contest, and in any contest there is a winner and a loser. In our case academics wins and athletics loses. Our argument is not that the athletics should triumph over academics, but that the contest itself does not have to exist. It is not necessary for academics and athletics to be virtually exclusive of each other.

The Ivy League, and Harvard in particular, serves as an excellent example of this point. Harvard's academics need no legitimizing, but at the same time, neither does that school's athletic program. Harvard teams consistently finish at the top of the Ivy League, and their Hockey team just finished third in the ECAC tournament en route to the nationals(Yale finished fourth, Cornell was first). We don't believe that any of the Harvard hockey players finished in the top 10% of their class, but you can't be stupid and "get by " at a school like Harvard. The fact is, these players were accepted into one of the top schools in the country, participated in varsity athletics, and graduated with their class. That's called academics with athletics.

If it's not fair, however, to compare Middlebury to Harvard (or the Ivy League) then we need only to look to the north to find a classic example of a schoool where excellent athletics go hand in hand with excellent academics. I'm referring to Bowdoin College, which is essentially the same as Middlebury, except for one difference. That difference, which is noticeable almost immediately on the campus, is a winning attitude and a strong sense of tradition.

Bowdoin teams win and the athletes have to go through the same academic program that the rest of the students do. Why is it that the Bowdoin teams are so successful, while Middlebury has been essentially wallowing in mediocrity for the past five years? (There are notable exceptions: soccer, lacrosse, skiing).

It's the difference in the attitudes towards athletics that eventually show up in the athletes themselves; A sort of "trickle down" theory of enthusiasm, if you will. Middlebury can easily compete with Bowdoin as far as selling the campus and the academic reputation to new students, but I think the administration is naive to the fact that a serious recruit can smell a half-baked operation, no matter how nice the facilities are.

This fact presents the college's athletic programs with yet another threat; the threat of a bleak future. Not only are present athletes at this school disheartened and disillusioned by their second rate status, but the talent that should be flowing in the door has been reduced to a trickle by a choking, over-protective administrative stance.

The changes that are neccessary to rebuild Middlebury athletics are not neccessarily enormous in their implications. No one wants to see Middlebury turned into a sports factory. We just want to win. We believe also that the rest of the school wants us to win, despite Paul Sutton's assertion that "sports are not a real source of pride here." "Success in sports" should not be a "top priority here at Middlebury" - that's just not what this school is about. But let's face it, success is what this school is about, and for some time now "success in sports" has been dealt negligible lip service. It is high time for that to change.

"Athletics vs. Academics"; Someone has to lose. Academics with athletics; Everybody wins.

Racquetball rules

By W. Walker Bardsley

As winter washes away and the outdoors once again become available for entertaining activities and exercises, one might wonder what activity is there in the winter that can compare to such entertaining summertime sports as tennis or frisbee golf?

In other words, how can one prevent oneself from going completely to pot in the winter? The indoor bicycle, maybe?

I don't care how starved for entertainment one may be, anybody who enjoys riding an indoor bike is an idiot. It's just not any fun.

Indoor swimming, you suggest? Look, if I jump into cold water, I at least want to have the warm sun there to dry me off when I get out. And what is swimming anyway without sunbathers and a cocktail lounge? It's just not fun.

Why not some downhill skiing, you suggest? If you don't find that entertaining, then you're really lost, you say.

Well, I say for all the exhileration and good times that go with skiing, it's too much of a hassle. Nobody is ever ready to leave when they say they'll be. You see, getting dressed for skiing is such a process that nobody can really predict how long it will take. Plus, you always have to wait for someone to take one last run or sip one more beer before you can go home. Combining these inconveniences with the elements of frost bite, broken limbs, long lift lines, and expensive equipment, and the sport of alpine skiing simply does not hold powder.

How about a lovely cross-country outing?, you suggest. Give me a break. If I want to walk through the woods I will, but not with eight foot planks on my feet, thank you.

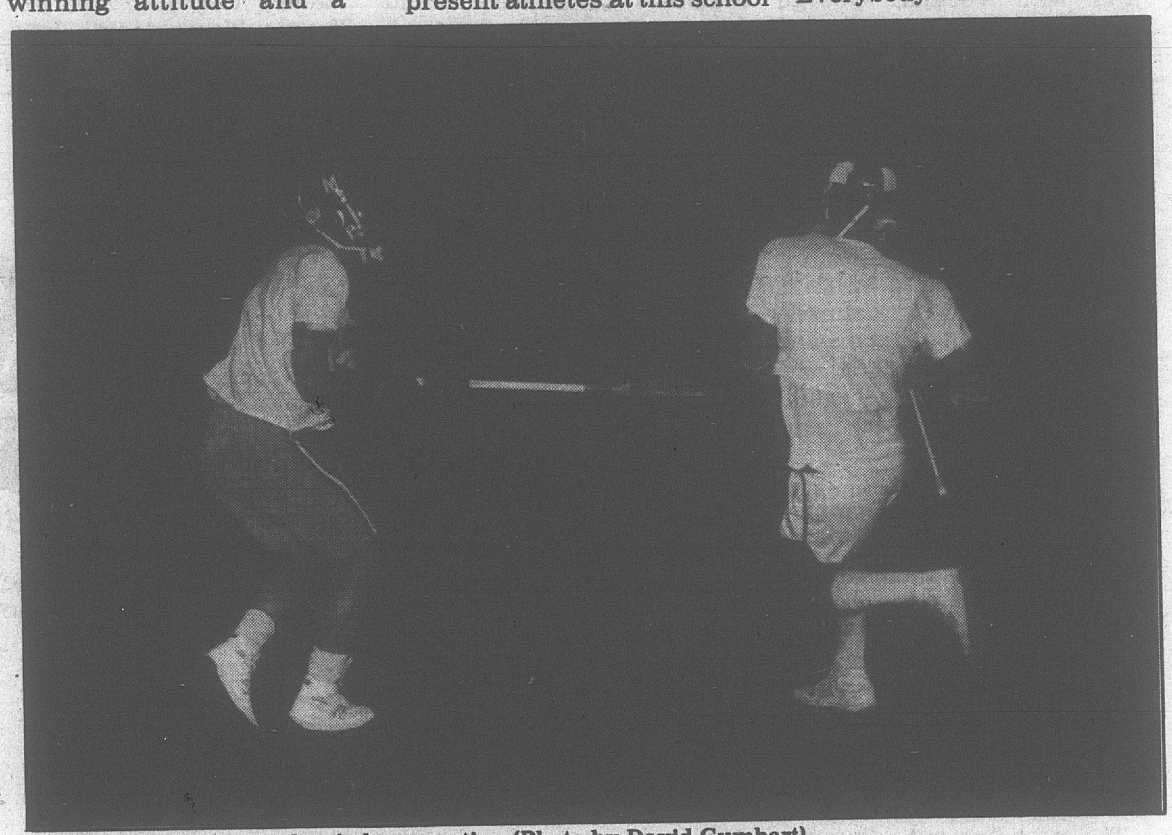
> '...anybody who enjoys riding an indoor bike is an idiot.'

How about squash, you say? Well, I'll tell you, squash is a dangerous sport. The court is too small for two grown men or women to swing three foot sticks at the same hard ball. Plus, the people that play squash are usually too stuffy for my liking. They always play at "clubs".

No, the only sport that can favorably compare, in terms of entertainment and exercise, with summertime sports is racquetball. Racquetball is a fun game that is similar to to squash, but far more entertaining and safer. The ball is softer, the court is larger and the rackets are shorter. Moreover, rallies are usually much longer than in squash where a slight difference in ability may be magnified by a lop-sided result. In racquetball, on the other hand, players of varying abilities can enjoy long rallies and competitive contests.

The participants gain plenty of exercise, chasing down and smashing the blue rubber ball against the plain white wall, and nobody gets hurt.

The best thing abut racquetball, though, is that a good game is only as far away as finding an opponent and a court reservation. The latter poses the most difficult problem, because there is only one court and the sport is growing ever more popular as more people discover that racquetball is the most entertaining sport for exercise in the winter months.



Mud season forces another indoor practice. (Photo by David Gumbart)

Irwin envisions panther-dome

By Joe Irwin

As I looked out the window on Tuesday, I could see the pitcher's mound inching its way through the snow at the center of the baseball diamond. This is certainly a good sign for all of the spring teams as well as for the Midd nine.

In a wet spring such as the one we have been having, these teams usually spend four to six weeks practicing indoors. After six weeks, the already cramped Fletcher Field House becomes as attractive as a detainment cell at the town police station.

What other good reason is there for the lacross teams to practice on the gravel parking lot outside Fletcher than to actually play an outdoor game where it was meant to be played. They may not get a very true bounce with the ball but it is no further from a turf bounce than the artifical floor of Fletcher.

The men's tennis team may be the only group to see its home surface for practice before April. The baseball team will have to continue using a wooden pitchers mound inside Fletcher until they head for Virginia over spring break.

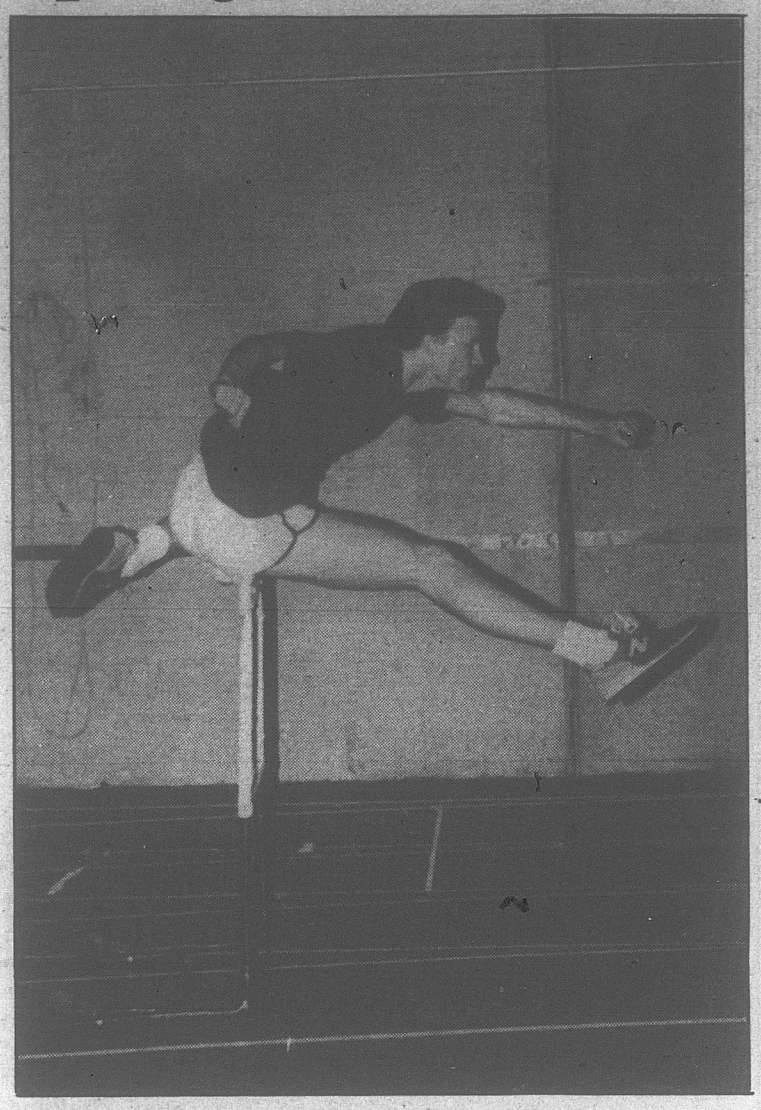
A continuation of the minor heat wave of Monday and Tuesday will definitely increase the chances of clear and dry playing fields after the break. The golf team desperately needs a spell of warm, dry weather unless they are prepared to play in wet suits. More wet weather may turn the Ralph Myhre golf course into an outdoor swimming pool by May.

What is the answer to the miseries of spring teams? A longer spring semester? Wrong. Their fans would turn on them faster than the people at Proctor close down before you can get to lunch. There is only one answer, The Panther-Dome. Be serious, you say. Just listen, I say.

President Robison is raising millions for a college building drive. Surely he could fit a solitary new domed stadium into the drive somehow. It could double as a lecture hall in the mornings if there are worries about cost effectiveness.

Maybe a little more money might have to be found but how many almuni wouldn't like to see their name plastered across the side of the Dome? It could be called the Alumnidome, one word just like the Astrodome. It has such a nice ring to it already.

Spring track battles the cold



Doug Burdett springs into action. (Photo by Greg Nelson)

By Newell Falkinburg

Nothing is as tedious or as unenjoyable as the performance of a sport in bad weather. Since most athletic events demand conditions of above zero temperatures and reasonable shelter from wind, snow, and ice, I was shocked by the dogged determination with which the track team has "frozen" itself into shape.

In the preceeding weeks, runners have been shivering and slipping over difficult terrain. Although many team members were not faced with the cruel challenge of running on sheets of ice, most of them would agree that preseason training has been slow and that the accumulated snow fall is not representative of the glory of outdoor track.

Considering the surplus of natural talent and the general enthusiasm with which the team is facing the coming season, one would project that there is much to look forward to. The team captains, Duncan Littlefield (pole vault) and Steve Kinkead (distance runner) for the men's team, and Martha Ulrich (distance runner) and Tina Ilgner (distance runner) for the women, predict a fine season.

The performance strategy will be to discipline the raw talent and to focus the team's aspirations on a strong defense. Because the team is not as large as that of many of its' competitors, it will concentrate on being as well rounded as possible in order to score many points across the board.

A basic scheme in which the team will compete aggressively and effectively in every event is being planned, rather than relying on sporadic high scores. The attitude is defensive since the team lacks numbers and must compensate for its relatively small size. Thus the team is approaching the season with the confidence resulting from a clear understanding of its strengths and weaknesses.

Gail Smith, the coach, has organized and directed preseason training and is developing a strong defense concomittantly with a powerful offense. The best runners and field competitors have been working hard to focus the team's strengths and to secure a winning attitude.

The runners, including hurdler Doug Burdett and 100 meter sprinter Enrique de la Mata, have been gradually increasing weekly mileage in anticipation of the starting gun.

In the arena of field events, the team has been sharpening its skills and building endurance through hours of grueling practice. Ted Kuzmeskas is psyched to let the shot and discuss fly. In a sense, the poor weather conditions have been inspirational, challenging the team as a whole and intensifying its desire for the season to commence.

The prediction is for a strong season for this year's team. The determination to maintain a strong defense is complemented by the aggressive enthusiasm which is an integral part of any victory. The training program may be tough, but it will produce winning results.

Profile on Smith

By Shawn Burns

Gail Smith is in her ninth year of coaching at Middlebury, and if past years are any indication, it should be another successful one.

Gail began her Middlebury coaching career with the women's B tennis team. She worked with that team for six years, refusing to take the varsity team opening several times because of young children at home.

When she finally agreed to take the Varsity job, she took a team that was 2-8 and turned it around to 8-2. Since then, she has had two additional winning seasons. She is probably more pleased with the transition in the tennis team's attitude than the three successful seasons. "We've gone from an informal practice attitude to a very serious and competitive team."

This spring she is in her second season of coaching track, a new sport for her. She went about educating herself by setting up an informal indoor track program the past two winters, going to meets with individual athletes, and going to U.S. track team clinics on her own.

She introduced a structured training program, and located two unpaid assistants to help with the workload of coaching both men's and women's track. Luke Hotte, a college shot putter, works with the weight and field events. Frank Sands, a former high school sprinter in New York City, has carried his love of track into his 60's. He works with the sprinters, and he runs a summer track program for Vermont kids.

This year Smith has scheduled two additional meets for the 51 track members, so the team will have 7 meets, including a triangular meet with Union and Hamilton. Another first is that the team's first two meets will be during the two weekends of break. "The kids are obviously very committed; they're willing to give up their break."

Gail's coaching philosophy is closely tied to her experience in teaching. "A teacher has skills of motivating kids, of making kids feel that their efforts are appreciated and supported."

Teachers must also convey information. "They're a way of helping people learn. And not everyone is good at teaching, though they may be excellent athletes."

> A teacher has skills of motivating kids , of making kids feel their efforts appreciated and supported

The most rewarding part of coaching is working with athletes on an individual level. Gail wants her athletes to perform to the best of their ability. To this end, she works to improve each individuals' skills and confidence by setting goals appropriate for his or her own skill level.

It is quite apparent that Gail is completely committed to what she's doing, and she's willing to work harder on her own to learn more about the sport. But more important, she genuinely enjoys what she is doing. For Gail, coaching is not just a job, it's fun too.

Middlebury luge team launches a valiant career

By David Gumbart

The newly formed Middlebury luge team recently finished its' fourth week of practicing at Mount Van Hoevenberg, in Lake Placid, the site of the 1980 Winter Olympics.

For those unfamiliar with the luge, it is a one man sled which is used on icy tracks, similiar to those used by bobsleds. It is steered with the legs while lying on one's back. Though seemingly an easy task, keeping cntrol of the sled while at speeds of over 50 miles can be a testimony to ones' body strength and insanity. That's where the coaching comes in.

Christopher Pelgrene, a native of Switzerland, has kindly helped coach the team in its' early stages. Pelgrene is the coach of the national junior Olympic team, whose members hope to be in Calgary for the 1988 winter games. Though only able to donate fifteen minutes per week, the Midd students are happy with the help from Pelgrene, a fairly intense but likeable gentleman.

With only a few more weeks of luging left before Spring makes the runs inoperable, the team hopes for some friendly competition. Though the team only utilizes the bottom half of the course due to the speed and inherent danger of the sport, "we ought to easily beat Pelgrene's juniors", joked Ed Eppler, noting the lack of experience on the Midd team.

Regardless of the outcome, these eight men will always have some amazing stories to tell their grandchildren. "Who knows, maybe some day underclassmen will pick up where we left off. Someone ought to, anyway!" concluded Hugh Montgomery. See you in Calgary!

Senior Hal Goldman recalls his first meeting with Pelgrene, which resulted in the ultimate birth of the club. "Me and Dave (Gumbart) went to Lake Placid for the day to ride the bobsled (an activity open to the public), and ended up joining the American Luging Society. We saw Pelgrene standing up by the luge run, and I asked him how I could get a chance to ride. Though I was joking, he talked to us with great enthusiasm for four minutes, and he directed us to an office where we applied to become members."

The membership only costs $ 25, but a fee of $ 10 per person must be paid for every hour of track use.

This was in December, and by the end of Winter Term, there were six other seniors involved. The first practice was at the end of February break, at 5:30 on a Sunday morning, with all rented, and fairly old equipment. Practice was held at such an early hour because the track is slickest and most challenging at dawn. Also it is less expensive during these wee hours.

Even cyclist Micheal Hering complained of sore legs after practice, despite having the

continued on page 19

Midd luger plunges into the final corner. (Photo by David Gumbart)

Commentary

Zehner on the NCAA

By John Zehner

I'm as happy as Kevin Conroy on the 4th of July about the way this year's NCAA basketball tournament has gone so far. My nemesis for so many years, the Big East, has been eliminated, and my beloved ACC has placed four teams into the final sixteen.

This tournament has had it all; upstart teams (Cleveland State, Navy, and LSU) and phenomenal play by some unsung All-Americans (Scott Skiles, David Robinson, and Buck Johnson). If you want to make some money on the rest of the tourney, read carefully my analysis of what is going to happen in the next few rounds.

The four surviving teams in the West are North Carolina, UNLV, Louisville, and upstart Auburn. UNLV will beat Auburn if Anthony Jones is hot from the outside. If he is not, look out for Chuck Persons and company to run the Running Rebels out of the gym. The other game will be the one that decides the National Championship. If Carolina can return to their February form, they will be able to contain Milt Wagner, Billy Thompson and freshman Pervis Ellison. My pick to go to the final four is North Carolina.

'The Eastern Regional is the upset regional with only one seeded team...'

In the Midwest Regional the matchups will be Kansas vs. Michigan State, led by Scott "Playing for time" Skiles. When the tournament ends, Skiles will go to the slammer, but even his inspired play will not be enough to overcome Danny Manning and his fellow Jayhawks. The other matchup is North Carolina State vs Iowa State. I'll go with North Carolina State because Chris Washburn is well on his way to becoming the best pivotman in the game. Kansas will beat N.C. State, though, as Manning and Washington will cancel each other out and Ron Kellog will be the star.

On to the Southeast regional, which is really the Southeast, with three of the participants coming from the Southeast Conference. Kentucky will open with Alabama; Buck Johnson will eat up Sky Walker, and America won't have to look at his ugly mustache until next year's NBA season. LSU and Georgia Tech are the next two contestants. Normally my ACC upbringing would force me to say Tech, who is playing in their own home Omni. But Tech is so much like Syracuse in that they gag under pressure. The homecourt, then, will not be enough. LSU will defeat Alabama for the regional championship in a game that will have NFL scouts drooling.

The Eastern Regional is the upset regional with only one seeded team, Duke, left in the draw. They play DePaul, a team many felt shouldn't have been in the tournament. Duke will show why DePaul shouldn't have been selected. The other game is between two dream teams, Cleveland State and Navy. The key to this game is how well Navy's guards can handle the Vikings' press. If Navy can get past halfcourt, David Robinson will eat up anything Cleveland State can offer.

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Athletic integrity

By Matt Hale

As our illusions concerning big-time athletics, professional and collegiate, continue to recede, a feeling of bewilderment and of helplessness sets in upon the fan. Integrity, honesty, and perhaps most importantly, a sense of purity seem to be absent in American sport.

None of this is more evident than when we shift our thoughts from hockey and basketball to Florida and baseball's spring training. Dreams of languid sunshine and lazy flyballs have been replaced by an unsettling awareness of the game's unflagging drug epidemic. This issue of drug usage has become the major concern of baseball in the 1980's.

We all agree that drug usage is an amazingly complicated problem. Yet what impressess me most in daily newspaper reading or even when speaking with friends at home or on campus, is that few people realize the depth of the implications of usage in baseball.

We must examine the game as an important part of American life. One may even pose the thesis that the game is a reflection of the culture in which it exists. As the country evolved from the late 1800's to the present, the game also changed and adapted: two world wars, crises in integration, the acceptance of Blacks and Latin Americans, organized crime, and even the psychedelic and violent late 1960's left their mark on baseball as well as on the country as a whole. And as the crisis and the confusion over drugs and their place in society continues, so it blooms in baseball, challenging fans and players alike.

'Integrity, honesty ,and perhaps, most importantly, a sense of purity seem to be absent in American sport.'

The once, almost legendary, attraction of players' off field antics is remote to the modern conception of players. Big city living, constant travel, glamour, and fame were integral parts of the fan's attraction to the game. Also, a sense of community between players and fans existed.

continued on page 19

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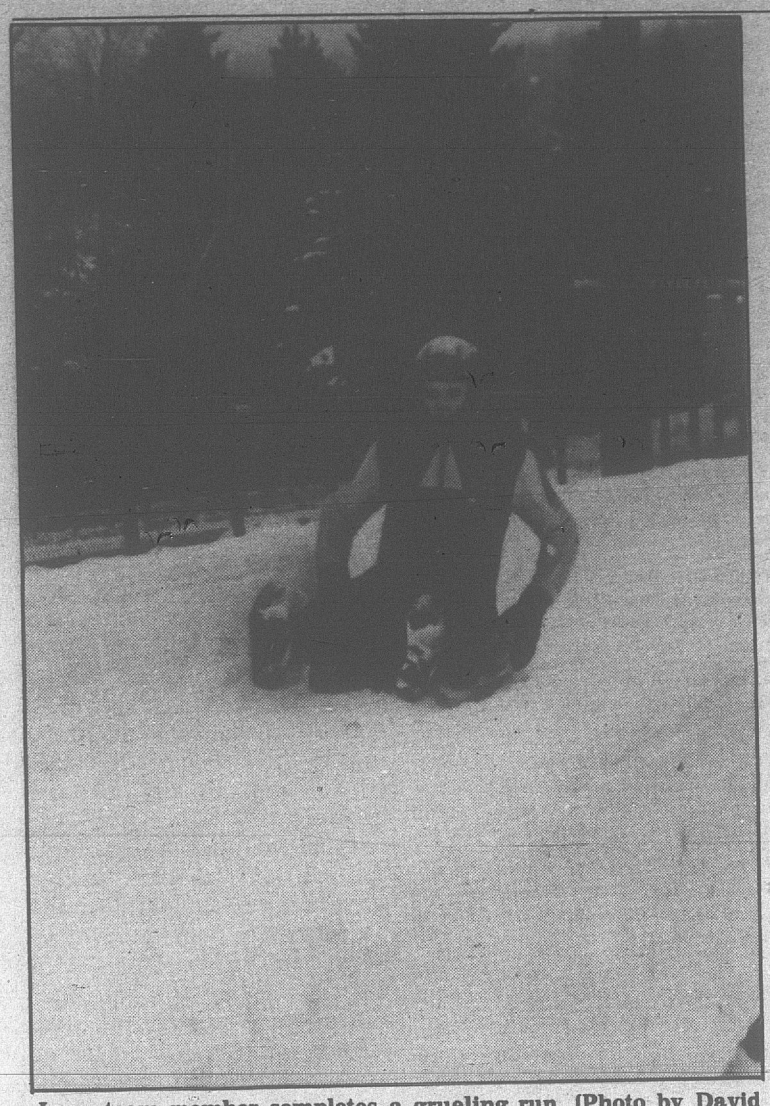

Luge team member completes a grueling run. (Photo by David Gumbart)

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Midd luge

strongest legs on the team. Shying away from questioners, Hering was heard only to say, "That was brutal!."

Though the only available time for practice is 5-8 am on Sundays, the lugers are happy to leave by four to make an hour and a half drive to Lake Placid. Goldman admits, "it makes Saturday nights more mellow, but then again, when was the last time I got any action here on a Saturday night?"

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Integrity cont'd

This relationship, however, changed rapidly in the 70's and 80's. Distrust now pervades our musings on the game. It seems to reek of illegality. Simple disgust, however, must be replaced by a more human understanding of who we are as people, as players, and as fans.

The players, much through their own initiative and heady organization, made huge strides in the 1970's. Free agency, inflated salaries, and arbitration all combined to shade fans' opinions against the 'greedy athletes'. Yet these gains heightened our awareness of the players as human beings; no longer could they be considered simply as ours, or as the owners' property.

'Free agency, inflated salaries, and arbitration all comined to shade fans' opinions against the 'greedy athletes''.

Also, there exists a strong core of fans who really don't care if a Keith Hernadez or a Dave Parker can overcome their particular addictions. As long as they can perform physically up to standard, then their mental state and private habits don't matter (as long as they aren't caught, that is.)

The issue is unresolvable by present methods. Simple exposure and the lenient penalties of Peter Ueberroth won't go far in solving any problems. Ueberroth's recent rulings on players, including Hernandez and Parker, were wonderful business moves, yet they reflected entreprenneurship more than a serious attempt at addressing the issue.

Harsher penalties, combined with an extensive education and rehabilitation program, is the first step towards baseball's recovery. Moreover, we as fans must not laugh the matter off, or say simply, "They're greedy and overpayed." This may be true, yes, however the drug problem exists not only in baseball but it pervades every element of society as well. Baseball's problem is an especially well-documented one, but by no means is it an isolated one.

continued from page 18

Zehner

Navy will win and play Duke. Duke will not be able to stop Robinson, but nobody on Navy will be able to come close to handling Jonny Dawkins.

My four regional teams, then, are North Carolina, Kansas, LSU, and Duke. Carolina will win as Brad Daugherty will show why he will be the number one pick in the NBA next year.

There are the picks if you want to go make some cash. See you next week, Maggots. Oh, I'm so happy!

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-S-
Thanx for a great month!
Love, Sweet Polly

Sluggo for K.
Get the facts.

Eddie-We may need another update for the SHOTMC newsletter. Maybe we should have daily issues?

ODRAWDRIAL-One more week and counting. Close your eyes and think Pina Coladas. -**ANILABMUHT**

Lidakite:the dresses are supah-keep flying! More muy pronto in a letter. Abrazos ot Lizochki.

I'll bet you didn't know Jack the Ripper was left handed, too. (See if I go down any more dark stairwells!)
-your paranoid nebo

60 minutes then.
60 minutes now.
I love the progression and I love you.

A (Baby-Chick)-wrestling round 2, no Miami (but S.C. soon!) Zep., snow p.c.'s, Arandas, Mareboroughs and the B-town Rats ("up all night") White or Wheat?

Juvenile- I did not corrupt you. I would not dream of corrupting you.

RALPH FOR KING!!!!!

DESPERATELY SEEKING SUSAN:
(To the seeker of the seeker of Susan: You've got the wrong seeker.)

*SWM*seeking partner for intimate weekends of whipping, show-tunes and cigarette burns. Only neo-Hegelian heavy metal enthusiasts need apply. *(P.S.: I FORGOT I LIVED IN HELL!)*

MARGUII FOR QUEEN IN '89
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MARGUII FOR QUEEN IN '89

F-
Have a great break, and play well. I'll be cheering for you. When you get back, your mailbox will be full. Love always--B

Janette & Jess. Roomies, HA!! Pranay-Ez-Bear-Ky-Bobbe-Bri. **THE SHTUUDS.**

Joe and Joe and Kim- Happy St. Patrick's Day! From a bourbon lover in China.

Dear Joe-
N o t h i n g
-Rocko
Just kidding, thanks for the note.

Pierre, don't pretend you didn't have fun. Get outa town! Brother have you gotta one more dyeme? Pain in the-...Lobster-...
Green Shag-...Balls-...

For the uninitiated, the back is not Peter Downey's; it's Nat's.

Slushai MOCKBA: ostorozhno, dveri zakrivayoutsa... As you've already discovered, Michael Blake gave you only half the story. Give my regards to bassein & co. Missing you in Madrid.

A veritable plethora of random American youth adventures. Je suis le pu-pu. I'm not a healer, but I play one in Church. Great mall. Waste-a...

MERRILY!

You've read her classifieds! You know who she is! Well, she's running for Queen in 88 MUSH the pushover for Queen.

Wendy-Here's to further adventures with Peter Pan!

Middlebury Moderates: the epitome of balance.

ELC-Send help. The only people left here are so tacky they don't even know how to wave their forks properly! -Love, L.

Mrs. Gluck-
I promised you one-here it is. Eagerly awaiting second day of you-know-what-month. 73 days and counting. Love,
TWO-STROKE

What do you do when you find the one who's perfect and he can't be? Why does What's-His-Name have to be so right?

Hey Laundry Date:
When are we going to bounce another check and spend 3 hours in the hottest room on campus.
-J

Happy Birthday, Jeneva.

ATTENTION 3199: THE SEA IS BLUE WHEN THE FATMAN JUMPS THE FENCE. 0321-JAZ10.

Sophisticate-have fun getting to know all the right people this weekend. Maybe you'll make some profitable connections.

Chip T. and Jim B.:
FELIZ COMPLEANOS!!
on march 23rd.
Love, S.C. and D.P.

To all of those who are spreading rumors about him and me... I only wish they were true! *FFMG*

If anybody (male)'s out there who: is unconventional but responsible, romantic but rational, rustic but sophisticated lives by Cat Stevensian philosophy, but lives in the '80's, write.

Tor--, So tomorrow's the big day! You're gonna lose it.....the big "C". Happy Birthday, we think you're great!
Hugs, B and K.

Stephanie, break a leg in Blues. Lamb

Throate and Hall Girl for Royal Couple '89

Notice-any student who hangs photgraphs of old friends with Noxema on their faces will be murdered with a hatchet in their sleep.

KC-this affection collection IS extraordinary!-P

Awh, Lachlan, you know I love your hair! I look forward to this weekend. Dancing the Blues never felt so good! S

"Desperately seeking seeker-In a word, yes. M.F.M."

Smoilsters: no more 4:00 am visits!
V & I

Scrubs Unite!!
And overthrow the reign of the not-so-benevolent despot. King Hillbonovitch III. He's lame but there has to be lamer. Remember "To win is common, to scrub, devine" Bram for **SCRUB KING '87**

The Middlebury Moderates endorse Spring. It's warm and refreshing- a lot like us.

TO STINKY AND SCOOBY, JUST A CASE!!
LOVE, SCRUBBY

To Mark from Moscow!
Ready, set, on your Mark-
I'd like to sey mour of you:
-Your chin -like Gable's (Clark)
-Your eyes -a sensuous blue
-Your strength of a monarch
-Your biceps -like Rocky's (II)
So what if you're not tall and dark?
Who cares? I LUST for you!
When can we meet -why not park?
So I can sey mour of you.
Even more desperately seeking Mark!

RIGGO,
Where is Val Blats??

TOR--Happy 20th--Have a great day don't worry no strippers of ballons will bombard you! Thanks for being there. Love you,
Carter

I loved to go to dinner after Spring Break. But how about dinner at my house this SAT. night? Call me. M

Mhutma
Tea or Pizza?
TFO

LOOPY ZANY
GOFF—NUTS ARE THE
BEST NUTS

NAPLES NAPLES NAPLES
WHOOPS
WPB WPB WPB WPB WPB
Aloe-vera? 14 year-olds?
7-11's at 3am?
DWI at Ubangabanga?
Woman from Buffalo?
No No No. NO woman from Buffalo.

Z Z Z Z Z Z Z Z Z Z Z Z
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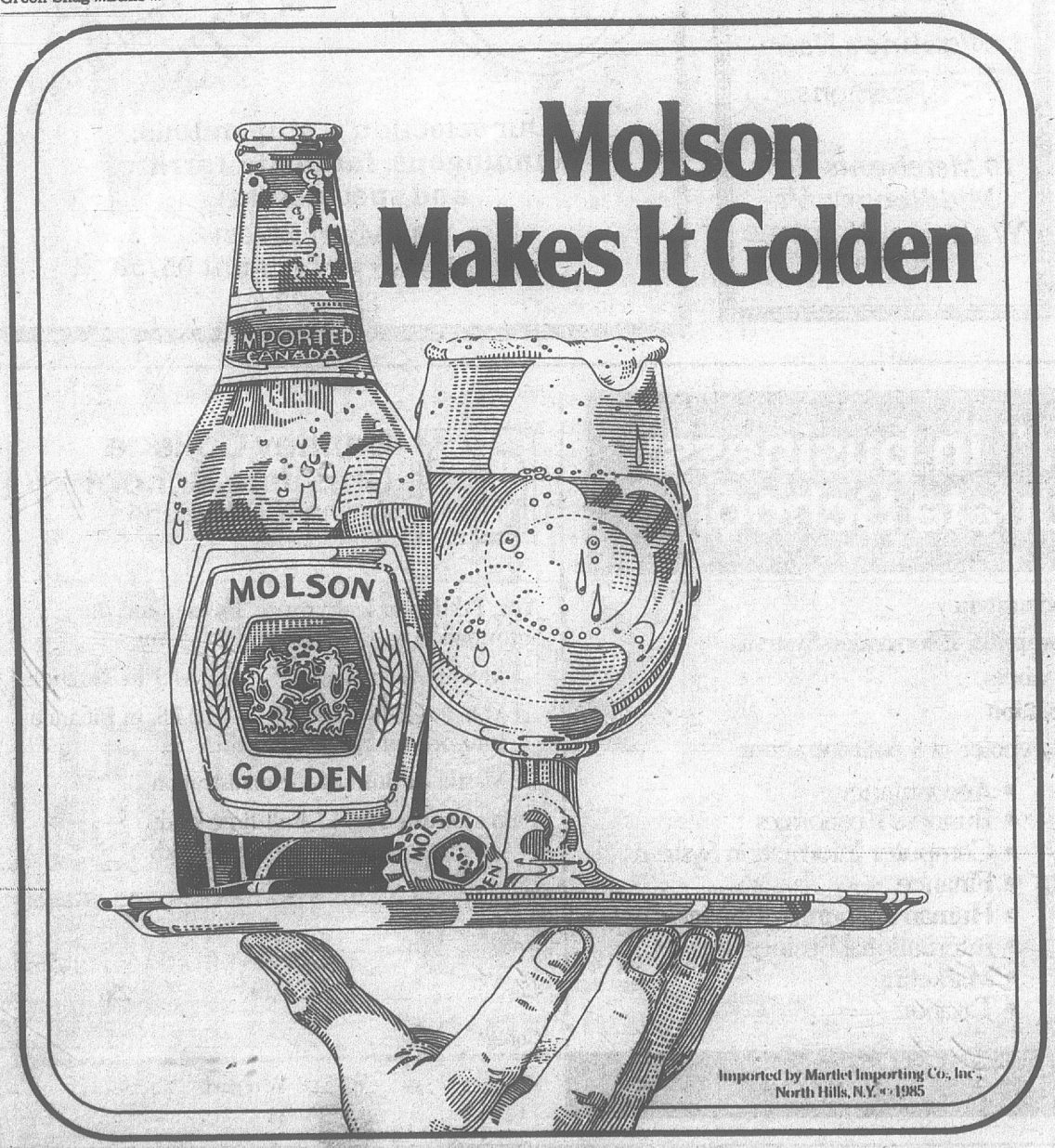
FLORIDA
Busch $8 a case.
Sun, Sea, Bikinis
Are we going 85 yet Frank??
Here's your (ahem, choke) car back.....



EXQUISITE RACCOON FUR COAT for sale. Size: Med,Tall; Full-length. New $2600. Asking $1800. Worn one season. Must be seen. Call 863-7958; leave message.

Men's figure ice skates made in England, almost new. Fits size 9...$50...call evenings, 623-8331.

GOVERNMENT JOBS $16,040-$59,230 per year. Now Hiring. Call 805-687-6000, Ext. R-6631 for current federal list.

TYPISTS - $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207

Adoption: **Professional couple desires family. If you are pregnant and wish to give your child up for adoption, please contact us. Expenses paid, confidential. Call collect after 7 p.m. 617-534-3171**

Would you like to work at a summer camp in Vermont? The Aloha Camps may be of interest to you. For info contact Mark Wilcox Box 3883

FOR SALE: Technics SA203 30 watts per channel. Immaculate condition. $125. Also will sell Ar28s Bookshelf speakers. Make an offer. Tim Farrell Box 2589. 8-9326.

EXTRA CASH! $500-1000 stuffing envelopes-Free supplies! Send SASE to Vemco PO Box 10994 Eugene, or 97440

FOR SALE: Boxers and windsurfing shorts in many colors and patterns; with initials or *Club Midd* monogram. Great for Spring Break! Contact: Box 2790 or Milliken E. 564.

FOR SALE: Phillips stereo receiver, 30 watts-channel. $100. Infinity Speakers Both excellent condition. Negotiable. Contact Steve Baker Hepburn 321. 8-2479.

Act Now! Don't Wait! MaxwellXLII-90 minute cassettes. Only $2.50. Contact Dave. Milliken 463 or 388-9693 permit 011

1940's mink jacket. Excellent condition. $700. Call 453-3916

1972 BMW 2002. D. blue- ex cond. $4500. Call 453-3916.

LOST: Pearl and diamond ring on thin gold band. If found, please call Heather at 8-2835 or write to Box 2666.

Wanted to Rent: A pair of Panniers for bike trip over break. Call 8-7031.

FOR SALE: 2 pair of Levi's 501 Jeans Button fly. Brand New: Shrink to fit size 32w-36l. Actual size 31w 34l. $10 pair. Box 2753

For Sale: Wild fabrics and tropical patterns for custom made Boxers and Jams. Great for Spring Break and Fun in the Sun! Contact: Box 2790 or Milliken E. 564.

Letter

Explanation wanted

To the Editor:

In last weeks' issue of **the Campus** there appeared on page 2 a box or perhaps an advertisement entitled "Fall '85 Judicial Council Report." The purpose of this blurb eludes me. Are these box scores from last semester's Judicial Council meetings showing that they are batting 1,000? Or is it just trying to show that the Judicial Cuncil met in the Fall ? Perhaps it is trying consciously or unconsciously to make examples of unnamed persons that some of us know. Is this an ad for the Judicial Council to urge more people to apply? Most probably this is a message to the students that there is a problem with plagiarism, driving on lawns and social impropriety here at Middlebury and attempts to instill the Fear of God in the students. Whatever the reasons are behind the inclusion of this blurb in a respectable publication like **the Campus** it lacks context without an explanatory paragraph.

Andrew Berzins

For Sale 1985 Toyota Cressida, mint condition. Must sell- will negotiate. 388-9292

Wanted: 4 field hockey coaches at Midd Union High School for Sept.-Oct. 1986. 2 Junior High coaches, 2 Senior High coaches. Salary provided. Contact Gail Jette after 6 p.m. 388-7126.

THE PIZZA CELLAR Great Pizza! Free delivery 388-6774 Merchants Row. Open M-Th, 4:30-11:30; F-S, 4:30-12:00; Sun, 4:30-11:00

ORIGINAL MOVIE POSTERS! Most priced $7.50 to $12.50. Send three 22-cent stamps for illustrated catalog. CINEMA VERITE, POST OFFICE BOX 315, MENLO PARK, CALIFORNIA 94026.

FOR RENT AT LAKE DUNMORE Larage Lodge with rooms (2 pen room) common living room, kitchen and dining area. Available form April 1st. Call days 775-9828. Evenings 352-9021. Ask for Jack.

Volvo 164E
Inspected, runs good, body in good shape. $1300. CAll Eileen at 388-3711 x5200 or 877-3854 after 5:00.

We buy-sell-trade new and used jazz, rock, imports, reggae, Indie Bands. The Alley Beat Record and Book Store, just a little off the beaten path. 8 Merchant's Row Downtown Middlebury. Grand Opening March 22nd. 9 am to 5 pm.

DESPERATELY SEEKING: Two tickets for the Hartford show April. Would gratefully pay $75 for the pair. 863-6261.

ATTENTION SENIORS!!!
ATTENTION SENIORS!!!
GRAD T—SHIRTS
"MIDD KIDD 1986"
"MIDD KIDD 1986"
Contact Box 2340 or 388-9619

FOUND: A lost cat approximately 1yr old. All black with white on feet and under chin. Found in 2nd floor CARR HALL 3-12, Wed. Contact Carol Thickston. Home 388-9407. College x5147.

Wanted: Safe return of my HEAD GRAPHITE EDGE tennis racket (left at Hockey rink counts) I need it for spring break at the upcoming season. **Reward!** No questions asked. Contact Ross at 8-3256 or drop by Jewett 205.

SKI DURING SPRING BREAK!
House for rent in Mad River-Sugarbush Valley--Sleeps 24-- Price negotiable--contact Edith Iler Box 3604, 8-7498

For Sale
Vector Research VT280
Fully automatic turntable with linear tracking
Brand new. Seller needs money
Price Negotiable $100-$150
Call Jeff 8-6674, Kelly 105

THE COMPOST

Club Midd, Vermont

April 1, 1986

Trustees vote for Divestment

continued on page 9

New aid policy

The Deans' office and the Financial Aid Office, yesterday, proudly announced the inauguration of a new finacial aid alternative-prostitution. Based on the example of several enterprising students at Brown University in Providence, Rhode Island, Middlebury officials think that the new program looks promising.

"It's ideal. The income is great, it's untaxable, and it's immune to federal limits on work-study earnings. What more could you ask?" said one financial aid officer.

True to the spirit of co-education at Middlebury College, the program will be 50 per cent male and 50 per cent female. The Deanery, located next to Lyon's Place, will house the new program. College officials hope that because the Deanery was originally intended to house visitors to the College the prostitution program will bring new meaning to the word hospitality.

Erica Wonnacott, dean of students, eager to shake her den mother image, has volunteered for the role of "Middlebury Madame." Her new role will entail managing the activities at the Deanery. "I think it's appropriate," said Wonnacott. "After all I've always said that our greatest asset is the student body."

David Giggevan, treasurer of the College, said that his only concern, in regard to the venture, is that some in-town establishments will cite the agreement that the College has with the town stating : that Middlebury College will not compete with Middlebury businesses. "If the businesses object, we may have to ask to students to B.Y.O.P. (Bring Your Own Prostitute) "

Giggaven continued, "Either way the Deanery will be rennovated to include a new sound system, crystal chandeliers, new free flow water beds, mirrored ceilings and 100 per cent genuine leather whips and 100 per cent stainless steel chains. President Rompison has promised that the trustees have promised to set aside the necessary funds from the current capital campaign program for this new venture."

Rompison said, "After the tuition hike and the South African investment decision the trustees felt that they 'owed the college community one.' "

It is uncertain exactly when the program will be implemented, but the deans are hoping that students will be employed by next Fall. This is a bold new era for financial aid at Middlebury College

Jas' world

Beirut

Last week deposed Haitian leader Jean Claude Duvalier announced the wedding engagements of British Prime Minister Margaret Thatcher to Libyan leader Col. Moammar Khadafy and that of former Philippine President Ferdinand Marcos to the current Philippine leader Corazon Aquino. The couples have reportedly been seen dining at Middlebury's own Zachary's. A joint ceremony has been scheduled for June 1 in Beirut. The ceremony will be conducted by the Rev. Sun Yung Moon.

Libya

In a related story, Col. Moammar Khadafy has announced that he will sponsor a new chapter of the organization Amnesty International in Libya. President Reagan has responded by stating "This is yet another example of Khadafy's continuing support of world peace, and I apologize for any damages that we may have inflicted upon Mr. Khadafy or the Libyan nation." Reagan has also named Gen. Alexander Haig as chairman of the commision on Libyan reparations. Haig accepted the nomination by saying **"finally, I'm in charge."**

Happy Easter!

(You too Jason)

Au Revoir Chateau

By The Slave

Finally after two unsuccessful attempts the college has burned down the Le Chateau. Middlebury College Press Secretary Ron Knife cited the recent slump in the Capital Campaign Drive for the burning of the sixty year old landmark.

President Orin Thompson explained, "Ever after the trustees decided not divest from South African businesses, Alumni have refused to give to our $60 million capital campaign drive."

The fire was started when Thompson first let the security's new Indian Rhino loose on campus. Alledgedly the rhino (REX) burst through the front doors, headed straight for the Salon Louis XVI fireplace and scattered the blazing fire, which alit the 18th century tapestries in the room. The fire engines were too late.

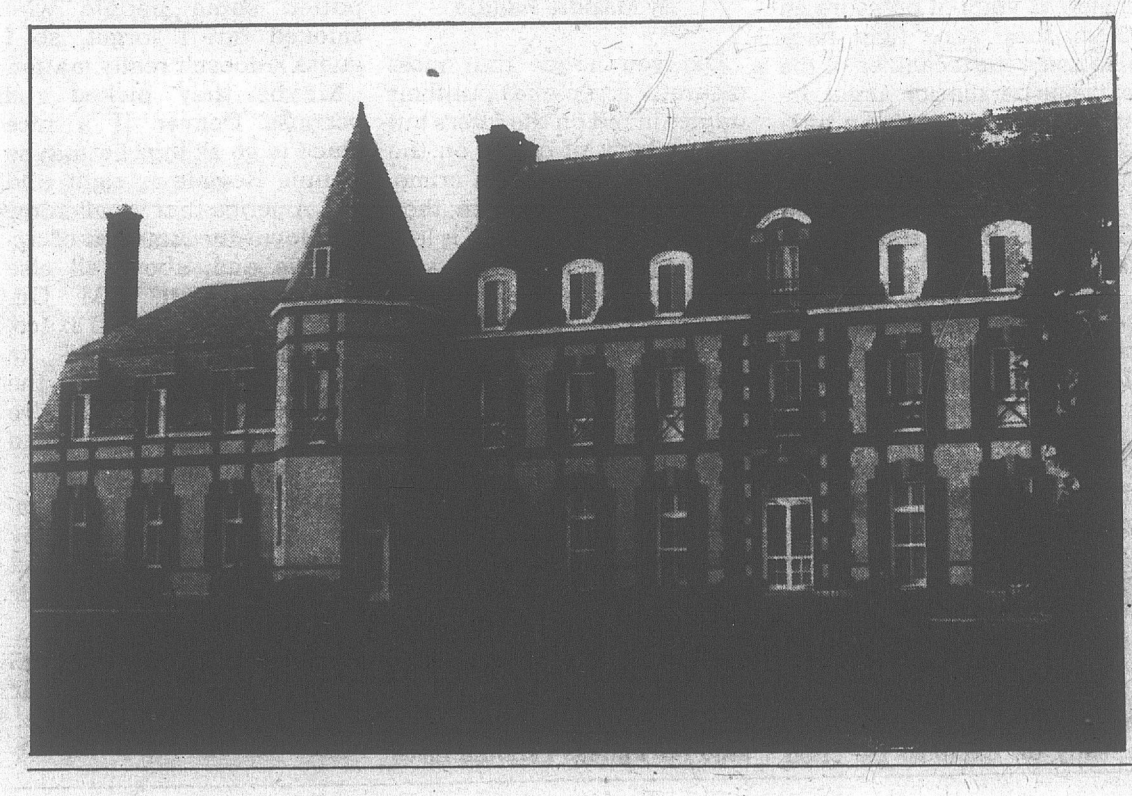
Vito Acconci has been hired to be the architect of the replacement dorm.

Director of Spousing Frank (60 percent success rate-beat that med school apps.) Kelly said that ex-residents of the Le Chateau have been safely moved to Pearson Hall.

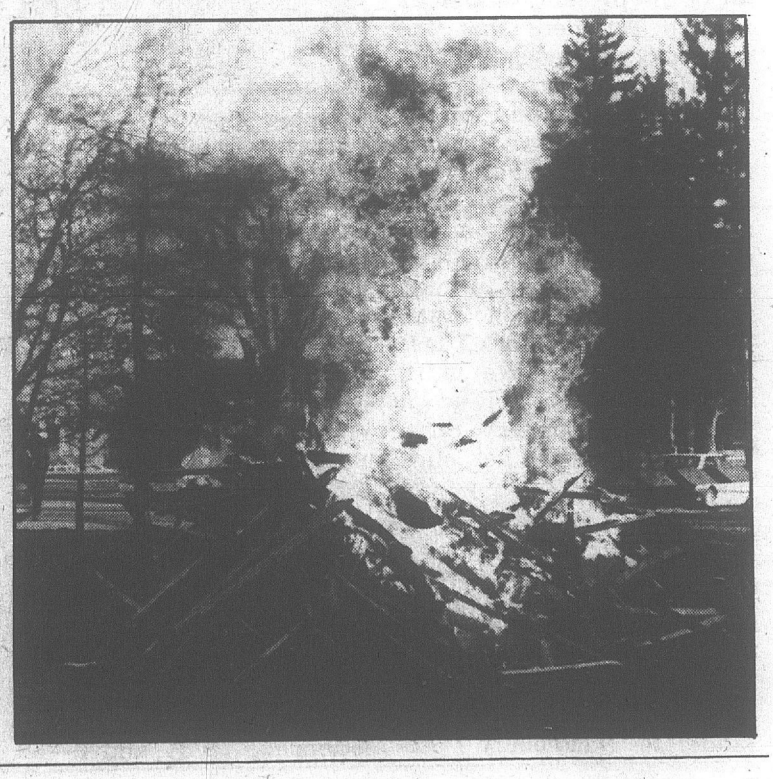
Rhino Accused

Exclusive Photo Inside!!!!

Before...



...After



THE FACTS

Compost exclusive

MiddMods leaning toward radical tactics

By A.P. Liticle

The Middlebury Moderates are "Mod" no more. In an unexpected turn of events last Friday, the organization adopted an active strategy for its pursuit of passivity and the abolition of political convictions at Middlebury in the upcoming months. Said General Secretary Chimp Tangerine, "We feel that we've made our goals well known from the outset of our existence. We want people to stop making decisions here at Middlebury. It is clear that decisions are, by their very nature, radical actions. And we simply cannot tolerate such radicalism on this campus."

In a covert discussion with a **Compost** reporter, Tangerine outlined several of the steps to be taken by the MiddMods in their upcoming campaign. Seated on a not-to-firm , yet not-too-soft bean bag chair, and smoking what appeared to be a mild Havana cigar, Tangerine seemed mellow as he described his club's plans. On the walls surrounding him were posters of past and present moderates (though not necessarily MiddMods). Tangerine spoke softly, tears welling up in his eyes as he dreamingly gazed at each portrait, pointing out the individuals whom he called "my heroes" and discussing each one's moderate characteristics: Anastosia Somoza ("compared to Daniel Ortega, he's a Mod"), Karl Marx ("it's not like he's Stalin or anything"), Olin Robison ("we still consider him a moderate, despite his hard line on the acid rain issue"), Curtis Hier ("his recent political apathy is a good sign that he is drifting towards the apolitical center"), and, of course, "the Father of Modern Moderation", George Bush.

Tangerine wondered aloud whether these "guardians of middle-of-the-road mediocracy" would approve of the plans which he and his comrades have drawn up. Yet all of the present MiddMods seemed confident that the new tactics were justified.

Chris Bryers, vice chairman and vocal consultant for the group, remarked in a shrilling falsetto, "Unfortunately, it has become apparent that our original design of winning converts to our know-nothing and do-less ideology through witty classifieds in the **Campus** and the **New York Times** has not worked. We must, therefore, rally behind a revolutionary strategy. Sure, some people may get hurt. But that's the price you've gotta pay for moderation."

Michael "Moddog" Morescum, a known artillery expert and hired hand for the Mods, described the first phase of the complex "Radical Manifesto for a Moderate Middlebury". According to Morescum, the Mods will begin their assault on convictions by attacking the minds of Middlebury students. "We'll get 'em where they're weakest," he promised. This will be accomplished by use of subliminal subversion, said Morescum. That is, the Mods intend to write moderate messages on special Salada tea tags which will be planted in boxes of normal tea bags in the Middlebury dining halls and the Gamut Room. While Morescum would not divulge all of the messages which will appear on the tea tags, he did share a couple "special gems" with the **Compost**. These read:

Divest Now--If you think divestment is a good idea. But if you don't, then don't Divest Now.

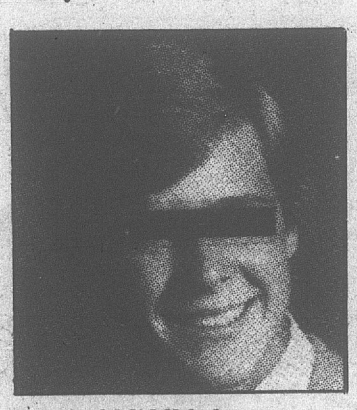
and. . .

Abandon your convictions--Unless you think they're right.

Morescum admitted that these messages are harsh, perhaps harsh enough to spark violent creampuff clashes in our dining halls and tofu tussles in the Gamut room. But he, like other members of the "Modsquid", maintained that this was a necessary evil which the organization was prepared to suffer.

The second phase dictated by the Mod "Manifesto", said another Mod vice-chairman, John Glenn Gallhurt, is one of visual harrassment of the Middlebury community. Noting that another moderate organization, the Armorjellos, was extremely successful in swaying student opinion when they built "a massive edifice" near campus security last fall, the Mods decided to follow suit.

They intend to build a



A typical MiddMod.

twenty-story-high letter "M" out of marshmallows in front of Voter Hall beginning next week. Gallhurt explained the symbolic meaning of this gesture "This is one of our most important strategic weapons. The "M" will send an unmistakable message to all students, faculty and employees of the college. Some will think that it stands for "Middlebury", some for "Mitterand" and others will identify it with "Menudo". Yet all will be aware, whether consciously or subconsciously, that "M" is the thirteenth letter of the alphabet--that is to say, it is right in the middle. Surrounded by more radical letters like 'D', 'R', and 'I'—'M' is a moderate letter. So, by examining our monument to this letter, people will unwittingly be taken by its subtle and beautiful moderation."

On a dangerous assignment. . . Compost reporter meets in secret with MiddMods, learning of radical plans. (Pictured Mod, fearing potential identification of his intentions to act in a political manner, requested anonymity.

Discussing the physical makeup of this structure--marshmallows--Gallhurt passionatly defended the use of this "fine, Moderate food." "Don't you see, " said Gallhurt, with Tangerine nodding his head affirmatively in the background, "marshmallows are just like us. They're flexible. When they're stale, they're tough on the outside, yet mushy on the inside. If you put pressure on them, they won't fight back like some hard candies of the extreme persuasion might. Instead, they just squish a little and get all gooey! Yes yes, marshmellows are just like moderates," finished Gallhurt, a broad smile on his face.

Tangerine, to whom the MiddMods affectionately refer as "Modgeist", allowed a digression before explaining the third prong of what he dubs "the Campaign to Whitewash Middlebury". He drifted into an unusually aggressive defense of the Mods' purpose at Middlebury--a topic which has often been debated within the organization itself. Tangerine maintained that since last fall, there has been a growing need for a return to moderate apathy on campus. He cited the recent "off-the-wall" decisions of the Student Forum to support the reopening of Thursday's and the maintenance of a curriculum (Forum voted overwhelmingly to support sometime-moderate Mutt Carefree's proposal to "definitely have a curriculum, no matter what form it takes") as examples of growing political activism in the college community.

He added that this might not, in itself, be cause for alarm, but combined with other recent developments on campus, such as the publication of several issues of "that neo-political and artsy **Section 8**," the situation has become unbearable. The last straw, according to Tangerine, was the return of "that godforesaken, immoderate, communist-totalitarian-Soviet-supported magazine of the hippie wackos, **Left & Right**." "When that thing hit the streets," he cried, "we knew the time was ripe for a moderate revolution. It was obvious that political decisions were taking precedence over social decisions, such as what the Senior Class Gift should be. This must be stopped! NOW!"

Returning to the future tactics of his club, Tangerine outlined what the Mods would do if phases one and two of their strategy failed. Were this to occur, he cautioned, the MiddMods would have to resort to an extraordinary form of civil disobedience. This would entail a combination sit-in and starvation strike by members of the Modsquid.

All of the members of the group have signed a pact on a write-on, wipe-off message board ("We didn't want to do anything which might be permanently binding," explained Morescum) to partake in this demonstration which is designed to grind the important legislative body of this college--Student Forum-- to a screeching halt. The Moderates threaten that they will lay down side-by-side on the Proctor Terrace for an entire Sunday afternoon, and on into the evening, when Student Forum meets. While on the terrace, they assert, they will refrain entirely from drinking California Coolers, eating Stone Wheat Thins,

continued on page 8

Communistic butts?

By Maddie Raddie

Did you notice that most cigarette companies put their names in red on the filters but in a variety of colors on the package? I think it's a crime. What's the point? Are they trying to prove that red is less cancer-producing than, say, blue? I love blue. I have six ties that are blue. When I strangled my wife Eleanor, her face turned blue. I've eaten Boo-Berries before and they're blue. None of these things gave me cancer.

Maybe they are trying to tell us that the filters are communistic and that real, true-blue-blooded Americans tear that part off. I asked people in the Crest Room if they thought they were communists.This one guy said no, so I asked this lady and she said no. I guess I should have polled some people who smoked but I forgot, so I guess it doesn't really matter.

Maybe they picked red because Denver is a nice place to go skiing? Or maybe Ronnie Reggae is right and this America that we all know and love—the America of apple pie and, above all else Chevrolet, Ford, IBM, GE, GM, Chrysler, Mobil, Texaco, Union Carbide, ITT...is breading commies by the millions. Maybe they're under your covers or sitting in the carrel next to you.

Or maybe tobacco companies own brothels and they hope that the red will remind us of districts where their brothels are?

I think that's where I'll go now, so have fun with your cigarettes and think about it. Goodnight, Kathleen.

EDITORIAL

—Hey, Jas, what d'you think we should write for an editorial this week?
—I dunno. How 'bout something on the Midd Mod takeover of Forum?
—Nah. We talked about Forum last week. Remember that bomb in our mailbox last week?
—O.K. Well, how 'bout the Faculty?
—Uh-uh. Remember the week before? I don't like walking into my 10:15 and hearing, "Make my day." Maybe we should write about the Administration?
—Yeah, and get room draw numbers in the 600's.
—Well, maybe we should just leave it blank.
—I've always wanted to do that . . .

GOSSIP MANAGER ..... Marguii
EDITORS-IN-DEEP ..... Hitler
Jas
SLAVE TO FASHION ..... The Atomic Dog
DKE BROTHER ..... OTTER
INTERVIEW EDITOR ..... Keen Karen
DIVESTMENT EDITOR ..... Erin go radical
RATS EDITOR ..... Jimmy Olsen
ASSISTANT RAT ..... The Cop
SNORTS EDITORS ..... Walker Who?
Doug-Happy Birthday-Fischer
SCIENCE & PASTA EDITOR ..... ZuluZiti
PORNOGRAPHY EDITOR ..... MargaretLynne GillBeers
INSIGNIFICANT EDITORS ..... Michael Omy-notagain Tim Fryski Ann Filet
Shaggy Merry Christmas
LINES EDITOR ..... Lid
FINANCIAL WIZZES ..... The other Heather
Kazh
AD SLAVES ..... T.C.
Wardo (Karate Expert)
K.B.
PRODUCE MANAGER ..... Jeff!!!!!!!
AD DESTRUCTION ..... J.B.
PRE-EDITOR ..... Victor Oh-come-on-this-is-so-bad
CIRCULATING MANAGER ..... Chris Taylor

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LETTERS

HILL STREET BLUES

To the Editor

I'm mad. I mean I'm pissed. It's this whole Reagan-abortion-Nicaragua-divestment-Proctor-Rhino-MiddKidd thing. It's really got me steamed. The other day I was walking along and I heard two students LAUGHING. I couldn't hear what they were saying, but they were LAUGHING. It was about me, I just know it. This isn't the first time this has happened either. And the **Campus**. They completely ignore the fact that these kind of things are going on. Is this journalism or is this fiction. This is a college dammit, and I expect a college newspaper. And another thing. Where's that S.A.A. wall I heard about? Someone claimed that they were building a wall somewhere. And who are the vandals who put the pile of rocks in front of Campus Security? I stubbed my toe on one of those rocks, AND IT HURT! Or is that the foundation of the new dorm? AND ABOUT THE RHINO. I'm faculty dammit, I can park wherever I want, and I don't want to come out of EL 201 and find an animal attached to my front wheel! Aren't rhinos an endangered species anyway? And those birds messed up my windshield. And who cut "Rock In A Hard Place" down to one hour? I want to hear more ACDC and Judas Priest! The Miller's Tale might be the place for nocturnal emissions, NOT THE RADIO! Boy, am I pissed ... this is a perfect time to grade some papers.

GIVE ME ADMISSION STATISTICS OR GIVE ME DEATH!!

Anonymous English Professor

Shocking photos reveal Security Rhino in action

Drivers beware of Middlebury's new "Rhino."(Photo by Lynne Beers)

KEENERS UNITE

Benfield's love of life

To the Editor

Spring is here and I just wanted to get a few things off my chest. . .I love Middlebury College. There are so many things about this place that just make me smile. The white of the snow on a chilly December day...the feel of the rain on my face...the love and friendships that are so special to me. And darnit, you're all special, every one of you, and don't let anyone tell you otherwise, I was listening to the news in Upper Proctor Lounge the other night, and as I was listening to all the terrible, terrible things that are going on, I just felt happy that I was here at Middlebury, with all you special people, so full of love and kindness. So whenever you're down, whenever things just aren't going your way, just look around you. Feel the rain. Smile at a stranger. Smell the flowers. And be happy that you're part of the Middlebury College community.

And darnit, you're all special, every one of you, and don't let anyone tell you otherwise.

Karen Benfield
President,
Keener Society of America

FEATURES

One man's tragic true-life tale:

MY AUNT SENDS ME BANANA BREAD. . . . . FROM THE GRAVE!!!

Here, for the first time, is the entire horrifying true-life story of Ron Nief, Middlebury College's Director of Public Affairs. If you've had an experience with goulish phenomena here at Middlebury, don't tell your parents - tell us. We'll pay $25 for any story we can print. Send your story to HOLY SHIT Ghost Stories, The Campus, Drawer 30, Middlebury College. We'll take it from there.

By Jimmy Olsen

Ron Nief steps outside of his office at the Wilson House and looks about nervously. It is a bright, crisp spring day, but for Nief, it's no day for hacky-sack. He grabs the lid from a nearby trash can and uses it as shield as he races to his car. Once safely inside, he begins to talk:

"It all started 13 years ago. The Watergate trials were on television and I thought I'd stay home from work, crack a few cold ones, and get some chuckles at the expense of those bastards."

Nief hasn't chuckled since.

"John Chancellor was reading a press release from Nixon, and at the very moment I began to peal into laughter I was pelted with home-made banana bread. It hurt like hell. I knew immediately that it was Aunt Martha's - she's the only one I know who puts postage stamps in her bread."

But Nief also knew that his AUNT MARTHA HAD BEEN DEAD FOR SIX MONTHS!

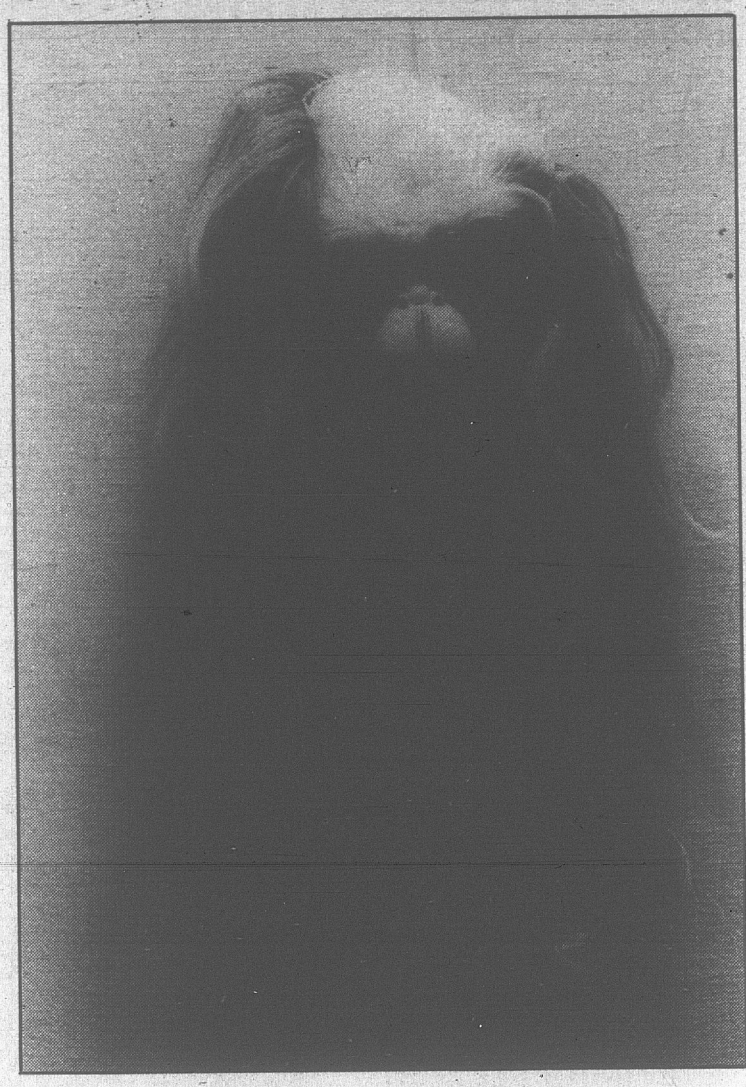
"Aunt Martha had only two real pleasures in life - banana bread with postage stamps and Richard M. Nixon. Ever since her death, I am pelted with still-warm banana bread every time I have a liberal thought. It's terrible. "Some days I can forget that I live in hell, but then I'll walk past a newsstand and get bonked on the side of the head. Aunt Martha knows how to make the glaze so that it sticks to your face. It's so embarrassing."

Middlebury President Olin Robison, until now the only one aware of Nief's special problem, has taken special precautions. "We've plastered his office walls with Jesse Helms posters," he said, "and we're working on a Star Wars-type device that can blast the banana bread out of the sky before it ever reaches its target.'

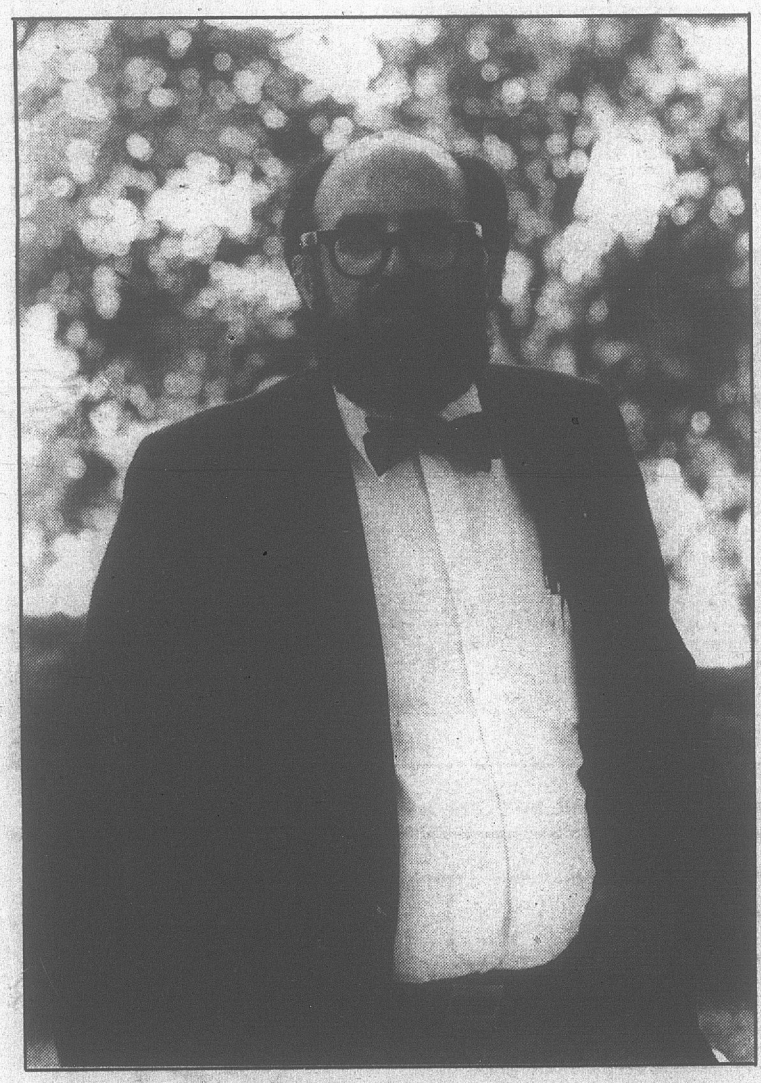
"'Middlebury doesn't discriminate," Robison added. "Not by race or religion, and certainly we will not promote any witch-hunts on this campus. We've had enough publicity this year."

For Nief, life goes on. He's learned to deflect a good deal of the bread aimed at his face, but, as he says, "Aunt Martha is a wily one. Just last night I was wondering what Middlebury would be like if we cut off the funds for the football team and divested in South Africa and . . ."

He winces and shakes his head.



Aunt Martha terrorizes an innocent man. (File Photo)



Ron Nief, Director of Public Affairs. A liberal no more. (File Photo)

Section 8 to become a daily

By Jimmy Olsen

According to Editor Barbara Roth, the Middlebury arts magazine *Section 8* will become a daily. The first issue of the daily paper will be in student's boxes on the first day of the fall term. The paper will cover both world and local news.

"We've subscribed to both the A.P. and U.P.I. news wires," said News Editor Hiro Kanagawa, "and we'll keep everyone really up-to-date." Kanagawa added that "I've got this perspicacious idea - we'll run the hard news right off the wire, but we'll only run every third line of type. It fits our world view. We live in a very impressionistic and fragmented world, and we'll be the first publication to get that across in a tangible fashion. It will be quite Pinteresque, actually. I haven't told Barbara yet, though.

Features Editor Cynthia Kirkwood wants her stories to have a different angle. "I'd like our writers to get underneath things - literally. It's a different world from underneath, all of the snot on the bottom of the couches and the raspberry bubble-gum beneath chairs. It's fascinating. No wonder little kids are so grumpy."

Section 8 will begin editorial meetings next week: all interested writers, editors and beatniks are invited. According to Roth, the paper will be in students' boxes by 8am every morning, including Sunday. "We'll lay out nightly in lower Proctor from 5:30 to 7pm."

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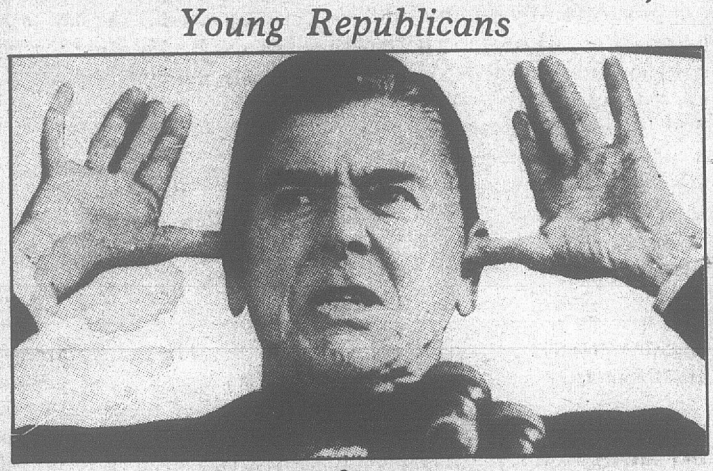

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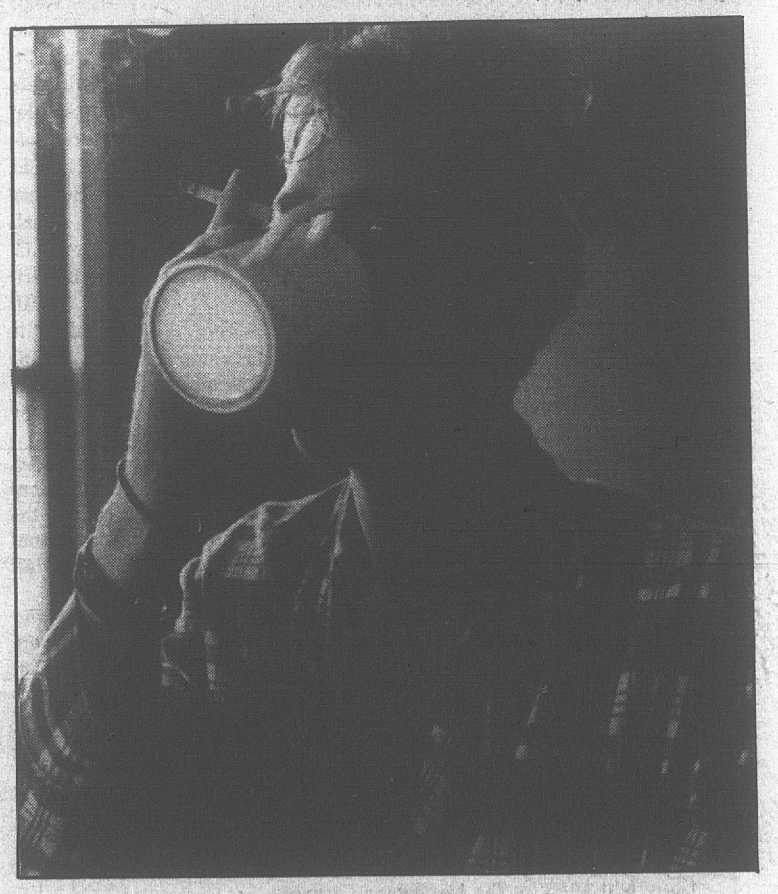

Eric Anthony, Section 8 Man about Town. (Photo by Ellen Wixted)

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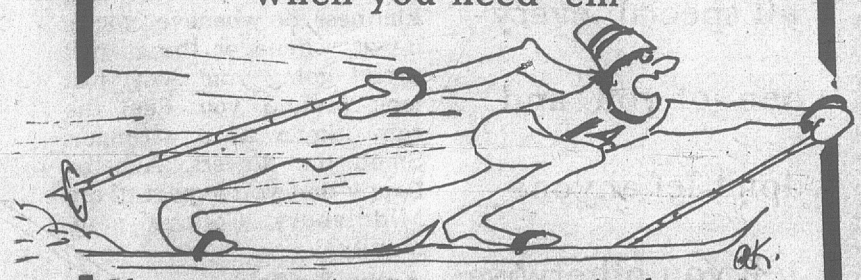

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SCIENCE : SPAGHETTOLOGY

Using your noodle!

By Urszula Kotlow

Recently, I asked several of our illustrious science faculty for their emperical impressions of spaghetti. Dr. Margaret O'Brien, a chemistry professor at Middlebury, informed me of the ingredient history of spaghetti:

"The successful tradition of disguising noodles was first introduced to compensate for their listless, sloppy appearance. Heavy tomato paste became popular in the Middle Ages as a spaghetti topping, with small twigs and branches added for flavor (herbs) which caused choking, an unfortunate side effect. Chefs of the Industrial Revolution found that adding sawdust made the sauce thicker, and they were able to increase profits at a minimum cost.

"Shredded cheese was cleverly promoted as a spaghetti topping by Hans Jarlsburg, a milk representative from Wisconsin during the victory era of the 1940's. Hans had no problem convincing the public that patriotism and shredded cheese were related.

"In 1962, the United States Army successfully disguised the noodle itself by tinting it to 'camouflage green.' This averted the former problem of being spotted by enemy pilots hovering above military camps on spaghetti night (Wednesdays). Shortly thereafter, this new spaghetti was sold to unsuspecting conscientious mothers as 'spinach noodles.'

"Although the Army's achievement of the 'camouflage noodle' is one of their best, they have yet to devise a more practical shape for the noodle. The chemistry laboratories at Middlebury College have undertaken a novel approach to overhauling the noodle's shape. The pasta gene, Carbo I Mamamia, has been cloned into bacterial plasmids leading to several useful mutant variants.

"Variant A appears to contain ZDNA that produces ZGhetti (〰). ZGhetti will not slip uselessly off one's fork along the noodle surface as regular spaghetti does. B type variants appear to be mating, thus producing lattice spaghetti (⧆), which we plan to market as an aphrodisiac."

When I asked Dr. Robert Gleason, chairman of the chemistry department,if this new spaghetti has changed his life, he replied,"I'm innocent until proven guilty."

Dr. Gleason claims that this new spaghetti, just like the old familiar noodle, can be tested for doneness by a method perfected by his son: throw it, if it sticks to the kitchen wall, it's done (as demonstrated in photograph)."

I next spoke with Professor Tom Root of the biology department who discussed the physiology of spaghetti:

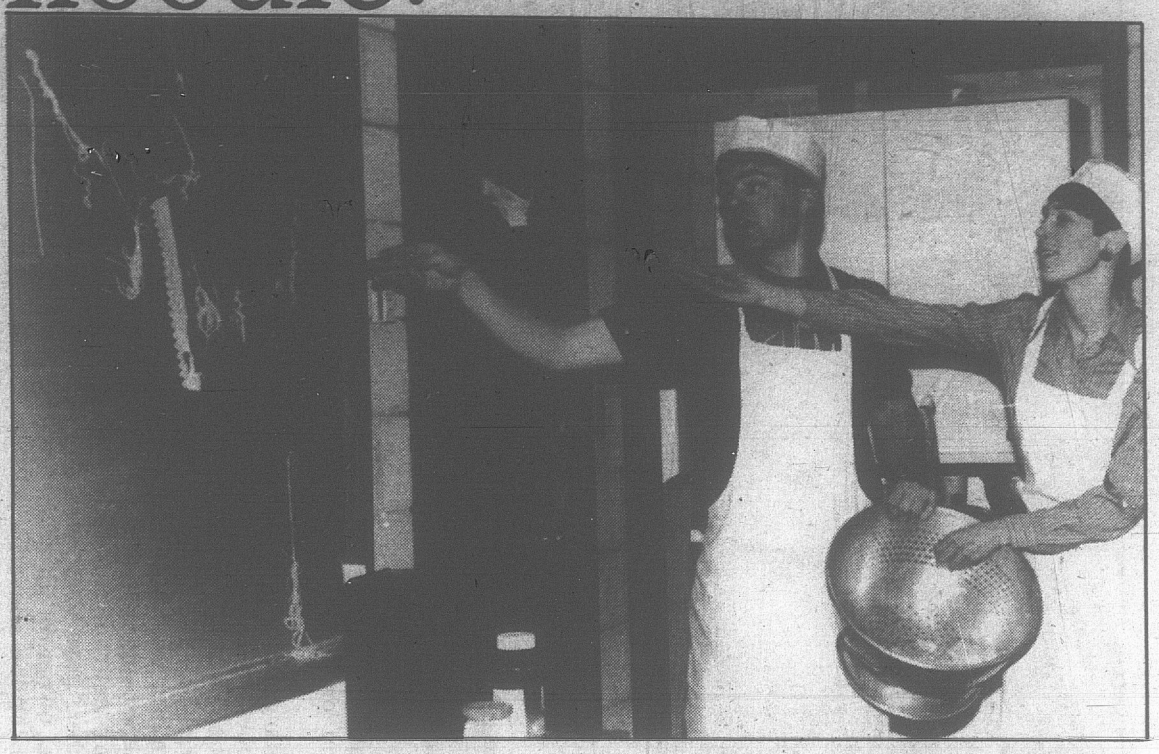
"Spaghetti is loaded with good things like calories and carbohydrates, but does not contain the unnecessary protein and vitamins that get in the way of good taste. These carbohydrate sources are used by the body for quick energy or stored as fat. However, the body's ability to break down the noodle dictates how much energy per noodle is stored as fat. Some individuals break down noodles more efficiently and consequently gain more weight than others.

We have investigated this physiological phenomenon by using two volunteers from the science center. Each was paid $20.00 for participation, and was asked to eat one helping of spaghetti with meatballs per day. Prior to the experiment, each volunteer weighed 150 grams.

"One of the subjects GAINED weight (Mighty Rat) while the other LOST weight (Minnie Rat) after this spaghetti diet. Our volunteers have informed us that they will agree to repeat the experiment only if wages are raised and clam sauce is provided."

Professor Peter Goreau of the geology department shared some of his insights on Spaghetti Tectonics:

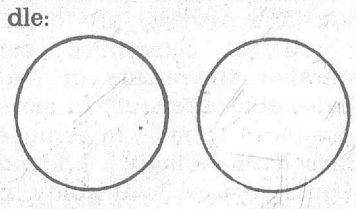
"Alfredo Fetuccini, the only geologist ever to be awarded the Nodle Prize in Physics, launched a scientific revolution with his words, "It looks like a noodle!" Although critics claimed,"that's a bunch of baloney," they too realized the genius of Fetuccini when the illuminating logic became clear. The unrelenting advance of an idea whose time had come left the still young theory of Phake Tectonics and Continental Drip thoroughly discredited, except among a small fringe of lunatic geologists deep in northern Vermont.



Chef Maggie and Chef Andy demonstrate their skill at testing noodles. It's pasta time.

"Spaghetti Tectonics is familiar to even the most casual reader, with the phenomenon of spaghetti subduction capturing the public imagination because of its variety and subtlety. The National Academy of Spaghetti will soon declare Wednesday to be International Geophysical Day in light of the public response to the noodle.

"The basic tenets of Noodle Tectonics are simple. The earth, and all celestial bodies, are self-gravitating masses of wet noodles that float in a rich, red magmatic sauce. Crystals and rocks are only projections in the plane of the present, while multi-dimensional nested noodles propagate through space time. The proof of the former theory was dramatically revealed when advanced theorists determined that the cross-sectional geometric form of the earth was essentially indistinguishable from the cross-section of the noodle:



Earth Cross-Section Noodle Cross-Section

"Despite their development for geological purposes, Fetuccini's Noodle Theorems revolutionized the physical sciences in a manner altogether unexpected. They provided the link between modern gauge theories, super string cosmology, and the real world. Fetuccini is widely regarded as the scientist who finally gave guts to G.U.T.S.(Grand Unified TheorieS)."

When asked about spaghetti, Professor Bob Prigo of the physics department overwhelmed me with a spectrum of the visual, acoustical, and physical properties of the noodle, of which I will share the part I understood (somewhat):

"Like muscle fibers or the steel cables of the Brooklyn Bridge, the tensile strength of spaghetti (how much longitudinal force, either tension or compression, the noodle can bear without tearing apart) is related both to the ingredients that make up the noodle and its cross sectional area. Its strength also depends on how long it has been cooked. Like steel, uncooked pasta is quite strong under both compression and tension. Try to break the uncooked noodle using your own hands (pulling or pushing); it can't be done(see photograph).

"I did an experiment where spaghetti noodles of different diameters were cooked for varied time periods to compare tensile strengths. Each test noodle was attached to a spring scale, and slowly pulled until it broke to measure the minimum breaking tension. The results substantiate a nearly inverse dependence on cross sectional area and reveal a rather interesting but complicated dependence on cooking time: the thicker the noodle, the longer it takes to cook. Mom was right."

This is the part of Prigo's treatise that I didn't understand:

"The cooked spaghetti noodle describes a beautiful catenary shape, when supported on both ends. Quantitating the catenary curve can be done by minimizing the noodle's gravitational potential energy (J). This can be expressed for a noodle of fixed length, N, which is connected between two points, (0,a) and (L,b), in the xy plane:

$$J = \rho g \int_0^L y\,ds = \rho g \int_0^L y\sqrt{1+y'^2}\,dx$$

The constraint to which the noodle is subjected is described as follows:

$$N = \int_0^L ds = \int_0^L \sqrt{1+y'^2}\,dx$$

The mass of the element of arc ds is 'p ds', and g is the constant acceleration due to gravity. The Euler-Lagrange method for minimizing the integral J, subject to the above constraint, gives the catenary curve as the solution:

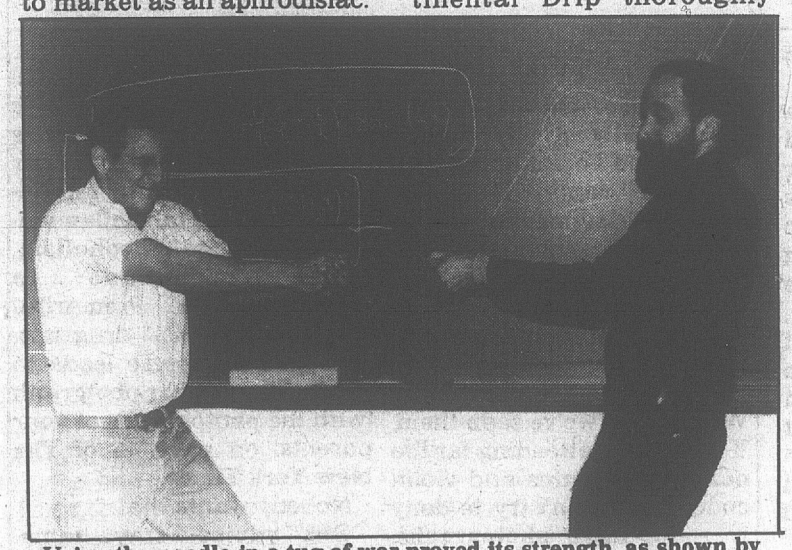
$$y = -\lambda + k\cosh\left(\frac{x+h}{k}\right)$$

Here,λ,k and h are constants which can be determined by the boundary conditions as well as the constraint on the length of the noodle. This will be left as an exercise for the math types.

I had always wondered about the psychological impact of certain foods, so I asked Lisa Conti about her work with rats and spaghetti:

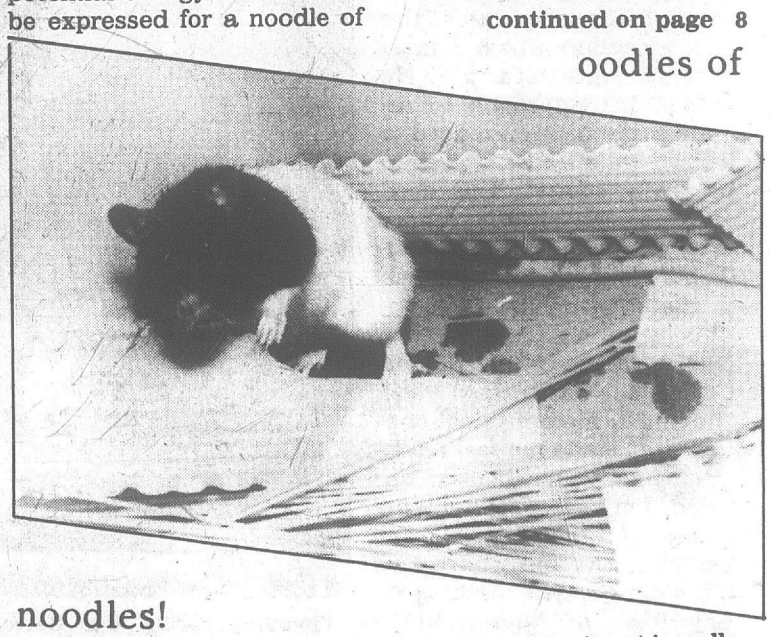
"Rats become highly distracted and irritable when they are expected to choose between uncooked spaghetti and lasagna in an experiment. This frustration has been attributed to having too many pasta selections (see photograph). The uncooked nature of the noodle is not considered a factor since rat

continued on page 8



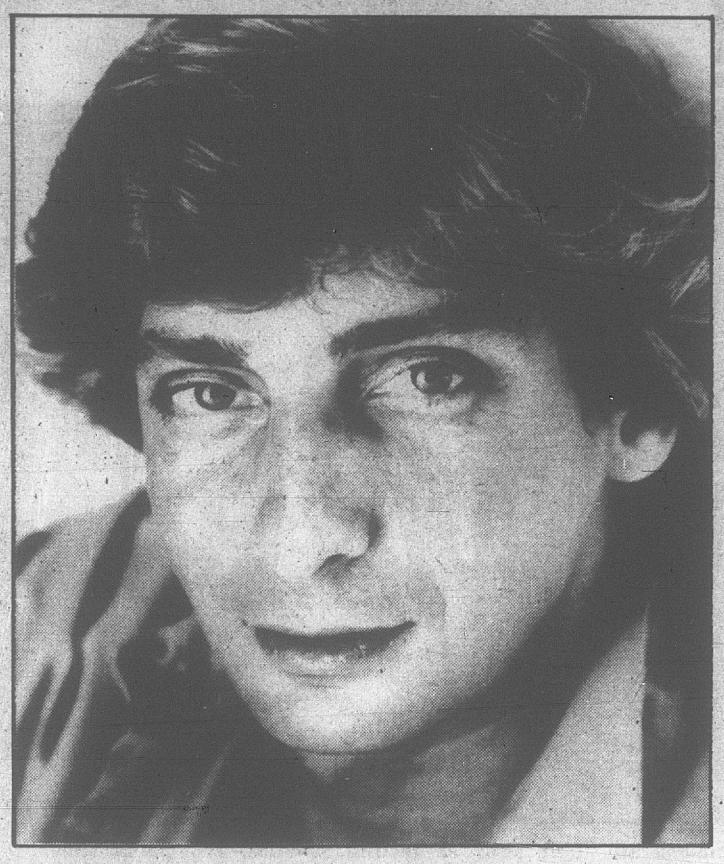
Using the noodle in a tug-of-war proved its strength, as shown by these physics types.

oodles of noodles!



Mickey rat's indignant stare says it all, "This experiment is really pissing me off!"

ARTS



Manilow hysteria is back! Middlebury tour date is set for October.

Barry is back: he's big, he's bad, he's nationwide

By (Hey, Hey) Paula

He appears on stage. The girls scream. He glides over to his piano, his newly pressed spandex slacks revealing a well-shaped pair of legs that have been carefully molded through months of Nautilus training in preparation for this show. "I like to keep in shape for my tours," music legend Barry Manilow says. "The demands that sitting at a piano bench puts on your body is just incredible."

Yes, Barry is back on tour.

And how has the music world reacted to this unexpected news?

"It's absolute mayhem," says tour producer Don Kirshner. "I just can't believe the responses we've had for tickets. The Atlantic City and Saratoga shows (three shows at each venue) sold out in nine-minutes. I had housewives in tears over the phone telling me that if they couldn't get tickets they'd die of broken hearts. Skinheads were offering leather jackets and classic Judas Priest collections if I could just get them standing room. We're probably going to open some nights at the Meadowlands to accomodate the overwhelming demand. Springsteen, in fact, has expressed interest in opening one or two of the dates."

A Middlebury date has been set for October.

The fashion world has also felt a surge of Manilow-mania. "I've had hundreds of people in here begging me to sell them my last rhinestone-studded jacket," says Miriam Bergerstein, owner of Ester and Polyester on Beverly Hill's posh Rodeo Drive. There have also been reports of rushes on the offices of plastic surgeons, as literally thousands of men scurry to get their noses enlarged in time for the two Madison Square Garden shows. The same is happening at salons all over America, where men and women are shelling out large amounts of cash to have their hair lightened, lengthened, and frizzed so they can fit right in when concert time comes.

Is there anybody who isn't excited about Barry's reemergence into showbiz? It doesn't look like it. Teenage girls everywhere are reacting in a manner not unlike the hysteria that surfaced when Bruce Springsteen began his tour, and many have been standing in line for days in the cold in order to get even back row tickets, which are now going for more than four hundred dollars each.

Even Twisted Sister singer Dee Snider has said, "I don't know what it is about his piano riffs. They bring out the animal in me. Me and the boys have asked him to play on our next album."

But there is one person in America who is less than thrilled to see Barry back in vogue. President Ronald Reagan has ordered an FBI investigation of Manilow's life and songs, in order to find evidence of what he calls the "Communist subversion" inherent in Manilow's career. Moreover, it has also been widely rumored that it was Manilow, after a 1977 concert, who impregnated Reagan's daughter, actress/novelist Patti Davis. "That fag won't taint my bloodline," said Reagan.

But Barry's tour won't be stopped. "I stand for truth, freedom, love, and the American way. Why, I even plan to wear my stars-and-stripes pantsuit for the D.C. show," he said. "I won't let a few doubting Thomases ruin my success."

Forty-million big-nosed frizzy blondes in rhinestone pantsuits can't be wrong.

Timouthy Lipsing: the man behind the myth

By Noel von Falkenburg

I was truly amazed by our most recent visiting artist and his profound use of superficiality. Timouthy Lipsing, originally trained to mouth the words of disco hits to audiences of the underprivileged and deaf (including his best critics), presents himself as an honest man who speaks the truth in ambiguous yet cheerful terms. His art, although widely criticized for its use of plastic twinke wrappers and fake rhinestones, represents man's ability to logically misconcieve. Basically man over-estimates his value in a social environment which makes him feel intelligent. Lipsing describes his philosophy as "the misconception which I most clearly understand." He founds his approach to artistic expression on a need to demonstrate " man's need to be really smart". This need and its undesirable futility are evident in Lipsing's Middlebury exhibition this week in the Johnson Art Building. This stunning performance was acclaimed by Boston Critics as "really cool" and "having a metaphysical context that made me feel really intelligent." The display, entitled "I'm really smarter than I look...." utilized a colorful use of blacks and whites and his sophisticated loathing of any form of higher math, namely Algebra II which he failed repeatedly throughout 5 years of Pre-college.

Timouthy Lipsing. (File Photo)

During our stilted interview, Lipsing described to me the numerous "systems of arrival" he uses to depart from the mundane cicumstances of his life. He said, "to put it simply, an interval dicotomy of apposing cranial processes , the ego, the superego, and the egoless, are objectified in convoluted yet parallel statements of real believable-fake stuff. In more complex terms, I confuse myself unendingly." I found Lipsings superficial ablity to detect and vocalize that which he was not really feeling to be very honest and to be imitated by those who praise his works. The precision of his nebulous and intellectually disoriented methods and his fearless confrontation of things that do not scare him were startling. The pieces "Everyone says I'm paranoid but I'm not" and "I will pay you $20 to sit near me" clearly express this man's need to be vague in an honest way. Most challenging was his concept of "the absence of creative genius", which was a reoccuring motif throughout his "really deep stuff". This man's talent as an artist can be observed at Johnson this week or, for further investigation, one can study his latest novel "I need to look real smart".

Robison album Re-released

Available for the first time

"Olin Sings Billie Holiday"

Recorded in 1969, available now at *The Vermont Bookstore* for $8.99 (.67 cents with I.D.)

Not Interesting

By The Cop

Happening this week: **nothing.** No choral groups from Bolivia, no tango lessons, no Fellini films. Stay in your room. Do your **reading** assignments. Drink tea. Soon enough you'll be in the real world - in the real world you can't flash your I.D. and see **Reds** for a dollar. Get used to it.

Your **grades** are slipping. We know - we've **seen** them. You've been attending far too many art lectures and violin concertoes. Don't try to deny it - we have **photographs**. What's better, no violin concertoes or a academic probation? **Think** about it. The logic is simple: violin concertoes lead to a poor GPA. A poor GPA leads to parental **inflammation**. Parental inflammation leads to alcoholism. Alcoholism leads to **premarital sex**. Premarital sex leads to illicit drug use, and illicit drug use leads to the display of your photgraph (with the photographs of your parents) on page 12 of **The New York Times**.

Nobody wants that.

Our advice: stay home. Learn a trade. And smile a lot.

SNORTS

A tradition kept alive

By Molly Smith

A new activity has been "coming into its own" at Midd during the past few years, and during these past few weeks this writer really thinks that it has earned the title of "craze." One finds evidence of it from College Street, to Rt. 30, right up to Proctor Terrace. "Doming" requires virtually no physical conditioning, and in theory, is accessible to virtually everyone.

I fortuned upon the chance to speak with perhaps Midd's foremost participant in this interesting and artistic sport.

Q:First of all, where and how did all this originate ?

A: In my hometown Providence, me and Whitey would get bored at a party, and start breaking beer bottles over our head. More people caught on, so we tried to up the competition. We moved on to more difficult things. When I came here to Midd, the competition was upped even more. Doming had transformed into trying to do (break over the head) the best thing in public - like for example a Rosebud glass (one of those thick iced tea ones) inside the bud. Everyone started doing it.

Q:This is obviously a sport that demands good form. Specifically, what are some of the basic techniques ?

A:The msot important thing is to hit the object on the correct part of the skull (he points), about 2 inches above your forehead, your dome.

Q:And thus the name ?

A:Yep, just hit it with your dome.

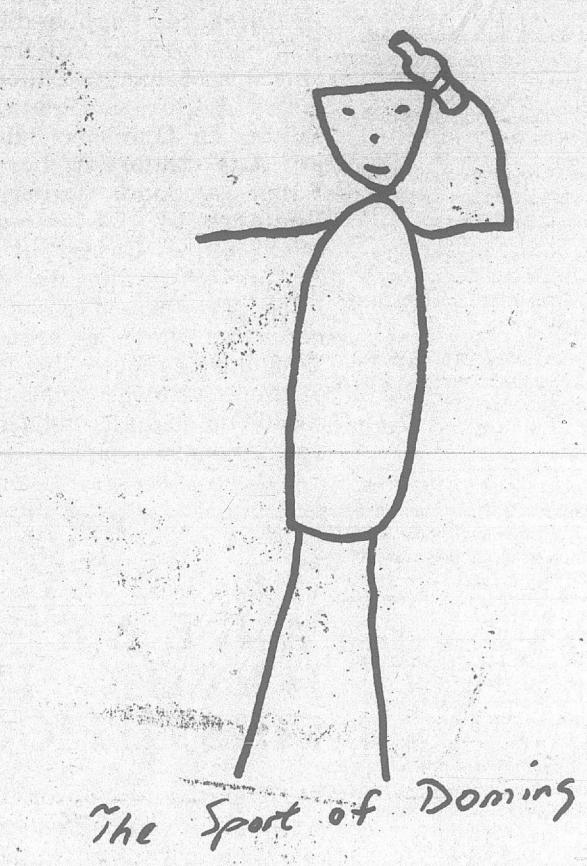
Q:Are there any restrictions here ? Doming etiquette ?

A:That's the good part about it. You can do it all alone - sometimes you get the urge. But it is definitely more satisfying when a crowd is about.

Q: Does practice help ?

A: Well, it is a game type pressure situation. You are always under pressure, practicing isn't really a factor, unless you get the urge to dome a similar object right away again.

Q: There are obvious physical risks involved. Do you ever fear that something will not work, and you will be hurt ?



A: You just have to look at the challenge. That's what makes you good.

Q: Where are some of the best places for the beginner to start ?

A: Around other experienced domers, because they'll give you tips on how to improve your form.

Q: What goals should you keep in mind ?

A: Just always finding something harder - like if you do a window, then a wired window would be the next step.

Q: Is that your next venture ?

A: Oh no, I've done one of those. I really don't have any goals. It comes at the spur of the moment.

Q: This seems to be a male-dominated sport. What about female domers ? Does she exist ?

A: No female has actually succeeded whom I know of, but a lot of them have tried One in particular attempted a window, but she couldn't seem to crack the pane.

Q: Are females welcome ?

A: Of course, definitely. Caution is advised, though, because of the low success ratio of domes of the weaker sex.

Q:What is the future of doming?

A: I know domers will carry on the tradition here. It will never die....this tradition will never die.

The mighty Sloani

By Lee Van Towne

The outlook wasn't brilliant for the Ripton eight and a half that day; the score was six to nine with but one inning more to play. And then when Harry died at first, and Bingo did the same, a sickly horror fell upon the patrons of the game.

A stumbling few came up from Brew's in deep despair. The rest clung to that hope which springs eternal from human breasts: they thought if only Sloani could but get a whack at that - we'd take an action reverse now with Sloani at the bat.

But the Rock, he precedes Sloani, and Bumby too, the faithful hope. The former is is a dean, the latter was a dope; and upon the drunken duke of Dade, a tremendous hangover sat, there seemed but little chance of Sloani getting to the bat.

But the Rock let drive a single, to the wonderment of all; and Bumby, since departed, tore off the ball; and when the dust had lifted and the men saw what was there, there was Bumby high on second, and the Rock a -looking for his hair.

Then from 5000 throats and more there rose a lusty yell; It rumbled through the SDU's , it rattled in Battell; it knocked upon the mountain and recoiled upon the flat; for Sloani, mighty Sloani, was advancing to the bat.

There was a hitch in Sloani's manner, as he stumbled to his place; there was booze on Sloani's breath, and stubble on Sloani's face; and when, responding to the cheers, he simply stood there thinkin'; No stranger in the crowd could doubt that Sloani had been drinkin'.

Ten thousand eyes were on him as he rubbed his hands in hate; five thousand tongues applauded as he downed his vodka straight. Then while the writhing pitcher rubbed the ball behind his head, "someone fetch a scotch and water", was all that Sloani said.

And now the leather-covered sphere came hurtling through the air; and Sloani stood a-watching it in double vision there. Close by the swaying batsman, strike one unheeded sped - while great Sloani muttered preference for Johnny Walker Red.

From the benches, black with people, there went up a muffled roar, like the beating of baby seals on a profit maximizing shore. "Kill him, kill the umpire !" shouted someone in the stand. And it's likely they'd have fed him mousaka had not Sloani raised his hand.

With an alcoholic burning, great Sloani's nose did shine; he stilled the rising tumult, he drank G and T's with lime; He signaled to the pitcher, and once more a strike flew by, but Sloani still ignored it, the kegs were running dry.

"Time", cried the maddened bar keep, and the echo answered "Time !"; But one sober look from Sloani, and the tequila bottles chimed. They saw his face grow stern and cold, they saw his muscles strain. They saw sweating Sloani, a fifth of Pepe Lopez drain.

The bottles gone from Sloani's lip, his teeth are clenched in hate; He pounds with cruel violence his bat upon the plate. And now the pitcher holds the ball, and now he lets it go; And now the air is shattered by the force of Sloani's blow.

Oh somewhere in this favored land the sun is shining bright; Somewhere girls disco in skirts that are way too tight. And somewhere men are laughing, and drinking Guiness stout. But there is no joy in Ripton, mighty Sloani has passed out.

Shawn O'Slovell: Armchair Athlete of the Year

By Otto Von Schnitzberg

Armchair athlete of the year was awarded yesterday to Shawn O' Slovell, the sportswriters association announced yesterday at the Grand Hyatt hotel in New York.

The award, which is given out each year to the person who watches the most sporting events on T.V., has been won by Mr. O' Slovell before, in 1967, when Mr. O' Slovell was thirteen years old.

Mr. O' Slovell was very close to tears yesterday as he accepted the award with his wife Isabella at his side. "I never thought such a great honor would be placed upon me," he said. "Especially not twice in one life time."

The group in attendance at the ceremony then stood and heartfully applauded as Mr. and Mrs. O' Slovell examined the twelve foot T.V. screen they had won.

"Our ceilings at home are only ten feet, but I don't care. I'm gonna see if I can find me a new home that will accomodate my big new freind," Mr. O' Slovell was overheard saying as he stepped away from the podium.

Mr. O' Slovell, 32 years old, has been a nightwatchman in Stamford, Connecticut for fourteen years. "The pay ain't great but the hours certainly are," Mr. O' Slovell said. "If there are any sports on T.V. during the week from midnite to eight, I certainly don't mind missing them," he said. "A man's got to work."

When Mr. O' Slovell arrives home from watching night, he has dinner and then sleeps until four in the afternoon. He begins his broadcast day at 4:30. ESPN Sportscenter kicks off his day by filling him in on the latest sporting news. In the early evening during the week, however, Mr. O' Slovell relies mainly on his videocassettes of the past weekend's network sports programming.

Mr. O' Slovell is not a glutton who watches all three networks simultaneously. No, he spend time watching and analyzing each networks' offerings individually. He usually watches CBS live during the weekend and then reviews the tapes of ABC and NBC sports programs during the week.

It is this special dedication of watching one program carefully at a time which sets Mr. O' Slovell apart from his competitors. "By the end of the week, I not only know the Pro Bowling results by heart, but I have The American Sportsman (which is on at the same time) memorized."

What is Mr. O' Slovell's favorite season? "I like Fall," he says. "Not for the pretty colors on the trees, but for the variety of sports on the tube. I can watch baseball, basketball, and football all in the first part of October. And hockey sure ain't far away," he said.

What will Mr. O' Slovell do with the One Thousand Dollar check that goes with the twelve foot T.V. screen for first prize ?

"I need a couch," he replied to the question. "I'm pushin' four hundred pounds these days and my little son, Runther, can't sit close to his Papa anymore in the armchair. I'm too fat. Maybe next year they could allow couch potatoes to compete for the Armchair Athlete award," he said.

CLASSIFIEDS

Because we didn't have time to tell you there wouldn't be any classifieds this week (because *this is* The Compost), there will be. As this is the most popular section of the paper we are also promoting it to a regular section and the editor, Marguii-what-day-is-it? to Editor-in-chief.

Ducks have (wandering) hands and so does an Alabama Slammer, a wave of tiredness and a showcase of our own. You always have a toothbrush. Love, BABLOOSHKA

"All right! I promise I'll stop fighting circumcision!" OK, Scooter, that's more like it.

Notre chic Cheremeteff! Chris says "Dahling, let's lunch', Tom says "I'm God", we say "Embrace-moi idiote". On craque dans ton absence! XOX
Palmski et Russie

This one's for you Liz. Yes, you made my day, I coul' love you. 4747-8313. Send some cloves for old times sake.

Garv for King in '87... Making Middleury Middlebury again.

Mush--soaps are for dopes!! (But aren't they great?)

Jim: you are so sweet to let me use your car- I owe you one (if not more!) CUZ

DBW is such a chavenistic pig! And FE deserves the Oscar...

Eric--Everything I said Friday night was true. Love, S.
P.S. 'In taberna quando sumus' again?! This time I'll get you drunk!

I KNOW WHERE YOU LIVE!——Dumbo

Dear "poor, naive" boy: I cannot steal what has already been stolen. Love, the "ruthless, seductive" girl.

It's high time we did something about this cruel practice called circumcision!!!

Students who went to public school: UNITE. Join S.A.P.S. (Students Against Private Schools). Don't let the private intoxicate you. Join Now. You'll be doing the right thing. For info., call Phillip S. Deefield or Rosemary Hall Holderness.

Beatrice, Petunia, Pooky and Eugene: FRIBS are forever!! Love you girls, Sally.
P.S. Rune!

DESGARDENS--HOPE YOUR WEEK WITH NATURE WAS ALL IT SHOULD HAVE BEEN——Looking forward to a Hot! Spring spring spring
Morgonian

Mortimer for dinner '89.

Garv for King '87
VOTE INCOMPETENCE

JON R. YOu're screwing up something good.
-China
P.S.Mai doesn't know about this.

BONJO, Steph!!!

Hey Babe--
Do the chicks in Moscow like tequila and closets? Just stay away from the body bags! Keep the peace--"the jungle woman"

G- Have a great time in Florida. And watch out for militant feminists. See you soon. DBS

Westminster Rabbit No. 12--How are you, and Pablo, and Luis, and the barman and the old lady down the street, and...? I miss y'all. Tex.

Fantasies come true with the Hepburn Honies, and absolutely free escort service. We are a non-profit organization. Choose from L.B., M.M., L.T., the Texan, W.R., and many more. Experience it now!!

Abolish common sense. Oppose intelligent voting. Give nonsense authority. Garv for King '87

484
16.12.5.1.19.5--19.5.14.4--13.5.19.19.1.7.5.19--9.1-4-20.8.9 19-8.15.18.13--C68

Special atent DHD -- coded messages in this issue. (This paper will self-destruct in 5 min.)

Dear Phlegm-I think social paranoia is the call this semester, so let's go out and say random embarrassing comments--Norden

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TOMASZ FOR KING IN 89
TOMASZ FOR KING IN 89
A kielbasa in every pocket!

Whaddaya mean, "dunno"? What does he mean he doesn't know?

Dear Val & Janet Thx for seeing me through my first Midd-style blow off. Love, Pollyanna.

Dear B-Cakes--Are we the only two who suffer from athelete's foot of the mouth? Stay tuned for another episode of "Morals for Mercenaries."

Not So Desperately Seeking Susan: I'm one up on Uncle F.--I WILL meet you on the Champs Elysees! (Note spelling...) Remember: Fido is your Faithful Friend and Constant Companion. (See you soon!) Love from ta Peche in Oxford.

Ciao Dorie! Come va l'esperienza a Firenze? Mi manchi. Scrivimi qualche volta--Box 3114. Love, Valerie.

Dear John letter: "C"

San-dee: It's five am on a Wednesday night. Do you know where your roommate is? RINGGGGGGGG!!!

Lid loves Jas.

D. loves A.

We love everybody.

Sluggo for King '89

Michael "our hero" "Garv" Garvey for King '87

JAZ10-2303: Little Red hen to Mother Goose, do you copy? --TEDS & FRED

Manual Reader: the hatping, squirting lemon, sticky clothing, loose clothing, dirtiness. Wow, You deserve me! Expose yourself. Let's meet in the graveyard at midnight. Show me your lemons and I'll show you my banana!

E- chocolate alert! Help is on the way- how's the Continent? love, LM

Bruce- Reach for the sky!!! And keep your bellybutton clean. Take care. I love you. Ciao. Heather

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Wakeegan is the luau capital! Beware of incoming D.J.s and Woodymellons. Millpig-roast in April. Casseroles only, please. Hackey-bunny, anyone? love, Tula

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Get the Facts.

Vive les pingouins!

Garvey! Garvey! Garvey! We need a real king in '87! All Battell monks past and present show your support!!!! A man with distinctive taste in fine beers as well as gummi bears- Crown Garv in '87

Puffin: we are so proud of our Puffin. She has branched out and shown the school what a creative puffin she was. Congratulations. Love, Puffin and Smollsters

---

V & I- sorry to wake you, but you usually are waiting up for Larry to bring you beef-pot pies. What have you gone mellow? Smol

---

One Way, One Truth, One Garv! Let his light shine over all his kingdom! For the sake of the world vote Garv in '87.

Martian- here's to white monks and life and friendship.

Sluggo for King '89
GET THE FACTS.

Keeners Unite! Write to box 2131.

Mark Damstra's character has undergone some changes. Gamut Room 11 pm Wed. April 9

Jake!!!!!!

ADVERTISING

For Sale 1985 Toyota Cressida, mint condition. Must sell- will negotiate. 388-9292

Wanted: 4 field hockey coaches at Midd Union High School for Sept.-Oct. 1986. 2 Junior High coaches, 2 Senior High coaches. Salary provided. Contact Gail Jette after 6 p.m. 388-7126.

THE PIZZA CELLAR Great Pizza! Free delivery 388-6774 Merchants Row. Open M-Th, 4:30-11:30; F-S, 4:30-12:00; Sun, 4:30-11:00

EXQUISITE RACCOON FUR COAT for sale. Size: Med,Tall; Full-length. New $2600. Asking $1600. Worn one season. Must be seen. Call 863-7958; leave message.

Men's figure ice skates made in England, almost new. Fits size 9...$50...call evenings, 623-8331.

GOVERNMENT JOBS $16,040-$59,230 per year. Now Hiring. Call 805-687-6000, Ext. R-6631 for current federal list.

TYPISTS - $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207

Adoption: **Professional couple desires family. If you are pregnant and wish to give your child up for adoption, please contact us. Expenses paid, confidential. Call collect after 7 p.m. 617-534-3171**

Would you like to work at a summer camp in Vermont? The Aloha Camps may be of interest to you. For info contact Mark Wilcox Box 3883

FOR SALE: Technics SA203 30 watts per channel. Immaculate condition. $125. Also will sell Ar28s Bookshelf speakers. Make an offer. Tim Farrell Box 2589. 8-9326.

EXTRA CASH! $500-1000 stuffing envelopes-Free supplies! Send SASE to Vemco PO Box 10994 Eugene, or 97440

FOR SALE: Boxers and windsurfing shorts in many colors and patterns, with initials or *Club Midd* monogram. Great for Spring Break! Contact: Box 2790 or Milliken E. 564.

Wanted: an apartment with a roommate during summer near campus. Call Hei Jung 8-4351 or Box 4038

5FOR SALE: Phillips stereo receiver, 30 watts-channel. $100. Infinity Speakers Both excellent condition. Negotiable. Contact Steve Baker Hepburn 321. 8-2479.

Act Now! Don't Wait! MaxwellXLII-90 minute cassettes. Only $2.50. Contact Dave. Milliken 463 or 388-9693 permit 011

1940's mink jacket. Excellent condition. $700. Call 453-3916

1972 BMW 2002. D. blue- ex cond. $4500. Call 453-3916.

LOST: Pearl and diamond ring on thin gold band. If found, please call Heather at 8-2835 or write to Box 2666.

Wanted to Rent: A pair of Panniers for bike trip over break. Call 8-7031.

FOR SALE: 2 pair of Levi's 501 Jeans Button fly. Brand New: Shrink to fit size 32w-36l. Actual size 31w 34l. $10 pair. Box 2753

For Sale: Wild fabrics and tropical patterns for custom made Boxers and Jams. Great for Spring Break and Fun in the Sun! Contact: Box 2790 or Milliken E. 564.

ORIGINAL MOVIE POSTERS! Most priced $7.50 to $12.50. Send three 22-cent stamps for illustrated catalog. CINEMA VERITE, POST OFFICE BOX 315, MENLO PARK, CALIFORNIA 94026.

FOR RENT AT LAKE DUNMORE Larage Lodge with rooms (2 pen room) common living room, kitchen and dining area. Available form April 1st. Call days 775-9828. Evenings 352-9021. Ask for Jack.

Volvo 164E
Inspected, runs good, body in good shape. $1300. CAll Eileen at 388-3711 x5200 or 877-3854 after 5:00.

We buy-sell-trade new and used jazz, rock, imports, reggae, Indie Bands. The Alley Beat Record and Book Store, just a little off the beaten path. 8 Merchant's Row Downtown Middlebury. Grand Opening March 22nd. 9 am to 5 pm.

DESPERATELY SEEKING: Two tickets for the Hartford show April. Would gratefully pay $75 for the pair. 863-6261.

ATTENTION SENIORS!!!
ATTENTION SENIORS!!!
GRAD T--SHIRTS
"MIDD KIDD 1986"
"MIDD KIDD 1986"
Contact Box 2340 or 388-9619

FOUND: A lost cat approximately 1yr old. All black with white on feet and under chin. Found in 2nd floor CARR HALL 3-12, Wed. Contact Carol Thickston. Home 388-9407. College x5147.

Wanted: Safe return of my HEAD GRAPHITE EDGE tennis racket (left at Hockey rink counts) I need it for spring break at the upcoming season. **Reward!** No questions asked. Contact Ross at 8-3256 or drop by Jewett 205.

SKI DURING SPRING BREAK!
House for rent in Mad River-Sugarbush Valley--Sleeps 24-- Price negotiable--contact Edith Iler Box 3604, 8-7498

For Sale
Vector Research VT280
Fully automatic turntable with linear tracking
Brand new. Seller needs money
Price Negotiable $100-$150
Call Jeff 8-6674, Kelly 105

FOR SALE: 1978 Ford Fairmont station wagon, good mileage, standard shift, low total miles, ready by may 1, good summer travel vehicle. 388-7449

HANDS ACROSS AMERICA: Help the hungry and the homeless in the United States! For information, contact Sarah Cooper: Box 2410, phone 8-4161.

College Pro Painters
Looking for painters. All over New England, particularly Boston area, New Canaan. Pay is typically $5-$7/hour, sometimes more. Contact Ed Sugrue, Stewart 108, 8-3519, or Mark Beere, Milliken West 674, 8-2155.

ARTCARVED CLASS RINGS
The College Store has Artcarved class rings on sale TODAY. Save up to $50!!!

Production words

Hello! This is your Production Manager writing! "Production Manager?" you're thinking. Yes, you've been used to reading all these fancy bylines and looking at the masthead and seeing most of the staff is an "editor" of one sort or another. Yes, the **Campus** has all sorts of editors, and they all trip over each other on Wednesday nights trying to get the paper out at a reasonable hour. Look at the masthead — you see not one but two **Editors-in-Chief** (as opposed to Editor-in-chiefs or Editors-in-chiefs), a **Managing Editor**, a **News Editor**, a **Features Editor**, an **Opinions Editor**, an **Arts Editor**, a **Layout Editor**, a **Sports Editor**, a **Photography Editor**, and even *more* **Contributing Editors**! So naturally you think it's the editors that make the world go around. Well, just suppose the Production Manager goes insane. You might as well close down the entire paper.

You see, I could go about it rather quietly, but

I COULD REALLY WREAK HAVOK IN THIS OFFICE!

Yes, knowing how to work the typesetting machines can really be to your advantage. Knowing the subtle little codes, I could really make me print in this paper look strange. I'm sure the average editor wouldn't know if I changed the information on programmable key no. 1 to "§ p09sl110f7nl §." Yeah, just a bunch of computer mumbo-jumbo garbage, you say, and I bet you're thinking a lot of things one can't print in a family newspaper. But when you stop to think about it, do you think they know that this would make the **Campus** look like **Section 8**? Hee hee hee.

Yeah, that's good, but it's only a beginning. Suppose I went really crazy. I could get into the insides of their typesetter's printing unit and rummage about, steal some vital computer parts and hook them up to President Robison's car. Or take the fuses out of the circuit boards and make the thing give a left margin crash error, which requires one to call a serviceman who charges $99/hour plus travel time to come up and scratch his head and look at the machine, which the company stopped making in 1980. Still yet, I could reprogram the typesetting terminals so the screen would read Swahili or other exotic languages on the keyboard program disk.

Of course, all that must make no sense. But this is hypothetical, and if I were to make sense, this wouldn't make sense in the true sense of that about which I'm talking or writing or typesetting as the case may be.

So beware. Make my day.

Jeff Potter

continued from page 5

More noodles

food is usually uncooked anyway.

"Studying the effects of spaghetti and related delights on psychological functioning is made more difficult by the fact that there exist immense cultural differences among rat populations. Boston rats clearly prefer the clam sauce to meat sauce, while the Quebec rats are particularly partial to a mixture of egg noodles and Dijon mustard. The deciding factor seems to be influenced by both the cultural background of the rat and the magic touch of the experimenter in preparing the sauces. Nevertheless, no rat was found to be partial to the traditional tomato sauce .

"Just as rats revealed to us the existence of intelligence, frustration, and sibling rivalry, our latest findings show that American rats are forecasting the emergence of a new psychological characteristic. Cooked or uncooked, round or flat, white or green or purple, clam-covered carbohydrates were unanimously preferred to the tomato-drenched noodles. After ingesting clams, American rats had markedly increased I.Q. scores, experienced much less boredom, and were less aggressive in crowded environments. This research finding suggests that, unless we are provided with clam sauce for our spaghetti noodles, we as a nation will become increasingly amotivated and disinterested.

continued from page 2

Radical moderates?

and wearing sunglasses.

This "ultimate" action is designed both to impede the progress of the Forun (as the Mods have almost four members, they will be able to completely blockade Proctor Hall) and to make martyrs of the Mods. "We know that if people haven't become sympathetic to our noble cause by that time, they will identify with our anguish and extreme pain when they see us lying there, deprived of the very objects which make us human. After all, consider all that we're giving up," sang Bryers.

In a recent development, it has come to the attention of the **Compost** that the Middlebury Moderates are receiving funds from their upcoming drive from a host of outside sources. According to **Moderation in the USA Today**, the MiddMods have taken cash contributions from such sources as: he Middlebury Students For No Notions, The Middlebury College Republicans, the Middlebury chapter of Young Republicans for Ronald Reagan, and the Dean's Dining Account in Old Chapel.